

BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE FIELD WORK TERM CHAMBER ENSEMBLE

Monday
March 17, 1986

8:15 p.m.
Greenwall Music Workshop

Quintet Opus 39

SERGE PROKOFIEFF

Moderato
Andante Energico
Allegro Sostenuto, con brio

Jeanne Kompare, "oboe" Anatto Ingle, violin
Claudia Friedlander, clarinet Naomi Givin, viola
Max Weiss "bass"

Habanera from Carmen
(Orchestration by Naomi Givin)

GEORGES BIZET

Naomi Givin, mezzo soprano
Jeanne Kompare and Claudia Friedlander, back-up vocals
Anatto Ingle, violin
Max Weiss, cello

Sonata for Unaccompanied Cello

LOUIS CALABRO

Max Weiss, cello

Dover Beach
Text by Matthew Arnold

SAMUEL BARBER

Claudia Friedlander, voice
Jeanne Kompare, flute Naomi Givin, viola
Anatto Ingle, violin Max Weiss, cello

Trio

ALBERT ROUSSEL

Jeanne Kompare, flute
Naomi Givin, viola
Max Weiss, cello

Two Songs from Così fan tutte

WOLFGANG AMADEUS MOZART

(Orchestrations by Naomi Givin, Jeanne Kompare, Claudia Friedlander)

"Una Donna A Quindici Anni"

Claudia Friedlander, soprano

Jeanne Kompare, flute

Naomi Givin, viola

Anatto Ingle, violin

Max Weiss, cello

"Prendero Quel Brunettino"

Naomi Givin and Jeanne Kompare, sopranos

Claudia Friedlander, clarinet

Anatto Ingle, violin

Max Weiss, cello

Conversation Piece

CLAUDIA FRIEDLANDER

Jeanne Kompare, flute

Anatto Ingle, violin

Claudia Friedlander, clarinet

Naomi Givin, viola

Max Weiss, flute

This concert is given in gratitude to the Admissions Steering Committee for making our Field Work Term tour possible.

Many thanks to Anna Sanchez, whose patience and extraordinary organizational skills helped us get our act on the road!!

And deep appreciation is extended to Jeffrey Levine for sharing his musical insight with us and coaching us through the winter.