

*What is our heritage from those Bennington years?*

First of all, it fed the roots of a movement and not the leaves.

Secondly, it brought into being a body of important dance works, many of them masterpieces and many of them charting new directions for the art.

Third, it developed a new generation of dancers and choreographers and of collaborative artists and it revolutionized the teaching of dance in America.

Fourth, it established a broad concept of dance as an art and gave its commitment to freedom for the art and the artist to develop (to "do his own thing" as the current phrase goes), and for the student to live for a while in the stimulating atmosphere of artists "at work" in the production of their art.

But overall and above all, Bennington exemplifies the persistence of a dream that became a reality through the collaborative effort of a group of people working together with mutual trust and respect and with continual fresh energy for the future.

- Martha Hill