

*Black Music festival
features three events*

The Black Music Division of Bennington College is sponsoring a three-day festival of music called "Three Events in Black Music." These events include a workshop and two concerts to be held at the College in Monday, Tuesday and Wednesday.

The first "event" was a workshop held at 4:30 Monday today in the Carriage Barn at the College featuring Jimmy Stewart, musician, historian, poet whose critical essays have appeared in "The Black Aesthetic," 1972, "Black Fire," 1968, and "The Cricket."

The second event of the series is a concert of works Wednesday by the Black Music Faculty at Bennington College, performed in the Commons Theater at 8:45 p.m. Featured on the program is work by Milford Graves, Art Brooks and Henry M. Letcher. Graves, who has performed at numerous colleges, at Judson Hall and Town Hall in New York City, who was voted the 1972 Critic's Award for best drummer, has

taught at Bennington since Black Music became a division of the college. He was workshop chairman for the Black Power Conference in 1967 and is music consultant for several schools in New York City.

The final event, Thursday is a senior concert by Jay Ash who is a teaching fellow in Black Music. Ash, who has attended the University of Wisconsin and the University of Idaho, began studying with Bill Dixon at Wisconsin in 1971. He came to Vermont where he became a teaching fellow in Black Music and continued his study with Dixon. He is also a member of the Judith Dunn-Bill Dixon Dance Company and has performed in New York's American Theater Laboratory.

His concert will take place in the Bennington College Carriage Barn at 8:30 p.m.

The piece by Bill Dixon is called "1.2.4.1.2.1.1.1.1." Dixon is the creative force behind the Black Music Division at the College and has taught there since 1968. He has toured, performed and taught all over the United States and recorded with RCA Victor, Savoy, Supraphone, Byg and Actuel Records.

The second piece on the concert will be Stephen Horenstein's "Song-Dance." Horenstein earned his B.A. at Trinity College, attended the Hartt School of Music and earned an M.M. from the University of Wisconsin in 1974. He has been a member of the Judith Dunn-Bill Dixon Company since 1970 and is contributing editor for Jazz Magazine in Paris, France.