

Bennington College Community Orchestra

Henry Brant, conductor

P R O G R A M

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|------|------------|-------------------------------------|
| I. | ✓ Gabrieli | Canzon Septimi No.2 |
| II. | ✓ Rogers | Bridges (world premiere) |
| III. | ✓ Bach | Contrapunctus I
Contrapunctus XI |

I n t e r m i s s i o n

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|-----|--|---|
| IV. | ✓ Schubert
✓ Mahler
✓ Schönberg
✓ Hindemith | Vom Mitleiden Mariä
Liebst du um Schönheit
Der Kranke Mond
Argwohn Josephs |
| V. | ✓ Bloch | Prayer
Supplication
Song
Meditation |

Soloist: George Finckel, 'cello

Carriage Barn

Thursday, April 2, 1959

8 p.m.

MARY'S COMPASSION

As Mary stood by the cross, woe and pain struck her heart; the whole passion of Christ was imprinted there. She must see her son, pale and dead, and covered with red wounds, suffering on the cross. Think how this bitter death must have gone to her heart. Many sharp thorns pierced Him, through leg and brain, through the eyes, the ears, through the forehead. And the thorns, through head and heart, broke the Mother's heart.

IF YOU LOVE FOR BEAUTY

If you love for beauty, do not love me! Love the sun, she has golden hair!
If you love for youth, do not love me! Love Spring, she's young every year!
If you love for treasure, do not love me! Love the mermaid, she has many lovely pearls!
If you love for love, oh then love me! Love me forever,
I will love you always, always!

JOSEPH'S SUSPICION

(Rilke)

And the angel spoke, and took pains with the man who clenched his fists:
but don't you see from every fold, Mary is as cool as God's morning. But
the other looked darkly at him, murmuring only: What's changed her so?
But then cried the angel: Carpenter, have you not yet noticed that the
Lord is acting? Because you make planks, do you really wish, in your pride
to challenge Him, who from the same wood brings forth leaves and swelling
buds? Joseph understood, and as he lifted his shocked gaze to the angel,
the angel was gone. Then slowly Joseph pulled off his thick cap.
And he sang in praise.

THE SICK MOON

(Albert Guiraud)

You nightly death-sick moon, there on the sky's black pillow, your look-
so feverish monstrous - banishes me, as do strange melodies. You die
of unquenchable love - pain, stabbed deep by passion, you nightly death-
sick moon, there on the sky's black pillow. The lover who goes sensual-
drunk and thoughtless to his love, diverts your beams, your pale, misery-
born blood, you nightly death-sick moon!

VIOLINS

Raimondi, Matthew
 ✓ Carleton, Shelley
 ✓ Creel, Jennifer
 Peck, Jane
 ✓ Price, Fausta

VIOLINS

Carrier, Mrs. Donald
 ✓ Dain, Barbara
 Hurley, Mrs. Thos.
 ✓ Miller, Amy
 Ramm, Mrs. Carl

VIOLAS

✓ Gordon, Cora
 ✓ Little, Katherine
 ✓ Meltzer, Jane
 Nowak, Mrs. Lionel

CELLOS

Finckel, George
 ✓ Bernstein, Ellen
 ✓ Joseph, ~~Joseph~~ #
 ✓ Kanner, Andrea
 ✓ Little, Ann
 Peck, William
 ✓ Terrell, Martha

BASS

Schönbeck, Gunnar
 Finckel, Mrs. George

VOICES

Earthrowl, Kathleen
 Fenn, Louise
 Grossman, Frances
 Hartshorn, Stephanie

Kriebel, Carol
 Lockwood, Hedwig
 Nelson, Alice Marie
 Reynolds, Kathryn
 Simon, Lucy

FLUTES

✓ Polson, Jenny
 ✓ Fenn, Louise
 ✓ Gannett, Lucia
 ✓ Peckham, Alice
 ✓ Rodier, Carl

CLARINETS

Van der Linde, Mrs. Reinhold
 ✓ Hartmann, Elizabeth
 Johanson, Patricia
 ✓ Rosenberg, Miriam
 ✓ Carlisle Carol

BASSOON

Thompson, Charles

BASS CLARINET

✓ Sirulnikoff, Jack

PIANO

Van der Linde, Reinhold
 Tonken, Connie

PERCUSSION

Carlisle, Carol
 ✓ Tonken, Connie

Librarian

Rogers, Cornelia

Translation

Nelson, Alice Marie

Preparation of Orchestral Material

Brant, Henry
 Carlisle, Carol
 Finckel, George
 Finckel, Mrs. George
 Rogers, Cornelia
 Sirulnikoff, Jack
 Terrell, Martha

String Groups prepared in the classes
 of George Finckel and Matthew
 Raimondi.

Wind Groups prepared in the class
 of Gunnar Schönbeck

Voice Group prepared in the class
 of Frank Baker