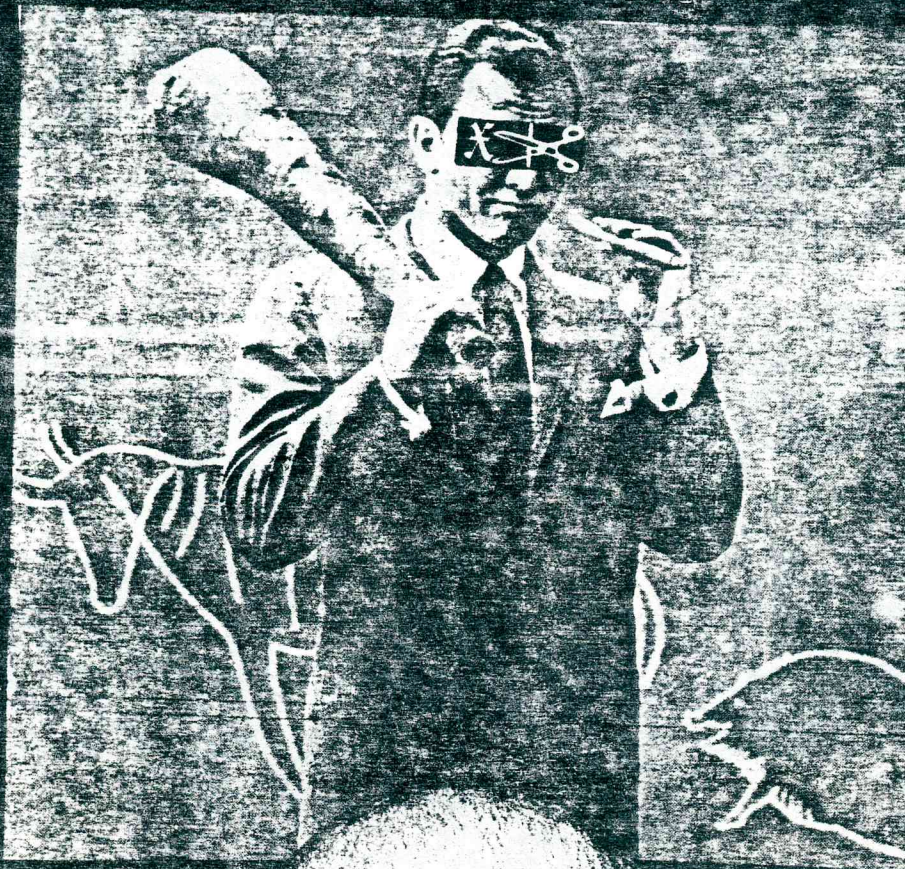


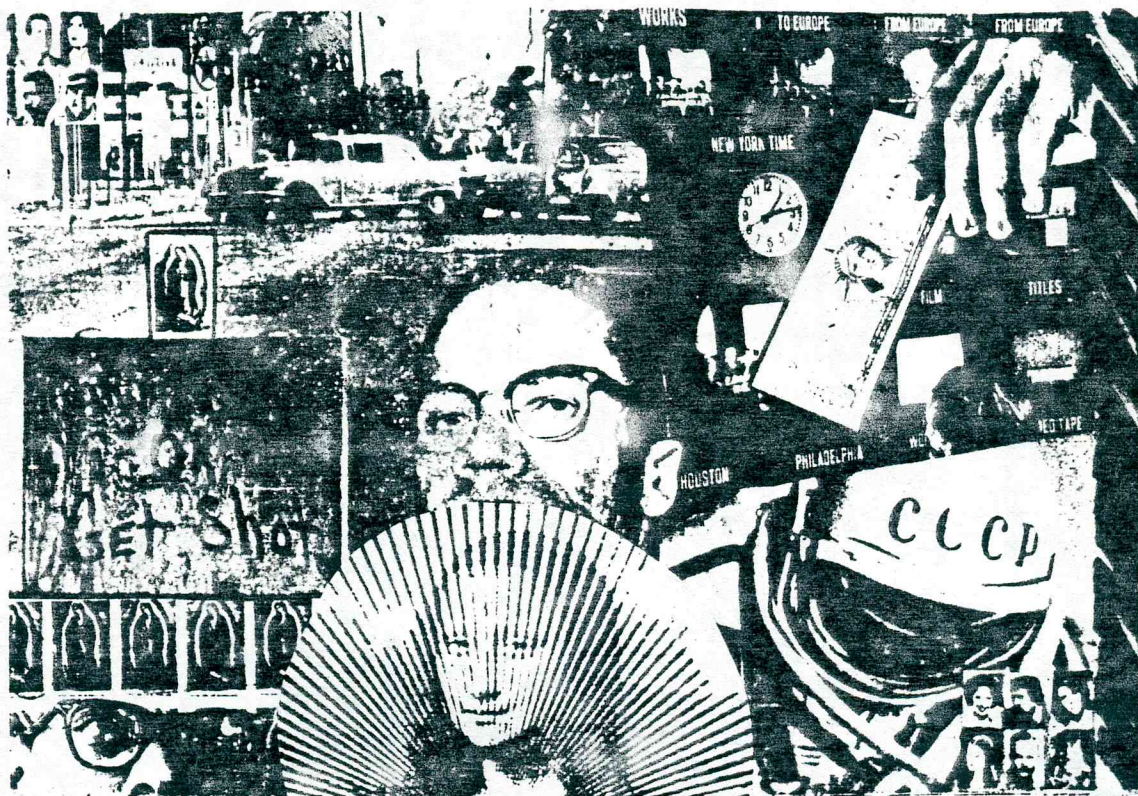
ANTONY M J DOFF

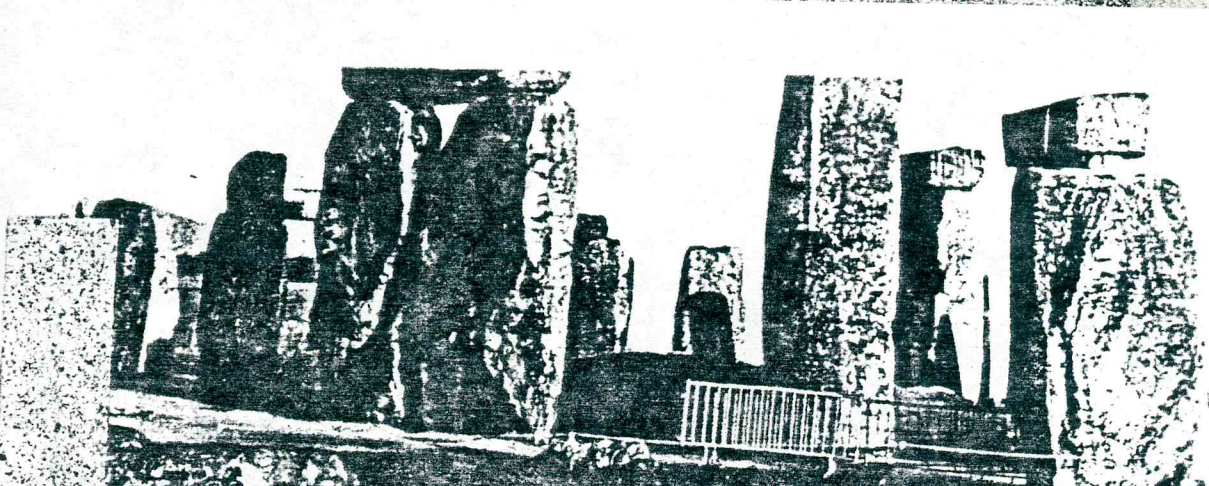


Senior Corporal

SUNDAY, NOVEMBER 16,
1986

1:00 P.M.
CARRIAGE BARN





II	15	MAIN ST. & EXTENSION SO. → YES.
	16	Matt Henderson, guitar
	17	Michael Severus, cello
	18	Suzannah Watts, voice
	19	Anthony Widoff, synthesizers - computer
	20	OVERTURE TO UNWRITTEN OPERA *
	21	- ADAM WIDOFF; GUITAR
	22	ANTHONY WIDOFF; SYNTHESISERS, COMPUTER
	23	APPROX. THIRTY * *
	24	BILL DIXON; TRUMPET
		ANTHONY WIDOFF; SYNTHESIZERS, COMPUTER

