

NEWS STORY

The Bennington College Dance Group, composed of students who direct, choreograph, and book their own productions, has organized a five week tour from February first to March fifteenth. The present tour is part of the Non-resident Term of Bennington College in which students obtain practical training in varied fields of interest.

The nine girls and one man (a special student in dance at Bennington) have planned a varied program for this tour. The dances have been selected from student compositions shown previously at the College as part of the regular dance work. The musical accompaniment will range from Bach to present day composers, and will include some traditional folk pieces.

The dances on the program will cover a wide variety of subject matter, such as "The Doves' Nest", a dance adapted from a Katherine Mansfield short story, "Wednesday's Child", a harlequinade based upon a student-written script, "Jubilee" a pure dance expression of youthful joy and energy, and solos, duets, trios, and group works choreographed by members of the group under the supervision of the Bennington College dance faculty, William Bales and Lotitia Evans.

The Bennington dance students perform annually at the Y.M.H.A. in New York City and have been received with both interest and enthusiasm. This year, a featured dance on the program by Lotitia Evans was selected to be presented on the Five Young Dancer's Program in April, a program featuring promising artists in the modern dance field.

WHO'S WHO

Carol Bondy originally from Washington, D. C. now lives in Florida with her family. She is a senior dance major, with interests in social science, drama and music. She has studied dance with Evelyn Davis in Washington, D.C., Frank Eckl in Pittsburg, Pa., Martha Graham, and The Metropolitan Opera Ballet School. During the summer of 1951 Carol danced in Gene Ford's "Going Native Revue" in Washington. Her second non-resident term she taught modern dance at Rollins College in Winter Park, Florida, and was a member of the 1951 dance tour. She has also worked for the New York Public Library and Western Electric. Carol is assisting Ruth Liebling with finances on this tour.

Yvonne Franz, co-chairman of this dance tour, is a senior dance major from Greenwich, Connecticut. Her minor is in social science. She studied modern dance at the College of Music in Cincinnati, Ohio, and ballet in Cleveland. In 1946 she won the Ballet Theatre Scholarship contest. For six years Yvonne has done summer stock work in Cleveland and Chicago, two summers ago taking the lead in the musical, "On The Town". During non-resident terms she has worked on an Ohio senatorial campaign, for an interior decorating firm in New York, and taught modern dance. This past summer was spent as a camp dance director.

Janet Gay is a senior from Englewood, New Jersey. She is a major in dance and a minor in literature, and is co-chairman of this tour. Janet is interested in children, and spent two summers as a counselor in a children's camp. During non-resident terms she has worked at an advertising agency and in the children's division of a public library.

Martha Haskell is a junior at Bennington and a dance major. She attended Dana Hall in Wellesley, Mass. where her main interests were in drama and dance. Her freshman year was spent at the University of Wisconsin, and since transferring to Bennington she has been particularly interested in such fields as music and literature. Martha is assistant stage manager on this tour. Last non-resident term she worked as a salesgirl in Jordan Marsh department store in Boston. Her home is in Swampscott, Mass.

Harvey Lichtenstein, a special student in dance, is from Brooklyn, New York. He graduated from Brooklyn College with a B.A. degree, having majored in history and minored in literature. He has studied at the New Dance Group in New York, and at Connecticut College Summer School of Dance, and at Martha Graham's. Harvey is assisting in technical work on this tour.

Ruth Liebling is a native New Yorker. She has always had an active interest in American and European folksong and dance. In 1947 she started studying primitive dance and in 1948 appeared in Pearl Primus' group in "All". She attended the High School of Music and Art where she studied piano and flute. Her major interests and studies at Bennington College are literature, short story writing, and music. During previous non-resident terms she has had clerical jobs, and has used her non-resident experiences for short story material. Her summers have been spent as a camp counselor and in study at the Connecticut College Summer School of Dance. Ruth is in charge of finance, transportation, and accommodations on tour.

Who's Who, continued:

Aileen Passloff is a senior dance major with a minor in social science. Her home is in New York City. Aileen was a member of the 1951 dance tour group, and during other non-resident terms has taught modern dance and worked at the New York Health and Tuberculosis Association. She is assisting on costumes for this tour. Aileen has studied at the American School of Ballet and performed for the Choreographer's Workshop in New York.

