

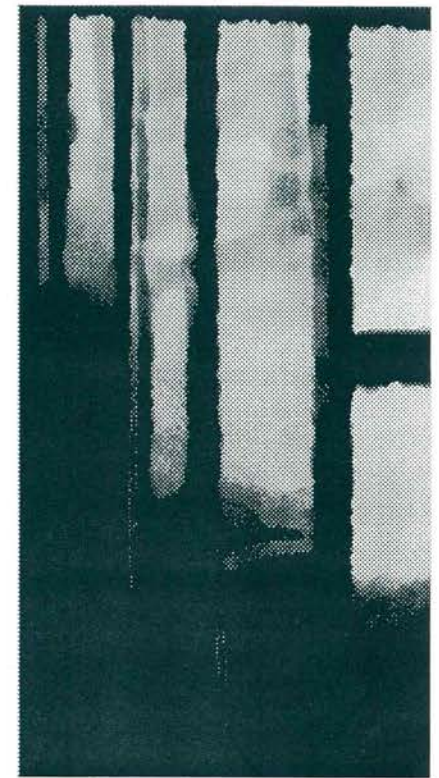
Bennington College Dance Faculty and Staff

Andrew Cancellieri  
Terry Creach  
Peggy Florin  
Michael Giannitti  
Frank La Frazia  
Daniel Michaelson  
Dana Reitz  
Barnabas Rose  
Susan Sgorbati  
Terry Teitelbaum  
Felice Wolfzahn

Martha Hill Dance Workshop Crew

Technical Director/ Master Electrician: Frank La Frazia  
Stage Manager: Josiah Weiss  
Assistant Stage Manager: Mariah Klaptach  
Light Board Operator: Chaela Herridge-Meyer  
Sound Board Operator: Sebastian Naskaris  
Stage Hand/Props Run:  
Ariel Herwitz  
Kathryn Miller  
Emily Sweeney  
Wardrobe: Mariel Miranda

Image: Ashley Martin  
Poster Design: Ramon Tejada  
Program Design: Elizabeth Kessler



# In Rep: DANCE + MUSIC

## WAKE

Sera Vautier

## OFFERING PASSAGE OF PRESENCE AND ABSENCE

Emilia Keene-Kendrick

Friday, May 30th

7pm: Martha Hill

## Wake

A Senior Voice Concert by Sera Vautier

Cry Me A River (words and music by Arthur Hamilton)  
Do Right (words and music by Joe McCoy)  
Angel Eyes (words by Earl Brent, music by Matt Dennis)  
Language Or The Kiss (words and music by Emily Saliers)  
Marbled Time (words by Alex Pintair,  
music by Sera Vautier & Jonathan Mann)  
Latter Days (words and music by Linford Detweiler)  
Overlap (words and music by Ani Di Franco)

### Musicians:

Sera Vautier	Voice
Scott Neagle	Drums
Beth Price	Bass
Lucas Westcott	Guitar
Bruce Williamson	Piano
Jonathan Mann	Guitar

Lighting Design by: Kryssy Wright

Sound Operator: Sam Tyndall

Makeup - Maggie Whorf

Thanks to the Dance and Music Faculty, Frank La Frazia and his crew, Josiah Weiss, Kryssy Wright, Sam Tyndall, Tom Bogdan, Susanne Jones, David Anderegg and Betsy Sherman.

Special Thanks to Ashley, Emilia and Kristy for always being there and encouraging me, to my family for all their love and support throughout the years, to my sister for always telling me the truth, to my amazing musicians without who's talent and commitment this show wouldn't have been possible, and to all of my friends who have helped me along the way. Thank you...I love you all.

~Sera

## Offering Passages of Presence and Absence

Choreographed by: Emilia Keene-Kendrick

Lighting Design by: Kryssy Wright

Sound Design by: J.D. Fontanella

Costume Design by: Emilia Keene-Kendrick

### Tracing Ascent

Performed by:

Andrea Hendrickson  
Susanna Martin  
Emma Manion  
Sara Stephanin  
Dannikke Walkker

Music: "She Began To Lie"

-composed by Greg Hale Jones containing "Sea Lion Woman"  
performed by Christine and Katherine Shipp

### Ribbed

Performed by: Emilia Keene-Kendrick and Ramon Tejada

Music: "East Hastings"

- performed by Godspeed You Black Emperor

### Unfold

Performed by Rivera Cook

I would like to thank the dance faculty, Frank La Frazia and the crew, Josiah Weiss, J.D. Fontanella, Kryssy for always giving 100% despite lack of sleep, and all my spectacular dancers for their grace and their patience.

Special thanks to my parents for being incredible role models and never letting me give up, my Bennington family (Sera, Ashley, and Kristy) for absolutely everything, and Eric for his "words of wisdom" and for keeping me almost sane.