TELEPHONE CHARGES
INCLUDE FEDERAL TAX

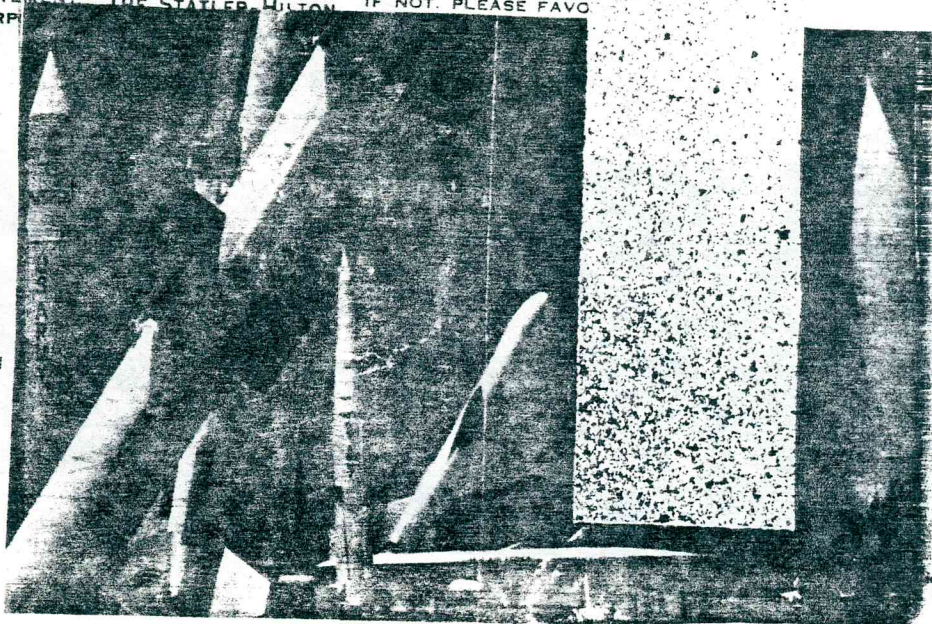
GUEST
ACCOUNT

WE APPRECIATE YOUR PATRONAGE.
AND TRUST YOU FOUND OUR SERVICE
ENTIRELY SATISFACTORY

IF REQUIRED, WE SUGGEST
YOU RETAIN THIS STATEMENT
FOR INCOME TAX PURPOSES

THE STATLER HILTON

IF NOT, PLEASE FAVOR



• ALL COMPOSITIONS
ANTHONY WIDOFF
EXCEPT:
* ADAM WIDOFF
* ANTHONY WIDOFF
* * BILL DIXON
* * MATT HENDERSON
* ANTHONY WIDOFF
* ALAN BERG; SONATA OP. 1
MATT HENDERSON WILL PLAY
ELECTRIC GUITAR ON * *



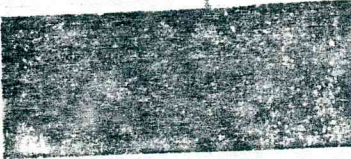
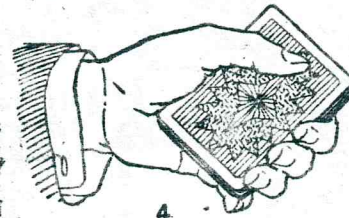
main street and extension south

there, the moment's version of time reigns:
events outlive each other by seconds.
When the back is turned on the one,
the other's face is frozen, and forecalled;
the last, in mute mocking, hiding,
sprouts wildly, and falls, flourishing.

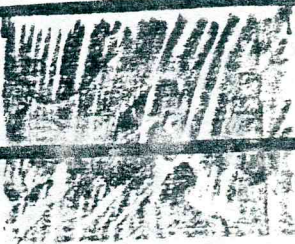
Here the caution of seconds
between events cleaves blots to the dial
and empties whole hours of their history.