Carol Rubenstein is a sophomore from New York City interested in the arts. Carol is tour stage manager. She has studied dance since August, 1950, at the New Dance Group in New York. She attended the High School of Performing Arts and the High School of Music and Art in New York City. This is Carol's first non-resident term.

Frances Smith, in charge of costumes, is a senior dance major, with a minor in French. She attended the University of Arizona her freshman and sophomore years where she assisted in teaching dance. She has studied at the New Dance Group in New York, and the Metropolitan Opera Ballet School, The Lester Horton School in California, and G.M. Schwab in Arizona. Last non-resident term she worked for Western Electric in New York City and last summer she taught modern dance at the University of Arizona.

Sibyl Totah is a sophomore from Whittier, California. She plans to major in social science and minor in music. Sibyl has spent two summers at the Yale Summer School of Music in Norfolk, Connecticut, and has worked as both a waitress and camp counselor during other summers. During her first non-resident term she worked for the Savings Life Insurance Company in New York City. Sibyl, our tour musician, came to this country from Palestine at the end of the war.

DANCE ARTICLE

At Bennington College the emphasis in the study of dance is two-fold; it is viewed as an art unique among the other arts, and as an increasingly significant member of the theatre arts of our time. In addition to being a major field of study, dance is an activity open to all students in the College. The majority of students enrolled in dance classes are majors in the arts of drama and music or in the social sciences or literature, for at Bennington a student can study dance, or any of the arts, intensively and still receive a general liberal arts education.

These tours, started in 1945 as a Non-resident Term project, are organized and managed by the majors in dance as an educational experience. They hope to learn to know their chosen field more thoroughly by performing for new audiences and by exchange with students at other colleges. At first the tours were limited to a few engagements in the northeast. Succeeding tours took in more and more territory, and this year's group will travel more than 3,000 miles in five weeks to keep thirty engagements.

17th March 1923 when returning to Elmira

Date	School	Fee	No. Pictures
February 4	Mrs. Elizabeth D. Dunker Woodstock Country School Woodstock, Vermont	\$50.00	1 each
Feb. 5	Second Congregational Church Mrs. John L. Roberts 69 Shattuck Street Greenfield, Mass.	\$65.00	1 each
Feb. 6	Miss Dorothy S. Ainsworth Director of Physical Education Smith College Northampton, Mass.	\$75.00	2 each
Feb. 9	Miss Shirley Wimmer Director of Dance Cortland State Teacher's College Cortland, New York	\$65.00	2 each
Feb. 10	Miss Nadine Bixby President, Cornell Dance Club Riseley Recreation Room Cornell University Ithaca, New York	\$100.00	2 each
Feb. 11	Miss Thora. E. Mc Creedy Dance Director Elmira College Elmira, New York	\$100.00	1 each
Feb. 16	Wayne University Detroit, Michigan	\$300.00	
Feb. 17	Birmingham High School Detroit, Michigan		
	Kingswood School Bloomfield Hills Detroit, Michigan		
Feb. 18	University Of Michigan Ann Arbor, Michigan	\$300.00	
Feb. 19	Shaker Heights High School (Send pictures to: Mrs. Edward Bushnell 11719 Lakeshore Blvd. Cleveland 8, Ohio		
Feb. 23	Mr. William W. Yardley, Rector Chatham Hall Chatham, Virginia	\$150.00	1 each

number of pictures decided upon by Mr. Stanborough

to the Cleveland dates
\$300.00

number of pictures decided upon by Mr. Stanborough

Date	School	Fee	No. Pictures
Feb. 24	Mr. Gairdner B. Mament Chairman Public Lectures and Recitals Committee Goucher College Baltimore 4, Maryland	\$100.00	2 each
Feb. 26	Miss Louise Purves Assembly Committee Springside School Philadelphia, Pa.	\$50.00	1 each
Feb. 27	Miss Irene A. Clayton Director of Physical Education Bryn Mawr College Bryn Mawr, Pa.	\$100.00	2 each
March 2	Mrs. George A. Carver Librarian Miss Fine's School Princeton, New Jersey	\$ 60.00	1 each
March 3	Mrs. James H. Harger Program Chairman College Club of Ridgewood 208 Lincoln Avenue Ridgewood, New Jersey	\$ 50.00	2 each
March 4	Mrs. Thurston Davies Director of Dance Department Julliard School Of Music 120 Claremont Avenue New York, New York	\$ 40.00	1 each
March 5			
March 6	Miss Beatrice S. Cosmey Headmistress The Calhoun School 309 West 92nd Street New York 25, New York	\$ 25.00	1 each
March 7	Miss Vinal H. Tibbetts Director The Walden School 1 West 88th Street New York, 24, New York	\$35.00	1 each
March 9	Mr. Gerald Klot Walton Youth and Adult Center 195th Street and Jerome Avenue Bronx, New York	\$ 35.00	1 each
March 10	Mr. Roscoe L. West, President New Jersey State Teacher's College Trenton, 5, New Jersey	\$75.00	2 each

