

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT*

By

ANDREA BERLEANT

Wednesday
May 5, 1982

8:15 p.m.
Greenwall Music Workshop

Suite No. 1 for Unaccompanied Cello (1956)

ERNEST BLOCH

I. Prelude
IV. Finale

Andrea Berleant

Shifting Squares (1981)

ANDREA BERLEANT

Wendy Greenwald, flute; Gunnar Schonbeck, clarinet;
Jacob Glick, viola; Edward Hines, bassoon; Vladimir Havsky, piano;
Vivian Fine, conductor

Three Dialogues (1982)

ANDREA BERLEANT

Vivian Fine, piano

Five Duos (1958)

HALSEY STEVENS

Andrea Berleant and Maxine Neuman, cellos

Intermission

Tarantella (1980)

RICHARD MUNSON

Alice Abraham, Ray McNeill, violins
Andrea Berleant, cello
Peter Golub, piano
Maxine Neuman, conductor

Piece for Oboe, Cello and Chorus (1981)

ANDREA BERLEANT

Sharon Milan, oboe; Andrea Berleant, cello
Susan Alancraig, Lori Goldston, Laura Grayson,
Robin Hackley, Cindy Murphy, Chris Watson, voices
Vivian Fine, conductor

Ancestral Strains (1982)

ANDREA BERLEANT

Maxine Neuman, cello
Louis Calabro, percussion

* This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.