



IN ARABIA

WE'D ALL BE KINGS

BY STEPHEN ADLY GUIRGIS

MARGOT TENNEY THEATRE

FRIDAY, SATURDAY, SUNDAY

NOVEMBER 10, 11, 12 AT 8:00 P.M.

Cast

Belinda DeJesus- Miss Reyes
Alexis Friedman- Demaris
Joshua Goldstein- Greer
Alex Jones- Carroll
Noel Kanalley- Sammy
Kevin Lackaff-Gilligan- Skank
Annabel Lalonde- Holly Roller
Carlee McManus- Chickie
Hector Najera- Charlie
Gregory Nanopoulos-Jake
Molly Tarlov- Vickie
Bryony Thompson- Daisy
Dan Wilcox- Lenny
Man 1- Tom Shoemaker
Man 2- Casey Barnhardt
Fashionable looking woman- Allison Zajac-Batell

Production Crew

Dina Janis- Director
Sue Rees and Class- Set Design and Construction
Sue Rees and Class- Costume Design
Chris Edwards- Fight Choreography

Jake Meginski- Sound Design and Live Sound Mix
Sound Consultation- Nick Brooke
Tor Puckett- Lighting Designer
Frank LaFrazia- Master Electrician
Mike Rancourt- Technical Director
Michael Gianitti- Production Manager

Caitlin Monahan- Assistant Director
Alex Toigo- Stage Manager
Katie Barrie- Light Board Operator
Maren Patrick- Assistant Sound Board Operator
Annie Cleckler- Assistant Stage Manager
Tom Shoemaker- Assistant Stage Manager
Sarah Marshall- Wardrobe
Brittany Olinkiewicz- Wardrobe
Emily Tereilla- Makeup
Grady O'Neill- Stagehand
Electics Crew- Jen funk, Misha Clasby, Tyler Mayo,
Andrew Hobbs, Juliet Tondowski, Sophie Hinder-
berger, Erika Palmaer, Sarah King

Set Design

The set design class consisting of Andrew Barton, Ben Choiniere, Jes Condyles, Alexander B. St. John, Jake Cutler, Anna G. Burnham, Carly A. Whitaker, Alexandra A. Sauser-Monnig, April Summers, Audrey Shulman, designed and built the set.

Specific credits need to go to the following:
many hours of sanding and painting to Jes, Carly and Anna, bar shelving and decor to Andrew and Ben, office furniture to Audrey, fliers to Alex St. John, street wall to Alex Sauser-Monnig, design and construction of park bench and railings to Jake.

Special thanks to Kevin at Kevin and Mikes in North Bennington, Mike Rancourt for endless support and light, Terry Teitelbaum for patience and light, Linda Hurley for patience, and Dina Janis for letting the class have fun.

Actor/Designers

Skank- Andrew Barton
Lenny- Ben Choiniere
Daisy- Jes Condyles
Sammy- Alexander B. St. John
Carroll- Alexandra A. Sauser-Monnig
Charlie- Jake Cutler
Cop- Jes Condyles
Demaris- Anna G. Burnham
Chickie- Carly A. Whitaker
Jake- Alexandra A. Sauser-Monnig
Greer- Alexander B. St. John
Miss Reyes- April Summers
Holly Roller- April Summers
Vicki- Audrey Shulman

Fall Scene Shop Carpenters

Laura Allen
Keith Erich
Sophie Hinderberger
Kelli Karston
Jessica McAlister
Sebastian Naskaris
Jacob Perkins
Paul Spaeth
Angela Traficante

Directors Notes

I am extremely grateful to Sue Rees and her class for their enthusiasm and the spirit of collaboration they brought to this work. It felt like we "grew" the world of the play and the look of the characters together, and this was truly exciting for me to be a part of.

I also feel extremely grateful for Jake Meginski's work on this project. He understood from the very beginning the message and feel I was going for with this, and worked so hard finding a way to realize this vision. His work with us in rehearsals with his live sound mix and experimentation truly informed our process of embodying the world of this play and the lives of these people.

Much thanks to Stephen Adly Guirgis for his beautiful play and to Bob Glaudini for stealing my car every day as well as his warmth, generosity of spirit and depth of wisdom. Thanks also to Brett C. Leonard and Peter Dubois for the gift of their time and insight.

Deeply felt thanks to Caitlin Monahan- for her "in the trenches" support and spot on intuition.

Also, a special thanks to Chris Edwards who, in the process of working out all of the fights for this show- also contributed a great deal to our understanding of this play and it's characters. His contribution of time and energy have been invaluable to me.

Lastly, I would also like to thank my husband Pete for his unwavering support and love in all that I endeavor. It makes everything possible for me, always.

On a final note - I realized early on that my work on this particular play is my way of letting my mother- Diana- know that I understand and have always understood. This work is dedicated to her.

Bennington College Drama Faculty and Staff

Liz Covey
Kathleen Dimmick
Michael Giannitti
Bob Glaudini
Linda Hurley
Kirk Jackson
Dina Janis
Frank LaFrazia
Daniel Michaelson
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Terry Teitelbaum