Sand Town 1957

.....
presents

A Program of Dance by the BENNINGTON COLLEGE DANCE GROUP

1. Earth Song Milhaud
Composed by Jane Neal
Danced by Diane Boyden, Nancy Harrow, Jane Neal, Sophie Ruderman
2. Canzone Adrian Willaert
(Recording)
Composed by Joan Pauley
Danced by Olivia Donovan, Yvonne Franz, Suzanne Kaplan, Sally Rounds
3. Life Is So Daily Diane Boyden
Composed and danced by Diane Boyden
4. Rhapsody Prokofieff
Freely adapted from a short story by Sherwood Anderson
Composed by Nancy Harrow
Danced by Nancy Harrow, Olivia Donovan, Jane Neal, Sophie Ruderman
5. Keel Traditional
Composed and danced by Yvonne Franz
6. Ruth Joseph Liebling
Composed by Suzanne Kaplan
Ruth Suzanne Kaplan
Naomi Carol Bondy
Orpah Sophie Ruderman
7. Rivals Louisville Lou
Composed by Nancy Harrow and Joan Pauley
Danced by Nancy Harrow, Sylvia Saltman
8. I Wish I Was Traditional
Composed and danced by Sally Rounds
9. Variations Lopatinikoff
Composed by Diane Boyden
Danced by Diane Boyden, Carol Bondy, Yvonne Franz,
Suzanne Kaplan, Jane Neal, Sophie Ruderman
10. Ring Around A Psyche John Cage
Composed and danced by Nancy Harrow, Sally Rounds, Sophie Ruderman

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans, Martha Hill, William Sherman

Student Co-ordinator: Jane Neal

Pianist: Sylvia Saltman

Stage Manager: Carol Bondy; Assistant: Olivia Donovan

Costumes executed by the students under supervision of William Sherman

Members of the Dance Group: Carol Bondy, Diane Boyden, Olivia Donovan,
Yvonne Franz, Nancy Harrow, Suzanne Kaplan, Jane Neal, Sally Rounds,
Sophie Ruderman, Sylvia Saltman.

PLACE

TIME

Program Notes

This dance is
"The Doves' Nest", based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

This
"Celebrant" is a dance about a young girl reaching maturity, looking to a future filled with promise.

"Threshold"

The wreath of marriage calls forth a life of awe, joy, and anticipation.

"Serenata"

Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness.

"Jubilee"

This is a dance affirming faith in today and belief in tomorrow.

"Wednesday's Child"

With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.

"Changeling"

A dance of adolescence, inspired by Picasso's blue-period clowns.

1900

- CREDITS -

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell,
Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carl Rubenstein, Frances Smith, Sibel

Co-chairman: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman
Student supervisors: Frances Smith Assistant: Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell,
Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein,
Frances Smith, Sibyl Totah.