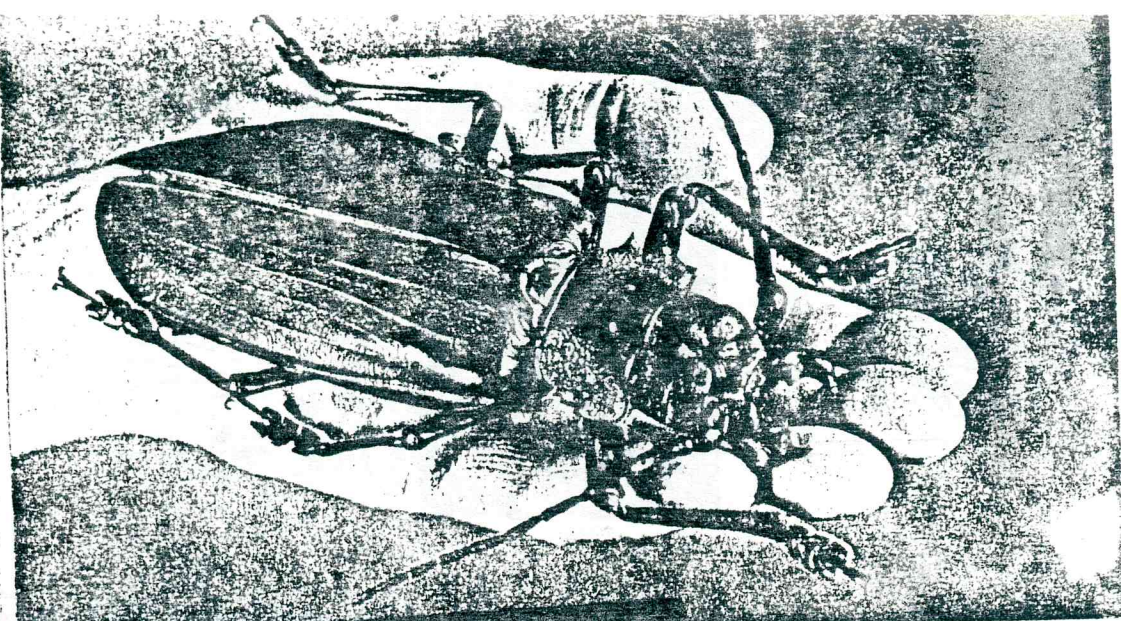
Nightly the positive darks, like cloud nebulae
stencil-sprayed over the stars,
eclipse, lame and clip
the dipping trees of their reaches:

nimble dill stalks dunked in wine and
deteriorated.

