

OLD FIRST CHURCH
BENNINGTON, VERMONT

Candle-light Service of Music

By Bennington College Faculty and Students

Sunday Afternoon, November 21, 1937, 5:00 o'clock

Notes

Choral in B Minor, for organ *Cesar Franck*

As Cesar Franck's organ works are less familiar to the public than his well-known Symphony or the Sonata for Violin, a brief explanation of this Choral might be in place. The principal theme given out by the pedals and reiterated by them throughout the piece is developed in the form of a Passacaglia. The Choral theme enters later on the manuals. A short third theme terminates the choral like a benediction from another world. A Fantasy in the style of improvisation interrupts the development of the choral for a short while, after which the passacaglia theme is developed in fugal style. Then an extensive intensification, in which the choral is contrapuntally superimposed upon the passacaglia, leads to a final statement of the principal theme on the full organ. At the height of the climax the theme of benediction unexpectedly casts its peace over the tumult, and brings the composition to a close of sublime serenity.

Canon from "Ploener Musiktag" *Paul Hindemith*

Paul Hindemith, one of the most distinguished composers of our time composed this canon as part of a cantata for young people. The text by Martin Agricola (1528-1545) is an admonition for youth to make music.

Fantasia in C Major *J. S. Bach*

The Adagio of this Fantasia is best known in the form of a transcription for 'cello. On this occasion the 'cello will play its customary part while the organ will perform the other two movements in their original forms.

Order of Service

Choral in B Minor, for organ *Cesar Franck*
Julian DeGray

Hymn 1147 *Saint George's Windsor*

Come Again, Sweet Love Doth Now Invite *John Dowland*

Duet from Kantate, "Gelobet seist du, Jesu Christ" . *J. S. Bach*
Bennington College Chorus
Otto Luening, Director

Allelujah from Motet, "Exsultate Jubilate" . *W. A. Mozart*
Barbara Coffin

Offering

Sonata for flute, violin, and continuo *J. S. Bach*
Largo, Vivace, Adagio, Presto
Otto Luening, flute
Henry Johnson, violin
Julian DeGray, organ

Canon from "Ploener Musiktag" *Paul Hindemith*

The Death of Trenar *J. Brahms*
Bennington College Chorus
Otto Luening, Director

Ombra mai fu, from "Xerxes" *G. F. Handel*
Reba Marcus

Hymn 191 *Seymour*

Fantasia in C Major *J. S. Bach*
Toccata, Adagio, Fugue
Margaret Auë, 'cello
Julian DeGray, organ

Benediction and Organ Response