~~One Hour Program~~

A PROGRAM OF DANCES BY THE BENNINGTON COLLEGE DANCE GROUP

1. SUITE Paul Hindemith
 Choreography ~~by~~ Janet Gay
 Danced by Janet Gay, Ruth Liebling, Frances Smith
2. CELEBRANT Bernard Rogers
program note
 Choreography ~~by~~ Yvonne Franz
 Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein
3. JUGGLER Excerpts from a poem by Richard Wilbur
 Choreography ~~by~~ Susan Edelmann
 Danced by Janet Gay
Read by Carol Rubenstein
4. THRESHOLD Alexander Tcherepnin
program note
 Choreography ~~by~~ Frances Smith
 Danced by Frances Smith and Martha Haskell, Ruth Liebling, Aileen Passloff
5. WEDNESDAY'S CHILD, *a harlequinade* Bela Bartok
program note Scenario..... Miriam Tanenbaum
 Choreography..... Janet Gay
 The Girl..... { Yvonne Franz
 { Janet Gay
 The Boy..... Harvey Lichtenstein
 The Clown..... Ruth Liebling
 The Guardian..... Carol Bondy
6. BALLADETTA C.P.E. Bach
 Choreography ~~by~~ Ruth Liebling
 Danced by Ruth Liebling and Aileen Passloff
7. THE DOVES' NEST John Hawkins
 (*Adapted from a short story by Katherine Mansfield*)
 Choreography ~~by~~ Yvonne Franz
 Maid..... Frances Smith
 Mother..... Carol Rubenstein
 Daughter Janet Gay
 Companion..... Yvonne Franz
 Gentleman Caller..... Harvey Lichtenstein
8. CHANGELING Arnold Schoenberg
program note
 Choreographed and Danced by Ruth Liebling
9. JUBILEE Wallingford Riegger
program note
 Choreography ~~by~~ Carol Bondy
 Danced by Carol Bondy and Harvey Lichtenstein and Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

GRAM: The Bennington College Dancer Group (Replacing "Chamber Music")

E: 3:30 --4:00 P.M.

Sunday, February 15, 1953

EO:

AUDIO:

1 AND DOLLY IN ON.
ULAR CHAMBER MUSIC
WITH SCROLL

THEME MUSIC: IN FULL FOR TITLE AND
OPENING SHOT. FADE UNDER FOR....

ANNCR: The regular program, "Chamber
Music," will not be heard today.

E TO BENNINGTON
CERS SET AND SCROLL

Instead, we present as our guests,
the Bennington College Dance
Group. This group is composed
of students who direct, choreo-
graph and book their own
productions.

At Bennington College, the emphasis
in the study of dance is two-fold:
it is viewed as an art unique
among other arts, and as an
increasingly significant member
of the theater arts of our time.



No. 1780
Transparent Sheet Protector
100% Polyester

CUT TO AND DOLLY IN ON TABLE
SET FOR TEA FOR THREE: HANDS
SEEN POURING TEA AND PICKING
UP THE CUPS.

ANNCR: (CONTD): "Trio," the first of the
Bennington Dance Group's program
of original productions, begins
in the form of a fugue. The
dancers move as though in
conversation, the movement themes
corresponding in part to the
contrapuntal voices of the fugue.

CUT TO DANCERS

MUSIC: FUGA NO. 5 FROM LUDAS TONALIS
TIME: 1:15 LIVE PIANO
3 DANCERS

CUT TO PICTURE

ANNCR: "As I Lay Down And Die," the
story of a young girl deserted
by her lover, is danced as a solo
by a member of the Dance Group.
The traditional ballad is sung by
a Bennington student, Vanni Mechau,
who is a member of the Mechau
singing family of Redstone, Colorado

-3-
T TO DANCER

MUSIC: "WHEN I LAY DOWN AND DIE"

TIME: 2:00 RECORDED

1 DANCER

T TO CERAMIC FIGURINE,
CLOSE SHOT

ANNCR: Modern dance is classic in the

sense that the basic tradition

of the ballet cannot utterly be

lost in any movement. Modern and

classic borrow from each other.

"Balladetta," a period piece, is

primarily a study in classic form.

T TO DANCERS

MUSIC: "SECOND CLARINET DUET," C.P.E. BACH

TIME: 2:00 LIVE PIANO

2 DANCERS

DE TO AND DOLLY IN ON
VICTORIAN TABLE ON WHICH
LIES A CALLING CARD ON A
SILVER TRAY: A SILK TOP
HAT: WHITE GLOVES, AND A
CIGARETTE STICK.

ANNCR: "The Doves' Nest," based upon a

short story by Katherine Mansfield,

is an expression of the uselessness

and non-creativity of the lives of

three women tied to Victorian

convention. The satire depicts

these women receiving a gentleman

caller, and the did-proportionate

ANNCR: (CONTD): excitement caused by this visit. The callers' departure leaves each woman in a dream-like trance, with imaginary thoughts of what might have happened... but didn't. But soon they are caught up in the web of their own established Victorian pattern.

