

Berkeley College

OPEN WORKSHOP

Louis Horst's Classes in Pre-classic and Modern Forms in Dance and Music

I

Pre-classic Forms

1. Pavane - "Arrogance"	• • • • •	Patricia Powers
2. Galliard - "Welcome"	• • • • •	Shirley Cohen
3. Allemande - "Request"	• • • • •	Elizabeth Parrish
4. Courante - "Dynamo"	• • • • •	Elizabeth Parrish
5. Sarabande - "Jealousy"	• • • • •	Patricia Powers
	Music by Carol Greenfield	
	Music by Barbara Olden	
	Music by Fransiska Kempner	
	Music by Carol Greenfield	
	Music by Fransiska Kempner	

II

Modern Forms

1. Pentatonic - Yuriko	• • • • •	Music by Carol Greenfield
Ethel Winter	• • • • •	Music by Windsperger
2. Dissonance - Ethel Winter	• • • • •	Music by Fransiska Kempner
Diana Gellman	• • • • •	Music by Windsperger
3. Whole-tone - Yuriko	• • • • •	Music by Patricia Crocker
4. 5/4 - Ethel Winter	• • • • •	Music by Ann McMillan
5. Earth Primitive - Brenda Briden	• • • • •	Music by Joan Roriner
Air Primitive - Evelyn White	• • • • •	Music by Kempner
7. Archaic - Dorothy Douglas	• • • • •	Music by Carol Greenfield
Brenda Briden	• • • • •	Music by Satie
8. Religious Medieval - Ethel Winter	• • • • •	Music by Maltingreau
9. Secular Medieval - Yuriko	• • • • •	Music by Fransiska Kempner
10. Introspective - Evelyn White	• • • • •	Music by Fransiska Kempner
11. Cerebral - Evelyn White	• • • • •	Music by Carol Greenfield
Yuriko	• • • • •	Music by Tosh
12. Jazz - Patricia Newman	• • • • •	Music by Greenberg
Yuriko	• • • • •	Music by Gershwin

The Theatre
Thursday, July 20, 1944
at 5:15 p.m.