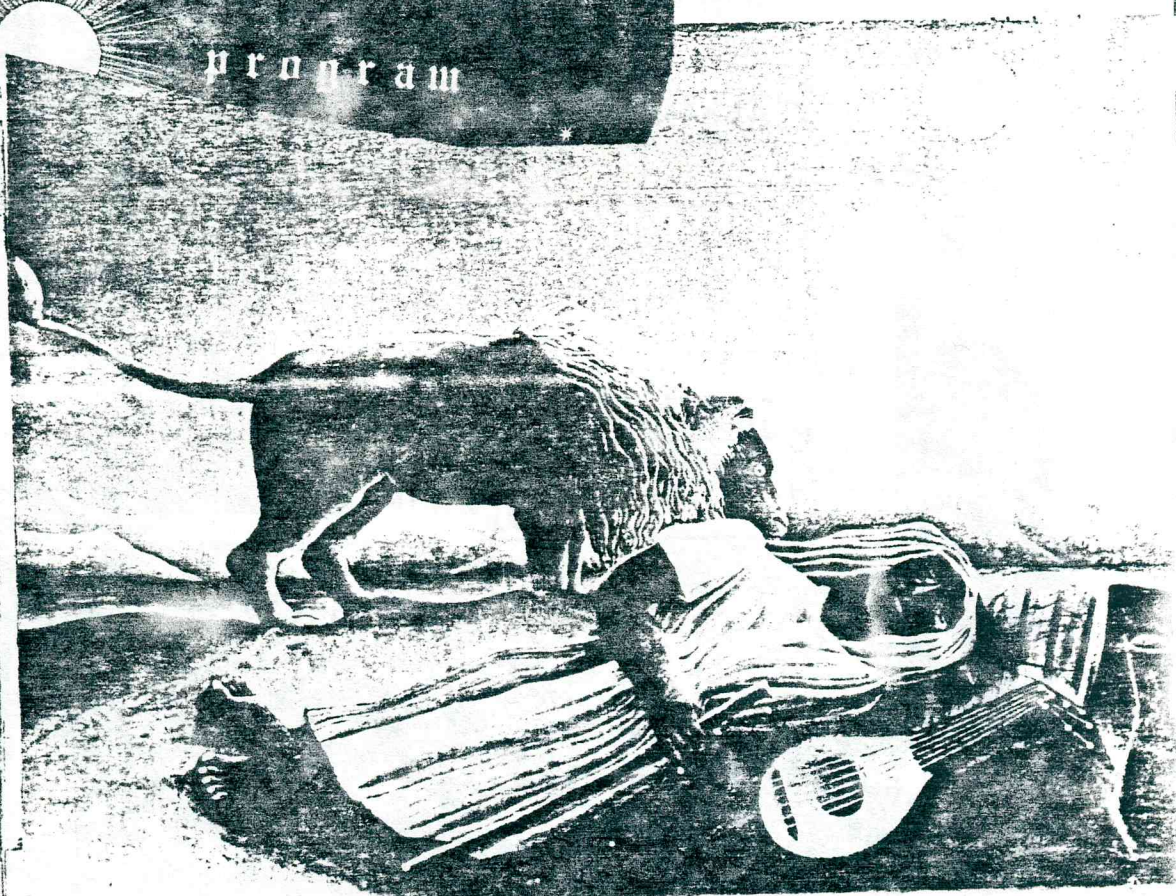


PHILIP PRICE.





program



593 | LAK

ROOM LAST

54

CITY

70 27

INITIAL RATE OUT DATE

9.26

C

STREET

R. C. R. N. R.

ROOM CLERK

MEMO.		DATE	EXPLANATION	CHARGES	CREDITS	BAL. DUE
	1	SEP 26-59	ROOM	7.00		7.00
	2	SEP 27-59	- PAID		7.00	0.00
	3					
	4		ALBAN BERG: SONATE			
	5		-ANTONY WIDOFF; PIANO			
	6					
	7		Prelude + Fugue			
	8		Allen shawn, Antony widoff; PIANOS			
	9					
	10					
	11		TRUTH TABLES (1+11)			
	12		maxine neuman: cello			
	13		antony wideff; piano			
	14					

PROGRAM

I

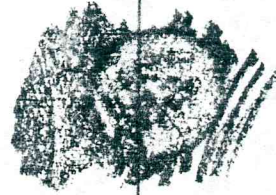
26A Flipped ends; soft,

wide bangs; bare ears.



the
opcha

yes
III POEM



Dusty world, where is the surface
that first deters night's mace?
That tighter binds the stone, so water
won't forge a canyon through?
That won't sway love away
from its free high noon
to where long shadows enunciate
unmerciful separation? // I have lingered
in the kitchen, watched the clock,
and heard the bell
and never can I tell
what welds a two to three,
what builds that chancy hierarchy.

and won't I go again,
and find your still face wet with rain,
the Heaven's great suggestion of sadness?

PHILIP PRICE



WHEN THE WARNING SOUNDS
A STEADY BLAST OF 3 TO 5 MINUTES

Means: **ATTACK PROBABLE—TAKE ACTION AS DIRECTED BY LOCAL GOVERNMENT.**
Tune your AM radio to a CONELRAD frequency (640 or 1240) for official directions. Proceed according to your community's emergency action plan. Don't use the telephone.

WARBLING TONE OR SHORT BLASTS FOR 3 MINUTES
Means: ATTACK IMMINENT—TAKE COVER IMMEDIATELY IN BEST AVAILABLE SHELTER.

In a building: If there is no prepared shelter, go into a basement or to an interior first floor room. Stay in shelter until you get word you can leave.
Outdoors or in a car: Go to nearest shelter. If you cannot find prepared shelter lie flat on the ground. If you cannot get down or crawl, lie flat on the ground.

00-000

A DOLLAR

SOCIAL

INSER