

Bennington College
Summer Session, 1942

Saturday, July 18
Theatre, 11:00 A.M.

DANCE WORKSHOP

I

Introductory Composition Class: Hortense Lieberthal, Director

Sketch on "Accent"

Piano score: Evelyn Hurwitz

Percussion score: Hazel Johnson

Composed by Violet Warfield

Danced by Joan Collingwood, Elisa Dickinson, Elizabeth
Marvin, Violet Warfield, Jane Williams

II

Advanced Composition Class: Martha Hill, Director; Norman Lloyd, Musical Director

Song: Wee Cooper O'Fife

Sung by Burl Ives

Composed by Billie Kirpich

Danced by Cynthia Barrett, Theresa Bell, Mary Gardner,
Natalie Shepard, Emily White

III

Pre-Classical Forms: Louis Horst, Director

1. Authentic Galliard

Arbeau

Directed by Kinch Moran

2. Pavan (Pavane)

Betty Jean Hornor

Composed and danced by Diana Gellman

3. Royal Assassin (Pavane)

Hellebrandt

Composed and danced by Kinch Moran

4. Jubilee (Galliard)

Hazel Johnson

Composed and danced by Sonia Sperber

5. After the Storm (Allemande)

Hazel Johnson

Composed and danced by Kay Malon

IV

Modern Forms: Louis Horst, Director

1. Whole Tone Scale Mathilde Zwilling
Composed and danced by Angela Kennedy
2. Whole Tone Scale Windsperger
Composed and danced by May Atherton
3. Dissonance Hazel Johnson
Composed and danced by Theodora Weisner
4. Dissonance Windsperger
Composed and danced by Angela Kennedy
5. 5/4 Study (Annoyance) Betty Jean Horner
Composed and danced by Theodora Weisner
6. 5/4 Study (Conscience) Scelsi
Composed and danced by Susanne Sage
7. Earth Primitive Betty Jean Horner
Composed and danced by Rose Serreo