MUSIC: "THE DOVES' NEST"

TIME: 7:30 LIVE PIANO

5 DANCERS

CUT TO PICTURE

ANNCR: "Changeling," representative of the growth, emotion and almost mystic sadness amid turbulent vitality in the adolescent, is a dance inspired by the artist Picasso and his well-known blue-period paintings of clowns.

CUT TO DANCER

MUSIC: THREE PIANO PIECES, OPUS #11 (1ST)

TIME: 3:30 LIVE PIANO

1 DANCER

UT TO MOBLIEE

ANNCR: "This is a dance affirming faith
in today and belief in tomorrow."

So reads the programme note for
"Jubilee." The story is that of
a group of young people meeting at
a party and communicating their
exuberance in this group setting.

UT TO TABLE ARRANGEMENT
OF BALLOONS, PARTY FAVORS,
CONFETTI, ETC.

It is like a rolling stone,
constantly gathering energy which
begets more energy. The inter-
pretation upholds the eternal
conviction of youth, conveying the
belief that so long as there is
optimism and physical and mental
health and energy existant in
youth, the world will go on and on.

UT TO MOBILE

The dance realistically affirms
youths' belief in the right to
shape the present in its own
image and to enjoy itself fully.

ONE HOUR

1. SUITE
Choreography--Janet Gay
Danced by Janet Gay, Ruth Liebling, Frances Smith
2. CELEBRANT
Bernard Rogers
This is a dance about a young girl reaching maturity, looking to a future filled with promise.
Choreography--Yvonne Franz
Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein
3. JUGGLER
Excerpts from a poem by Richard Wilbur
Choreography--Susan Edelmann
Danced by Janet Gay
Read by Carol Rubenstein
4. THRESHOLD
Alexandre Tcherepnin
The wreath of marriage calls forth a life of awe, joy, and anticipation.
Choreography--Frances Smith
Danced by Frances Smith and Martha Haskell, Ruth Liebling, Aileen Passloff
5. WEDNESDAY'S CHILD...a harlequinade
Bela Bartok
With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.
Scenario--Miriam Tannenbaum
Choreography--Janet Gay
The Girl.....(Yvonne Franz)
 (Janet Gay)
The Boy.....Harvey Lichtenstein
The Clown.....Ruth Liebling
The Guardian.....Carol Bondy
6. BALLADETTA
C. P. E. Bach
Choreography--Ruth Liebling
Danced by Ruth Liebling and Aileen Passloff
7. THE DOVES' NEST
John Hawkins
This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.
Choreography--Yvonne Franz
Maid.....Frances Smith
Mother.....Carol Rubenstein
Daughter.....Janet Gay
CompanionYvonne Franz
Gentleman Caller.....Harvey Lichtenstein

8. CELEBRANT

Bernard Rogers

This is a dance about a young girl reaching maturity, looking to a future filled with promise

Choreography--Yvonne Franz

Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

9. SERENATA

Poem by Garcia Lorca

Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

10. THE DOVES' NEST

John Hawkins

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

Choreography--Yvonne Franz

Maid.....Frances Smith
Mother.....Carol Rubenstein
Daughter.....Janet Gay
Gentleman Caller.....Harvey Lichtenstein

11. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

12. JUBILEE

Wallingford Riegger

This is a dance affirming faith in today and belief in tomorrow.

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman

Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.

(Program B, cont.)

8. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired
by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

9. JUBILEE

Wallingford Riegger

This is a dance affirming faith
in today and belief in tomorrow.

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein

Assistant: Martha Haskell

Costumes: Executed by the students under the direction
of William Sherman

Student supervisor: Frances Smith; Assistant: Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay,
Martha Haskell, Harvey Lichtenstein, Ruth Liebling,
Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.

