

PROGRAM OF DANCES

DANCE GROUP OF BENNINGTON COLLEGE
Friday, April 2, 1937 at 7:35 P.M. College Theatre

I

1. Scherzo ----- Esther Williamson
Choreography by Joyce Abbot

II

Formal Dances

2. Dance Suite ----- Byrd and Muffat
Pavane
Sarabande
Gigue

Choreography by Lydia Vaill

3. Sarabande from Suite for Oboe and Piano ----- Walter Piston

Choreography by Joyce Abbot

Sarabande ----- Satie

Choreography by Hal Sanders

Dances of Satire and Comedy

4. Yoga ----- Tcherepnine
Choreography by Betty Lindeman and Dorothea Smith

5. Fan ----- Alice Rowley

Choreography by Alice Rowley

6. Slap-stick ----- Fats Waller

Choreography by Betty Lindeman and Dorothea Smith

7. Tragica ----- Tcherepnine

Choreography by Jane Perry and Alison Smith

8. Satiric Fragment ----- Prokofieff

Choreography by Jane Perry

IV

Americana

9. Camptown Races ----- Paul Nordoff

Choreography by Jane Perry

10. Jazz Study ----- Alice Rowley

Choreography by Alice Rowley

11. In Blues Tempo ----- Esther Williamson

Choreography by Betty Lindeman and Dorothea Smith

12. Country Dance ----- Esther Williamson

Choreography by Jane Perry

V

13. Soviet Song ----- Traditional

Choreography by Betty Lindeman

14. And/or ----- Esther Williamson

Choreography by Betty Beebe

15. Pastoral ----- Mildred Wile

Choreography by Mildred Wile

Dance Group of Bennington College: Joyce Abbot, Betty Beebe, Betty Lindeman, Barbara Miller, Jane Perry, Faith Reyher, Alice Rowley, Alison Smith, Dorothea Smith, Lydia Vaill

Bennington Theatre Studio members: Ted Glass, Hal Sanders, Ed Thommen

Music: Piano ---- Esther Williamson
Clarinet and Oboe -- Robert MacBride
Voice --- Reba Marcus

Dance: Martha Hill