

*Façade - Esposizione Italiana

Alex North

- a Belle Arti
- b Giovanezza
- c Prix Femina
- d Phantasmagoria

Citizen: ANNA SOKOLOW

GROUP

For the public gaze are shown only the finest examples of art,
youth and womanhood.

*Opus for Three and Props

Shostakovitch

- a With Pole

Choreography by José Limon

- b With Hats

Choreography by Esther Junger

ESTHER JUNGER, JOSÉ LIMON AND ANNA SOKOLOW

*Composed during the 1937 session of The Bennington School of the Dance.

DANCERS OF THE GROUPS

Esther Junger's Group: Jean Aubry, Dorothy Barnitz, Sara Jean Cosner, Victoria Kahn, Frances Kronstadt, Eileen Logan, Margaret Ramsay, Rima Rodion, Germaine Steffes, Eva Trofimov.

José Limon's Group: Pauline Chellis, Gertrude Green, Molly Hecht, Emily White, Mary Elizabeth Whitney, Mildred Wile, James Lyons, Alwin Nikolais, Peter Terry, James Welch.

Anna Sokolow's Group: Betty Bloomer, Nina Caiserman, Jean Erdman, Natalie Harris, Hortense Lieberthal, Naomi Lubell, Elizabeth Moore, Pearl Satlien, Margaret Strater, Elizabeth van Barneveld.

Musical Director, Norman Lloyd.

Costumes for dances composed at Bennington, designed by Betty Joiner.

Setting and lighting designed and executed by Gerard Gentile, assisted by Edward Glass.

Accompanists:

For Esther Junger, Morris Mamorsky and Harvey Pollins.

For José Limon, Esther Williamson, Norman Lloyd; Robert McBride, Oboe.

For Anna Sokolow, Ruth Lloyd and Alex North.

The Bennington Festival Series

SUMMER 1937

THE BENNINGTON SCHOOL OF THE DANCE

Bennington, Vermont

Presents

Esther Junger - José Limon - Anna Sokolow

Fellows of The Bennington School of the Dance for 1937

Thursday Evening, August 12, 1937

In the Vermont State Armory, Bennington, Vermont

Nine o'clock Daylight Saving Time

THE BENNINGTON FESTIVAL SERIES
IN THE MODERN DANCE

Concert by the Fellows

The three young artists presented in this program were invited by The Bennington School of the Dance as Fellows for the session of 1937, for a period of six weeks to compose, rehearse, and produce work under the School's auspices. These Fellowships are an interchange between the School and the young artists in which the School provides the hospitality and facilities needed for a period of independent work and the artist becomes for that period a member of the School community.

The dances presented by each dancer in his section of the program are of his own composition. Those marked with an asterisk were composed during the six week's session of the School, with all staging, costuming, and composing of music for the dances completed during the same period. The members of the groups appearing with the dancers are students of the General Program of the School, who have participated in these group compositions as one course in a full schedule of classes. All rehearsing has taken place outside of class hours, with very limited rehearsal time in the Vermont State Armory. Many of these students appear tonight for the first time in a professional production.

The musicians for the evening's program are members of the faculty of the School. The costuming and stage design are by members of the School staff.

Sections of the program this evening are arranged alphabetically according to the artists' last names.

PART I
ESTHER JUNGER

- | | | |
|-------------------------------------|---------------|------------------------|
| *Dance to the People | ESTHER JUNGER | <i>Jerome Moross</i> |
| *Ravage | ESTHER JUNGER | <i>Harvey Pollins</i> |
| *Festive Rites | ESTHER JUNGER | <i>Morris Mamorsky</i> |
| a | Processional | |
| b | Betrothal | |
| c | Recessional | |
| ESTHER JUNGER, JOSÉ LIMON AND GROUP | | |

INTERMISSION

PART II
JOSÉ LIMON

- | | | |
|-----------------------|--------------------------|---------------------|
| *"Danza de la Muerte" | | |
| a | Sarabande for the Dead | <i>Henry Clark</i> |
| | GROUP | |
| b | Interlude | <i>Norman Lloyd</i> |
| | Hoch! | |
| | Viva! | |
| | Ave! | |
| | JOSÉ LIMON | |
| c | Sarabande for the Living | <i>Henry Clark</i> |
| | GROUP | |

The suite of dances in "Danza de la Muerte" (Dance of Death) was motivated by the present civil war in Spain. The opening dance by the group is a tragic ritual celebrating the dead. The Interlude contains three solos which deal with the personified causes of the destruction in Spain. The closing dance by the group is one of defiance and dedication.

INTERMISSION

PART III
ANNA SOKOLOW

- | | | |
|---------------------------|--------------|-------------------|
| Ballad in a Popular Style | ANNA SOKOLOW | <i>Alex North</i> |
| Speaker | ANNA SOKOLOW | <i>Alex North</i> |