45 Minutes

1. JUGGLER Excerpts from a poem by Richard Wilbur
Choreography--Susan Edelmenn
Danced by Janet Gay
Read by Carol Rubenstein
2. THRESHOLD Alexandre Tcherepnin
The wreath of marriage calls forth a
life of awe, joy, and anticipation.
Choreography--Frances Smith
Danced by Frances Smith and Martha Haskell, Ruth Liebling
3. WEDNESDAY'S CHILD...a harlequinade Bela Bartok
With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.
Scenario--Miriam Tannenbaum
Choreography--Janet Gay
The Girl..... (Yvonne Franz
Janet Gay)
The Boy..... Harvey Lichtenstein
The Clown Ruth Liebling
The Guardian.....Carol Bondy
4. SERENATA Poem by Garcia Lorca
Lolita, a young Spanish girl, awaits her lover's serenade on
her balcony. Her mood shifts from arrogance to tenderness.
Choreographed and danced by Carol Bondy
Read by Carol Rubenstein
5. THE DOVES' NEST John Hawkins
This dance, based upon a short story by Katherine Mansfield,
is an expression of the uselessness and non-creativity in
the lives of three women tied to Victorian conventions.
Choreography--Yvonne Franz
Maid.....Frances Smith
Mother..... Carol Rubenstein
Daughter.....Janet Gay
Gentleman Caller.....Harvey Lichtenstein
6. CHANGELING Arnold Schoenberg
A dance of adolescence, inspired
by Picasso's blue-period clowns.
Choreographed and danced by Ruth Liebling

7. JUBILEE

(Program C, cont.)

This is a dance affirming faith
in today and belief in tomorrow.

Wallingford Riegger

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein, and
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein

Assistant: Martha Haskell

Costumes: Executed by students under direction
of William Sherman

Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz,
Janet Gay, Martha Haskell, Harvey Lichtenstein,
Ruth Liebling, Aileen Passloff, Carol Rubenstein,
Frances Smith and Sibyl Totah.

Complete log is in Non-Resident Term Office

Detailed Itinerary: Bennington College 1953 Dance Tour

- Feb. 4 Woodstock Country School, Woodstock, Vermont
Mrs. Elizabeth D. Dunker
8:00 p.m. - full evening program
\$50.00 - accommodations
- Feb. 5 Second Congregational Church, Greenfield, Mass
Mrs. John L. Roberts 69 Shattuck St.

1 hour evening performance
\$65.00 - accommodations
- Feb. 6 Smith College, Northampton, Mass.
Miss Dorothy Ainsworth, Dir. of Phys. Ed.
8:00 PM - full evening program
\$75.00 - accommodations
- Feb. 7 Morning train, Northampton to NY for weekend
- Feb. 8 In NY
- Feb. 9 Cortland State Teachers' College, Cortland, NY
Miss Shirley Wimmer, Dir. of Dance
8:15 PM - full evening program
\$65.00 - accommodations
- Feb. 10 Cornell University, Ithaca, NY
Miss Nadine Bibby, Pres. of Cornell Dance Club
8:15 PM - full evening program in Riseley Recreation Bldg.
\$100.00 - accommodations
- Feb. 11 Elmira College, Elmira, NY
Miss Thora McCready, Dance Dir.

\$100.00 - leave directly for Ohio
- Feb. 12 Bowling Green State University, Bowling Green, Ohio
Mr. Sam Cooper, Dir. of Phys. Ed.
Miss Mary E. Whitney, Dance Dir.
8:15 PM - full program
\$100.00 - accommodations

Itinerary, cont. p.2.

- Feb. 13 1) Waite High School, Kelsey & Mott Ave., Toledo, Ohio
Mrs. Victoria Canfield, Dir. of Activities
10:00 AM
\$70.00
- 2) Devilbiss High School, 3301 Upton Ave., Toledo, Ohio
Mrs. Jane Teshell
1:00PM 45 minute program
\$75.00

Evenings of Feb. 13, 14, 15, rooms reserved by Mrs. Winston at Wayne
University student Center, Detroit, Michigan

- Feb. 16 Wayne University, Detroit, Michigan
Miss Ruth Murray, Dir. of Dance
8:30 PM - full evening program
overnight at student homes

- Feb. 17 Birmingham High School, Birmingham, Michigan
1:00-2:00 PM

Kingswood School, Bloomfield Hills, Michigan
4:30-5:30 PM

overnight at University of Michigan, Ann Arbor

- Feb. 18 University of Michigan, Ann Arbor, Michigan
Miss Esther Pease, Dance Dir.
8:30-10:00 AM - workshop seminar
8:00 PM full evening program
leave directly for Cleveland

- Feb. 19 Laurel School, Shaker Heights, Shaker Heights, Ohio
12:00-12:45 PM

Shaker Heights Jr. High School, Shaker Heights, Ohio
8:30 PM - full evening program

