

THE

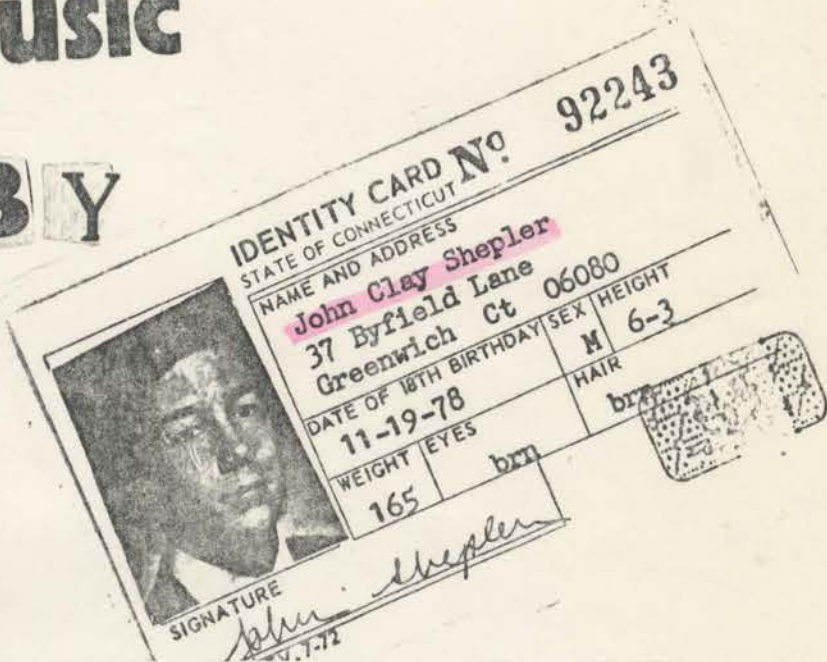
Bennington College

Black music

DIVISION PRESENTS

music

BY



→ WARNING: ALTERATION, ADDITION OR MUTILATION OF ENTRIES IS PROHIBITED.
ANY UNOFFICIAL CHANGE WILL RENDER THIS PASSPORT INVALID.

NAME—NOM LINDA JANE DOWDELL	
SEX—SEXE F	BIRTHPLACE—LIEU DE NAISSANCE NEW JERSEY, U.S.A.
BIRTH DATE—DATE DE NAISSANCE FEB. 14, 1953	ISSUE DATE—DATE DE DELIVRANCE JAN. 13, 1982
WIFE/HUSBAND—EPOUSE/EPOUX X X X	EXPIRES ON—EXPIRE LE APRIL 26, 1982 SEE PAGE 8
MINORS—ENFANTS MINEURS LOS ANGELES	
 SIGNATURE OF BEARER—SIGNATURE DU TITULAIRE <i>Linda Dowdell</i>	

NOT VALID UNTIL SIGNED BY THE BEARER.
HEREIN MAY NOT USE THIS PASSPORT FOR TRAVEL
IED BY THE BEARER.

Buildings, both old and new, have many of the original farm buildings, grace the campus. The original red barn still stands, and contains classrooms, faculty and administrative offices and the book store. North of the Barn lies Jennings meadow, and by way of a path one can arrive at the stone Jennings mansion. Both Jennings and the adjacent Carriage Barn serve as facilities for the Music and Black Music divisions. The Carriage Barn, also known as the Paul Robeson House, is noted for its excellent acoustics and is primarily used for concerts and ensemble playing. Other original farm buildings—Coop and the Carpenter's Shop, have been converted to art studios.

Monday

June

6

1983

8

PM

C1