

# BENNINGTON COLLEGE PRESENTS...

## *Music for Piano Solo and Two Pianos*

Yoshiko Sato, piano  
Allen Shawn, piano

### PROGRAM

Esercizio (1995)  
after Scarlatti's Sonata in G Major, L.232

Allen Shawn  
(b. 1948)

Piano Sonata No. 3 (2007)

Allen Shawn

- I agitato--meno mosso (dreamlike)--agitato
- II Arioso (molto tranquillo)
- III Allegro

Sonata in A major, L. 238  
Sonata in A Major, L.428  
Toccata in D minor, L.422

Domenico Scarlatti  
(1685-1757)

Tango (1987) [two piano version 2008]

Allen Shawn

==Brief Pause==

Symphonic Dances from West Side Story

Leonard Bernstein  
(1918-1990)  
(arr. for two pianos  
by John Musto)

Prologue --- Somewhere --- Scherzo --- Mambo --- Cha-cha ---

Meeting Scene --- Cool Fugue --- Rumble --- Finale

Tuesday, November 10, 2009 at 8:00 P.M.  
Deane Carriage Barn



Program Notes...

Domenico Scarlatti, born in the same year as Bach and Handel, lived from 1685 to 1757. He was the son of the composer Alessandro Scarlatti. Scarlatti's music is so strikingly original that it almost seems to occupy its own historical time zone. Among his many works were over 550 Sonatas and other single-movement pieces for Harpsichord. Those published during his lifetime were called "Esercizi" ("Exercises").

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"Esercizio" is a kind of collage incorporating the entirety of Scarlatti's Sonata in G, L. 232, repeats included. It might be thought of as a "dream" about the Scarlatti piece. The whole Scarlatti is there, sometimes in one piano, then in the other, but it is accompanied, imitated, embellished, commented upon, interrupted and extended, sometimes obviously--often less obviously. The extensions of the original start almost imperceptibly in the sixth measure.

Piano Sonata No. 3 is dedicated to composer Leon Kirchner.

Tango was written in 1987. the two-piano version in 2008.

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Leonard Bernstein's "West Side Story" opened on Broadway in 1957. In 1961 Bernstein made an orchestral Suite, "Symphonic Dances from West Side Story," from dance episodes in the score. The two piano version is a recent arrangement of this Suite by composer John Musto.