

HEMINGWAY COLLEGE

presents

A SENIOR RECITAL

by

Donna Light

Tommy Guralnick

Wednesday
November 7, 1973

8:15 P.M.

Carriage Barn

I A Piece For String Orchestra, David Moss, Chris Compton and Tommy Guralnick
by Tommy Guralnick

In a sense, this piece is a conglomeration of all the elements of music that I've absorbed over the last three years through studying the saxophone, studying composition and listening a lot to the music of John Coltrane, Charlie Parker, Bill Dixon, Miles Davis, Carl Ruggles and others. And also, in a sense, this piece is an attempt to crystallize what I've learned. But at the same time, I hope it's neither one of these things.

A crystallization implies, to me, something big, something important and a stopping point. To me, the piece isn't that at all. It's something I've wanted to try for a while and while not a stopping point, it is, maybe, a chance to collect myself musically. The piece is really no more or less than just a stop along the way.

Also, hopefully, it's not a conglomeration -- a mixture of different elements. Because in my mind, there are no diverse or opposing elements in this piece. For instance, the use of notation for some players in the piece is just a convenience so those players can play their parts easily. And the lack of notation for other players is just a convenience so they can play their parts easily. And it's obvious that these two methods and other seemingly opposing methods, instruments, or sounds are used to make the piece. But my hope was that it wouldn't sound like a mixture of elements but rather, one sound that I heard -- the sound of this piece of music.

I want to sincerely thank all the musicians and Roy. And also, special thanks to Baird Hersey for his help -- spiritual, electronic, etc.

Conductor - Roy Wiseman
Tenor Saxophone - Tommy Guralnick
Piano - Chris Compton
Percussion - David Moss

Violins - Laura Beitlin
Gretchen Paxson
Kara's Magenau
Nancy Stone
Lyn Bertles
Leslie Morris
Anne Senft
Sue Temple
Andres Frigot

Violas - Laura Tahir
Jane Gil
Lenny Sachs
Zoe Tosteson
Terri Wohl

Cellos - Derik Hoitsma
Jared Shapiro
Ellen Rogers
Kristin Lippincott
Michael Finckel
Neal Richmond
Glynis Loman
Terri Morris
Frad Cahn
Robbie Fruchtman
Gael Alcock

INTERMISSION

II A Piece For Dulcimer, Percussion, Dance and Voice by Donna Light with
Sidney Smart

Energies are not lost.
The universe is not running down.*

Special thanks to Chris Johnston, John Luckachovic and Jean Steinlein for
their help with lighting.

*Buckminster Fuller