BENNINGTON COLLEGE

presents

A SPHIOR RECITAL

of

ORIGINAL CO POSITIONS

by

ALISON NOWAK

Wednesday, May 20, 1970

8:15 P.M.

Carriage Barn

I. Twelve-tone Piano Piece in Three Movements

Vivian Fine, piano

- II. Four for Three
 - 1) Joke
 - 2) Song
 - 3) Game
 - 4) Chorale

Nancy Deanin, B^b clarinet Gunnar Schonbeck, B^b clarinet and bass clarinet Gail Swinnerton, B^b clarinet and contra-bass clarinet

III. String Trio

Hilary Trigaux, violin Deborah Borda, viola Michael Pinckel, violincello

INTERMISSION

- IV. Three for Frank
 - 1) Western Wind"
 - 2) from The Wasteland"
 - 3) Bobby Shafto

Frank Baker, tenor Marianne Finckel, piano

V. Piece for Percussion, Trumpet, and Trombone

David Carrier, trumpet
Ed Herbst, trombone
Sarah Tenney, tunable tom-toms and temple blocks
Phyllis Pearson, glockenspiel and marimba
Alison Nowak, conductor

VI Piece for Strings

violins | Hilary Trigaux

Julie Copeland Suzy Cantrick Leonard Rowe Joan Balter Mary Ann Willis Elaine Curran

viclas:

Jacob Glick

Deborah Borda

violincellos: Michael Finckel

Martha Siegel Joan Zucker

conductor: Alison Nowak

This recital is given by Alison Nowak in partial fulfillment of work required for the awarding of a Bachelor of Arts degree in Music.

There will be a reception at Jennings Wall following the concert.

I. Western Wind - anonymous

Western Wind, when wilt thou blow? The small rain down can rain. Christ! That my lvoe were in my arms, And I in my bed again.

II. from The Wasteland by T. S. Eliot

In this decayed hole among the mountains
In the faint moonlight, the grass is singing
Over the tumbled graves, about the chapel
There is the empty chapel, only the wind's home.
It has no windows, and the door swings,
Dry bones can harm no one.
Only a cock stood on the rooftree
Co co rico co co rico.

III. Bobby Shafto nursery rhyme

Bobby Shafto's gone to sea Silver buckels at his knee, When he comes home he'll marry me. Pretty Bobby Shafto.