

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A TUBA RECITAL

By

MARK A. NELSON

With

SYLVIA PARKER, pianist

D. THOMAS TONER, percussionist

Works by:

Louis Calabro

Glenn Hackbarth

Alexsei Lebedev

Kjell Roikjer

Walter Ross

Alec Wilder

Wednesday, October 7, 1987

8:15 p.m. Greenwall Music Workshop

PRESS RELEASE

TUBA RECITAL AT BENNINGTON COLLEGE

Mark A. Nelson, tuba player from Burlington, Vermont, will present a tuba, piano and percussion recital in Greenwall Music Workshop on the campus of Bennington College at 8 p.m. on Wednesday, October 7th. Among the pieces to be performed will be Sonata-Fantasia for tuba and piano by Louis Calabro, which was written especially for Mr. Nelson.

Louis Calabro's Third Symphony, composed in 1959, includes a dramatic tuba solo and also a duet for tuba and piccolo. Both of these are particularly unusual segments of a symphony, and when Mark Nelson performed the work with the Vermont Symphony during the fall of 1986, he raved to the composer about the tuba music. As a result of their conversations about those solo sections of the symphony, Nelson and Calabro decided to collaborate on a work for tuba and piano. The result is Sonata-Fantasia, composed in 1987 and given its premiere in Burlington on September 16th. The piece, which is in three movements, is for tuba and piano and will be included in a tour of New England presented by Mr. Nelson throughout the fall and winter of 1987.

Also on the program on October 7th will be works for tuba, piano and percussion by Alexsei Lebedev, Glenn Hackbarth, Alec Wilder, Walter Ross and Kjell Roikjer. The piece by Walter Ross, who was born in 1936, is entitled "Escher's Sketches" and was also composed for Mr. Nelson. This is a work in five movements which is based on drawings by M. C. Escher, an artist well known for his sketches that tease the eye and mind.

Mark Nelson is presently the principal tubist of the Vermont Symphony Orchestra and Assistant Professor of Music at the University of Vermont where he teaches applied tuba, conducts the Vermont Wind Ensemble, coordinates the music education degree program. He holds a Doctor of Musical Arts degree from Arizona State University where he studied with the noted tubist, Daniel Perantoni. He will be joined by pianist Sylvia Parker who is also on the faculty at the University of Vermont where she teaches piano and music theory. Percussionist D. Thomas Toner will be featured in the Duo for Tuba and Percussion (1976) by Glenn Hackbarth. Mr. Toner is the Director of the University of Vermont Concert Band and Percussion Ensemble.