

DATE June 9, 10, 11, 12, & 13, 1965 LOCATION Barn Studio Theatre  
TITLE THE BALCONY  
AUTHOR Jean Genet  
DIRECTOR Paul Gray Budget \_\_\_\_\_  
ASSISTANT DIRECTOR VICTOR BUMBALO

CAST: (in order of appearance)

The Bishope  
Irma  
Rosine  
Marlyse  
The Judge  
Arthur  
The General  
Dove  
The Man  
Elyane  
Carmen  
The Chief of Police  
Georgette  
Mark  
Luke  
Armand  
Chantal

Stephen Bick  
Nancy McCormick  
Roxanna Barry  
Nina Levin  
John Hoffman  
Clyde Morgan  
Peter Snider  
Alice Rove  
George Spelvin  
Tommie Braun  
Robin Childs  
Paul Fink  
Victoria Kirch  
Nicholas Russiyan  
Ion Laskaris  
Paul Gray  
Katherine Garnett  
Zoyes  
John Secour

Roger

The Envoy  
Rense  
First Photographer  
Second Phtographer

Victor Bumbalo  
Carol Gene Shew  
Allan Stevens  
David Krohn & The Slave Valerie Van Winkle

SET DESIGN MARGARET DONALD

CONSTRUCTION CREW HEADPIECE: ALLAN STEVENS

COSTUME DESIGN ALICE RUBY

COSTUME CREW POPPY LAGODMOS, ALICE RUBY,

LIGHTING DESIGN BRENDA KURTZ

NINA LEVIN  
RIGGING ELECTRICIANS \_\_\_\_\_

PRODUCTION COORDINATOR: MARY KELLEY

STAGE MANAGER JAI HYMAN

MAKE UP GRETCHEN GRAY

SPECIAL TECHNICAL ASSISTANCE MATTHIAS TARNAY

STAGE RUNNING CREW INTRO. TO THEATRE CLASS

TECHNICAL DIRECTOR NICHOLAS RUSSIYAN

LIGHT RUNNING CREW JOANN ROTHSCILD (TECHNICIAN)

PROPERTIES PAUL FINK, KATE GARNETT,  
ROXANA BARRY

HOUSE MANAGER \_\_\_\_\_

SOUND REED WOLCOTT, JOHN HOFFMAN, ELLEN  
STERK

OTHER TRANSLATION ASSISTANCE: NINA LEVIN

STYLIZED MOVEMENT CLYDE MORGAN & KATHRYN

PUBLICITY PROGRAM DESIGN: LONDA WEISMAN

POSTIN

PROJECT: \_\_\_\_\_