

(14)
A CONCERT in DANCE

by

THE BENNINGTON COLLEGE DANCE GROUP

Willard Straight Theatre
Monday evening, March 7, 1949

8:15 p.m.

PROGRAM

1. Opening Dance ---- Paul Bowles
Composed and danced by Patsi Birsh,
Betty Anne Gillett, and Allegra Fuller
2. Folk Songs ---- Traditional
Composed and danced by Helen Cappel
3. Excerpt from Heloise and Abelard ---- Lassus d'Amiens
Nuns - Patsi Birsh, Allegra Fuller, Betty Anne
Gillett; Heloise, a Novice - Gail Greig
Composed and directed by Gail Greig
4. Counter-Statement ---- Copland
This is a dance of public disgrace. The dancer
creates the emotional patterns of shame, fear,
anger, and pride, which accompany her experience.
Composed and danced by Helen Cappel
5. "I Wish I May" ---- Ravel
Composed and danced by Patsi Birsh
6. Li'l Girl, Li'l Girl ---- Negro Children's Games
Recorded for Library
of Congress.

Children's games are based on ancient ritual such as London Bridge, which originates in the capture of a prisoner for sacrifice. In this dance, slave children are playing games, but unconsciously through the games they are presenting their life in ritualistic form.

1. Li'l Girl-leaving masters to play
2. Sea Lion Woman-birth ritual
3. Shortenin' Bread-hunger
4. Pullin the Skiff-work
5. All Hid-persecution
6. Old Uncle Rabbit-death ritual
7. Li'l Girl-return to masters

Danced by: Helen Cappel, Joan DuBrow, Allegra Fuller,
Betty Ann Gillett, Gail Greig, Doris Lee
Robbins.

Composed and directed by: Allegra Fuller

7. Out of the Skein ---- Schubert

Composed and danced by Barbara Corey

8. In Time of Armament ---- Marcia Burr

The portrayal of woman's anguish as man departs
for war.

The mother-----Betty Anne Gillett
The Son-----Bert Prensky
The young girl----Patsi Birsh
The Women-----Helen Cappel, Joan DuBrow, Gail Greig

Composed and directed by Betty Anne Gillett

INTERMISSION

9. In the Mines of Avondale ---- Traditional folk
songs and hymns

"Little did they know that day
That death would gloom the vale,
Before they would return again
From the mines of Avondale."

Danced by: Patsi Birsh, Helen Cappel, Joan DuBrow,
Barbara Corey, Allegra Fuller, Betty
Anne Gillett, Gail Greig

Composed and directed by: Patsi Birsh

10. Search the Dark Kingdom ---- Marcia Burr

A dance of desperation which finally achieves
resolution in affirmation, hope, and rejoicing.

Composed and danced by Bert Prensky

11. Sarabande ---- J. Bach

A portrait of a young Infanta of the Spanish
Court.

Composed and danced by Patsi Birsh

12. Pre-classic Suite ---- Purcell

Composed and danced by Allegra Fuller

13. So Long ----

Recording,
Mezz Mezzrow

Composed and danced by Patsi Birsh and
Bert Prensky

14. Scored for the 20's

Recording,
All Star Trio

Danced by Barbara Corey, Allegra Fuller,
Betty Anne Gillett, Doris Lee
Robbins

Composed and directed by Helene Ellis

Presented on tour with the kind permission of Miss Ellis

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Music ---- Doris Lee Robbins

Technical Manager ---- Nancy Smith

Dance Group ---- Patsi Birsh, Helen Cappel, Barbara Corey, Joan
DuBrow, Allegra Fuller, Betty Anne Gillett, Gail
Greig, Doris Lee Robbins, and Bert Prensky, a
special student under the G.I. Bill.

This concert is sponsored by the Cornell Dance Club