

Dec. 12, 1945

BENNINGTON COLLEGE

Presents

The ORCHESTRA and the CHORUS

in a program of

INSTRUMENTAL and VOCAL MUSIC

Ann McMillan, Soloist (French Horn)

Ernst Levy and Paul Boepple conducting

-PROGRAM-

ALLEGRO MODERATO Carl Ditters von Dittersdorf (1739-99)
from the Symphony in F major for Orchestra

FOUR SONGS for Women's Chorus Johannes Brahms

(Op. 44, Nos. 5, 12, 1 and 2)

Die Müllerin - The Miller's Maid
(Chamisso)

Märznacht - March Night
(Uhland)

Minnelied - Love Song
(Voss)

Der Bräutigam - The Bridegroom
(V. Eichendorf)

(Joanne Sokol at the piano)

*CONCERTO in E flat major (K. 447) W. A. Mozart
for French Horn and Orchestra

Ann McMillan, soloist

-INTERMISSION-

MAGNIFICAT in the Fourth Mode G. P. da Palestrina (1525-94)
Song of the Blessed Virgin Mary, Luke 1:46-55

For Women's Voices, a cappella

(Verses 1,3,5,7 and 11 of the canticle are in Plain-Song, the others
are set polyphonically.)

"ASSUMPTA EST MARIA". Gregor Aichinger (1564-1628)
Antiphon, Assumption of the B.V.M.

"PUERI, CONCINITE" Jacob Handl (Gallus)(1850-91)
Words from a 13th Century Carol
"Resonet in laudibus"

For Women's Voices a cappella

CANTATA Ernst Levy
On texts from Ecclesiastes.

For 3-part Women's Chorus and Orchestra

I

So I returned and considered all the oppressions that are done under the sun;
and behold the tears of such as were oppressed and they had no comforter;
and on the side of the oppressors there was power; but they had no comforter.
(Eccl. 4:1)

II

Wherefore I praised the dead which are already dead, more than the living
which are yet alive. Yea, better is he than both they, which hath not yet
been, who hath not seen the evil work that is done under the sun.
(Eccl. 4:2-3)

Vanity of vanities; all is vanity. (Eccl. 1:2)

III

There is nothing better for a man than to rejoice and to do good in his
life, to eat and to drink and to enjoy the good of all his labor:
(Eccl. 2:24, 3:12, 5:18)

IV

For it is his portion. (Eccl. 5:18)

Vanity of vanities; all is vanity. (Eccl. 1:2)

Carriage Barn
Wednesday Evening, December 12, 1945
at 8:30