- Feb. 20 Lake Erie College, Painesville, Ohio
3:30-4:30 PM

Kent State University, Kent, Ohio
8:30 PM - full evening program

Evenings of 20th & 21st in Cleveland- can be reached through Miss Sally Rounds
2001 Chestnut Hills Drive, Cleveland Heights, Ohio

- Feb. 22 On the road- Cleveland to Virginia

Itinerary - p.3

- Feb. 23 Chatham Hall, Chatham, Virginia
Mr. William W. Yardley, Rector
7:30 PM - full evening program
\$150.00 - accommodations
- Feb. 24 Goucher College, Baltimore, Maryland
Mr. Gairdner B. Momant, Chair. of Pub. Lectures & Recitals Comm.
8:00 PM - full program
\$100.00 - accommodations
- Feb. 25
- Feb. 26 Springside School, Philadelphia, Penna.
Miss Louise Purves, Assembly Comm.
10:15 AM
\$50.00
- Feb. 27 Bryn Mawr College, Bryn Mawr, Penna.
Miss Irene A. Clayton, Dir. of Phys. Ed.
8:00 PM - one hour program
\$100.00
leave after performance for NYC
- Feb. 28) leave chartered bus
Mar. 1) at homes in NY and vicinity from now to end of tour
- Mar. 2 Miss Fine's School, Princeton, New Jersey
Mrs. George A. Carver, Librarian
3:24- 4:10 PM
\$50.00
- Mar. 3 College Club of Ridgewood, Ridgewood NJ. (Monroe & Ridgewood Ave.)
Mrs. James A. Harger, Program Chairman
2:00-3:00 PM
\$50.00
- Mar. 4 Juillard School of Music, 120 Claremont Ave. NYC
Martha Hill
1 hour performance
\$40.00
- Mar. 5
- Mar. 6 Calhoun School, 309 West 92nd St. NYC
Miss Beatrice S. Cosmy
9:00-9:45 AM
\$25.00

Aileen Passloff is a senior dance major with a minor in social science. Her home is in New York City. Aileen was a member of the 1951 dance tour group, and during other non-resident terms has taught modern dance and worked at the New York Health and Tuberculosis Association. She is assisting on costumes for this tour. Aileen has studied at the American School of Ballet and performed for the Choreographer's Workshop in New York.

Carol Rubenstein is a sophomore from New York City interested in the arts. Carol is tour stage manager. She has studied dance since August, 1950, at the New Dance Group in New York. She attended the High School of Performing Arts and the High School of Music and Art in New York City. This is Carol's first non-resident term.

Frances Smith, in charge of costumes, is a senior dance major, with a minor in French. She attended the University of Arizona her freshman and sophomore years where she assisted in teaching dance. She has studied at the New Dance Group in New York, and the Metropolitan Opera Ballet School, The Lester Horton School in California, and G.M. Schwab in Arizona. Last non-resident term she worked for Western Electric in New York City and last summer she taught modern dance at the University of Arizona.

Sibyl Totah is a sophomore from Whittier, California. She plans to major in social science and minor in music. Sibyl has spent two summers at the Yale Summer School of Music in Norfolk, Connecticut, and has worked as both a waitress and camp counselor during other summers. During her first non-resident term she worked for the Savings Life Insurance Company in New York City. Sibyl, our tour musician, came to this country from Palestine at the end of the war.

THE BENNINGTON DANCE TOUR - AN EDUCATIONAL EXPERIENCE

At Bennington College the emphasis in the study of dance is two-fold; it is viewed as an art unique among the other arts, and as an increasingly significant member of the theatre arts of our time. In addition to being a major field of study, dance is an activity open to all students in the College. The majority of students enrolled in dance classes are majors in the arts of drama and music or in the social sciences or literature, for at Bennington a student can study dance, or any of the arts, intensively and still receive a general liberal arts education.

These tours, started in 1945 as a Non-Resident Term project, are organized and managed by the majors in dance as an educational experience. They hope to learn to know their chosen field more thoroughly by performing for new audiences and by exchange with students at other colleges. At first the tours were limited to a few engagements in the Northeast. Succeeding tours took in more and more territory, and this year's group will travel more than 3,000 miles in five weeks to keep thirty engagements.