Music Division Minutes of Meeting October 30, 1968

Present: Frank Baker, Henry Brant, Louis Calabro, Julian DeGray, George Finckel (Secretary), Marianne Finckel, Vivian Fine, Lionel Nowak, Sylvia Rosenberg and Gunnar Schonbeck

- 1. The "Brant Plan" Mr. Brant's proposed new music policy (copy attached) was discussed at length. After all members of the faculty had stated their views, Mr. Brant felt that no consensus existed and, accordingly, withdrew the motion. The faculty agreed a committee of 3 or 4 Music Division members should explore new curriculum possibilities and present a new plan for the Division's consideration in the very near future. Vivian Fine agreed to act as chairman and will choose those she would like to serve with her on this committee.
- 2. New Course Proposal Louis Calabro read a description of a new course which he, Judith Dunn and Bill Dixon would like to give. Title of course would be "Improvisation for Dancers, Musicians, Choreographers and Composers." The aim of the course would be to introduce contemporary modes of improvisation to the students and to create a working situation which would allow for real collaboration and experimentation between the two areas of Music and Dance. Class would meet for two sessions per week plus a possible optional third session. Class would be considered an "advanced" course and has been approved by Dance and Music Divisions as a quarter.
- 3. Prospect School Mr. Calabro announced that he had been asked by Mrs. William Worthington, representing the Board of Directors of Prospect School, to discuss with the Division the possibility of using the next Community Orchestra Concert (scheduled for April 12th) as a benefit for the school. The school, at the present time, is in dire need of funds. Any monies realized from such a benefit would be used for improvement of playground, playground equipment and library books. The Division agreed to this idea and the matter will be discussed with Mr. Bloustein, before proceeding any further with more definite plans.
- 4. Presser Scholarship Mr. Finckel read a note received from Mrs. Cumpston asking the Music Faculty to designate a Presser scholarship student for the 1968-69 academic year. According to Mrs. Cumpston, the three students eligible for financial aid who are majoring in music are Carol Child, Tina Guiu and Janet Riley. Before voting for any of the three, members of the Division requested Mr. Finckel to investigate the reason why Gail Swinnerton was not eligible. Vote will be taken next week, after this question is cleared up.