

## Technicians

**Lights:** Allison Glister

**Art Work and posters:** Michelle Dooley

## Special Thanks:

Mom and Dad and the rest of the family thanks for the encouragement and all of your love and support. You have all contributed advice and ideas that have made this project possible. Michelle you keep me going babe, thanks for the awesome pictures. Thanks to all my friends from back home, (TOI, FR) my music would not be the same with out you or the Red Osier jam sessions. Thank you Dr. Teeth, our music will live on. Beth and Justin thanks for hanging in with Teeth and the Rock Opera. I would like to thank all the performers for taking time out of their already insane lives and learning this music. Allison, it's been nice to work with you thanks for your time and flexibility. You guys have made this project come out just how I intended. Justin thanks for your availability, and the hip horn parts. Allen, Bruce, Professor Graves, John, Tom, Fred and Jason you have all inspired me to make the best I can out of my music, thank you. Thanks Gekko. Randy, Fran, Dog, Mary, Jude, Helen, Don, Martha, John and Craig and anyone else I may have missed from the Chelsea vicinity. Thank you Suzanne Jones and Linda Patterson for your time and help on this program. Thank you Leigh house and it's patrons. Thank you Panama! (where this show was written.) Dad thanks again with the help on the story.

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Music at Bennington presents....

## *When the People Follow*

### A Rock Opera

by Tate Earle

Tuesday May 21, 2002

8:00pm

Deane Carriage Barn

## Program

### Original Compositions by Tate Earle

With horn parts by Justin Vitello

Musicians: John Boyd, vibraphone; Beth Daunis, violin;  
Tate Earle, guitar and vocals; Forest England, drums;  
Sam Haase, alto saxophone; Ryan Nestor,  
C melody saxophone; Beth Price, bass guitar;  
Justin Vitello, baritone saxophone.

#### *Overture*

#### People Pull Your Heads Up

An indication of Norman's vision; the overall message.

#### 1. Knots to Face

Norman, a hopeless case, he struggles with life.

#### 2. The Vision

Norman has a vision about world peace.

#### 3. Transcendence

Norman wakes and finds he has a purpose to live.

#### 4. Two Faces

Vincent brags about his power and how he supports visionaries so that they will, in turn, make him money and give him a positive public image.

#### 5. Did I Mention the Doctor

The story of Dr. Kurk, his philosophy, and how Vincent brings him to power.

#### 6. Coincidental Encounter

Norman tells people about his vision and ends up bumping into one of Vincent's henchmen, Rupert, who warns Norman off the street.

#### 7. Two Henchmen

Vincent schemes to kill the Doctor and make him into a martyr. Joey the Wire has a sister named Tam who he let's in on Vincent's secrets.

#### 8. The Cruise

Vincent convinces Doctor Kurk to come on a cruise. Joey the Wire tries to persuade Vincent not to take Doctor Kurk's life. Vincent shoots the Doctor and throws him overboard.

#### *Intermission....*

#### 9. World Equality

Norman meets Tam, and she tells him of the Doctor's death.

#### 10. Evil Man

Joey tells his sister the Doctor was killed for Vincent's profit. Joey quits working for Vincent.

#### 11. Lonely Man

Vincent sends his remaining henchman, Rupert to make Joey the Wire forget the Doctor's death.

#### 12. The Sacred Hoop

It all winds up for the end...

#### 13. People Pull Your Heads Up





Joey the Wire



Norman



Dr. Kurk



Vincent



Tam



Rupert