



The Bennington College
July Program 1999

Bennington College
July Program 1999 Presents

CREAM AND SUGAR, PLEASE

*Conceived, Written and Performed by
Creating Original Performance 2 Class*



Thursday, July 22 and Friday July 23
9:30 PM, Lester Martin Theater

CAST

sarah malick
Samantha Wait, Cafe Wait Person

matt hoffberg
Gary Mitchell, Film Student

julie brooks
Kat Muse, Struggling Musician

alyssa weber
Larissa Wolf, Orphan

amy duskiewicz
Jamie Kidd Lazent, Super Skater

sarah jacobs
Charli Pompy, Business Woman

emma gluckman
Jennifer Levelhead, Peacemaker

ben barocous
Guitar Accompanist

CREW

director
Sheila Kerrigan

production manager
Joel Giguere

set design, properties master
David Swayze

lighting design
Sarah Gersick

electrician
Luke Claymon

costume design
Kathleen Conroy

stage manager
Beth Wareing

audio technician
Ryan Walsh

board operator
Helene Sattler

assisstant to the director
Inkeri Voutilainen

composers		
Marin Fantino	:	<i>Grabbed a Bus to the City</i> <i>She's a Rich Dude</i> <i>Quiet as a Deer</i> <i>Collected and Calm</i>
Robert Miner	:	<i>Waiter Sucked a Lemon</i>
Mike Metivier	:	<i>Kid on Roller Skates</i> <i>Look Around at the Colors</i>

Many thanks to those people who contributed to this production: Steve Clarke, the music faculty: Alejandro Rutty, Michael Downs, Rich Shemaria; Jeremy Romagna, Andy Leech, the Barn 2 crew: Pamela Wilson, Sara Syed, Rick Little; Hassan Noon, Alex Aron and the Creating Original Performance 1 Class.