

THERESA L. KAUFMANN AUDITORIUM  
 YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION  
 Lexington Avenue at 92nd Street, New York 28, N. Y.  
 ATwater 9-2400

WEDNESDAY EVENING, MAY 21 at 8:40

DANCE RECITAL

SARAH LAWRENCE DANCE GROUP

1. FUGUE . . . . . J. S. Bach  
 Composed by ANNE FRIESS
2. SWEET BETSY FROM PIKE . . . . . Tradit. Song  
 Composed by MARCIA GOLD
3. FAST DANCE . . . . . Paul Bedele  
 Composed by CAROL OSSERMAN
4. "THE MEADOWS OF THE MOON" . . . . . Bela Bartok  
 (From "The People, Yes!" by Carl Sandburg)  
 Composed by ANNE FRIESS
5. EMERGENCE . . . . . Carlos Chavez  
 Composed by JANE BINNEY
6. VIRTUS VICIT . . . . . August Froquart  
 Composed by DEBBY CHOATE and MARCIA GOLD
7. VACATION TEMPO . . . . . George Hand  
 Composed by ANNE DEAN
8. FOWL PLAY . . . . . J. Ph. Rameau  
 Composed by DEBBY CHOATE

Dance Group under the Direction of BESSIE SCHOENBERG  
 Dancers: Jane Binney, Diane Beersman, Patricia Casey, Debby Choate, Anne Dean,  
 Anne Friess, Leonore Fuerst, Marcia Gold, Lovey Kolchin, Doris Luhrs, Carol  
 Ossorman, Sally Ufford, Sally Wilensky, Carol Wilkins, Patricia Zeman.

BENNINGTON COLLEGE DANCE GROUP

1. OUT THE FIRE . . . . . Recording by Duke of Iron  
 & His Calypso Troubadors  
 Composed and danced by ANN HART
2. BACKYARD . . . . . Barber  
 Composed and danced by LINDA LION  
 Set designed by MICHAEL CZAJA

3. FRONT PARLOR, 1910 . . . . . Lopatnikoff

Composed and directed by LETITIA EVANS

Mother . . . . . Beth Olson  
Daughters . . . . . Letitia Evans, Patsi Birsh  
and Barbara Corey

4. THE PLEASURES OF MERELY CIRCULATING . . . . . Wallace Stevens-  
Shostakovitch

Composed and danced by ANN HART Percussion score composed by ANN HART  
Read by MURIEL SEELYE

5. HERE NO PITIYING MONUMENT . . . . . Bartok

Composed and danced by LINDA LION

6. HEY HO: Conceits, Capers, Performances, and Trifles . . . . . Rathgeber  
For Easy Light-minded People . . . . . Arranged by Hazel Johnson

Composed and directed by BETH OLSON

I

COME, STRIKE UPI

Leader . . . . . BETH OLSON  
Clown . . . . . LETITIA EVANS  
Jugglers . . . . . MARILYN LORD, ANN HART  
Acrobats . . . . . JOAN HUNT, PATSI BIRSH, BARBARA COREY  
Handymen . . . . . AMELIE LANDRY, JANET REIBEL

II

BALLAD, THE UNQUIET GRAVE

The Maiden . . . . . ANN HART  
Her True Love . . . . . MARILYN LORD  
Death . . . . . JOAN HUNT  
Chastity . . . . . BARBARA COREY

III

INTERLUDE — JOUST

BARBARA COREY and JOAN HUNT

IV

TALE OF DAVID AND GOLIATH

David . . . . . BETH OLSON  
Goliath . . . . . LETITIA EVANS  
Philistines . . . . . MARILYN LORD, AMELIE LANDRY  
Israelites . . . . . PATSI BIRSH, JANET REIBEL

Voice—SALLY BAKER Drum—LINDA LION

Costumes—RICHARD BALDRIDGE Mask and Helmet—JANE COLE

Program under the direction of William Bales and Martha Hill

Music under the direction of Hazel Johnson

Lighting and set design under the direction of Michael Czaja

Lighting designed by Jane Cole

Costume design and construction under the direction of Richard Baldrige

Costumes for "Front Parlor, 1910" designed by Peggy Kaiser

Costumes constructed by Loretta Cordes and members of the cast

Wardrobe mistress: Mary Hooker assisted by Sally Liberman and Ruth Lyford

Stage manager: Letitia Evans assisted by Sally Liberman

Dance Group: Patsi Birsh, Barbara Corey, Letitia Evans, Ann Hart, Joan Hunt, Amelie Landry,  
Linda Lion, Marilyn Lord, Beth Olson, Janet Reibel