

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APRIL 8-24, 1994
VOL. CXXIV, NO. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

DUE TO STUDENTS' LONG WEEKEND APRIL 15-18, THERE ARE NO SPECIAL EVENTS SCHEDULED FOR THAT PERIOD. THIS ISSUE OF COLLEGE WEEK COVERS A TWO-WEEK PERIOD. THE NEXT ISSUE WILL BE MAILED ON APRIL 21.

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY
GERMAN TABLE—EVERY TUESDAY
CHINESE TABLE—EVERY WEDNESDAY
FRENCH TABLE—EVERY THURSDAY

FRIDAY, APRIL 8

*JAPANESE FILM

Japanese film *Floating Weeds*, by Ozu, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

HIGHLIGHTS OF THE WEEK

TWO PLAYS

◆ The Drama Division presents two Directing II projects. *Sure Thing* is an 11-minute play about picking up people written by David Ivas, directed by Tom Fox. *Afternoon Tea*, a one-act play by Harvey Perr, is a surreal journey into a couple's life, directed by Francina Stewart. Friday-Sunday, April 8-10, 8:00 p.m.

MICHEL OCELOT

◆ Ocelot's films have won major prizes at film festivals throughout the world, including the BAFTA (the British Oscar) and the CESAR (the French Oscar). Although widely recognized for his sophisticated adult films, for the past six years he has chosen to work exclusively on his personal adaptations of European fairy tales for French TV. Tuesday, April 12, 8:00 p.m.

TRINH T. MINH-HA

◆ Vietnamese experimental filmmaker Trinh T. Minh-ha began making documentaries in the early 1980s. Her latest film, *Shoot for the Contents*, won the Best Cinematography award from the Sundance Film Festival in 1992, was named best experimental feature documentary at the Athens International Film Festival, and toured with the 1993 Biennale of the Whitney Museum. Sunday, April 24, 3:00 p.m.

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Green-wall Music Workshop, VAPA, 6:30-8:30 p.m.*

***SURE THING AND
AFTERNOON TEA**

The Drama Division presents two Directing II projects. *Sure Thing* is an 11-minute play about picking up people written by David Ives, directed by Tom Fox, and featuring Jen Lipman and Eben Moore. *Afternoon Tea*, a one-act play by Harvey Perr, is a surreal journey into a couple's life, directed by Francina Stewart. The cast includes Kendall Ayoub and Roger Silva. For both plays, the set design is by Jonathan Paine; lighting, Morgan Gabler; costume design, Doug Palardy; and stage management, Brian Rogers. *D-207, VAPA, 8:00 p.m.*

SATURDAY, APRIL 9

***SURE THING AND
AFTERNOON TEA**

A repeat of last night's *Sure Thing*, by David Ives, directed by Tom Fox, and *Afternoon Tea*, by Harvey Perr, directed by Francina Stewart. *D-207, VAPA, 8:00 p.m.*

SUNDAY, APRIL 10

***LATIN AMERICAN
VIDEO AND LECTURE
SERIES**

Catherine Howard and José Cordova invite the community to join their students in viewing two documentary videos on Latin America from the new "Americas" series recently acquired by the library. Tonight's features are: *Mirrors of the Heart: Race and Identity* (60 mins.), which explores race and ethnicity as indicators of an individual's self-image and social standing, and *Builders of Images: Latin American Cultural Identity* (60 mins.), which explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists: Puerto Rican writer Luis Rafael Sánchez, Brazilian singer Caetano Veloso, Mexican performer and playwright Jesusa Rodríguez, and Argentine filmmaker Fernando Solanas. *Barn One, 3:00 p.m.*

***JAPANESE FILM**

Japanese film *Floating Weeds*, by Ozu, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." *Barn One, 6:00 p.m.*

***SURE THING AND
AFTERNOON TEA**

A repeat of Friday night's *Sure Thing*, by David Ives, directed by Tom Fox, and *Afternoon Tea*, by Harvey Perr, directed by Francina Stewart. *D-207, VAPA, 8:00 p.m.*

MONDAY, APRIL 11

***PETER HINKS LECTURE**

Anyone interested in history or social science is encouraged to attend a lecture by Peter Hinks, candidate for American History faculty position. *Dickinson 117, 5:00 p.m.*

SILLO STAFF MEETING

SILLO staff needs anyone who has an opinion about literature, art, and music. Low time commitment. Lots of fun. Every Monday. *New Dining Room, 6:00 p.m.*

***LATIN AMERICAN
VIDEOS**

A repeat of Sunday night's Latin American videos *Mirrors of the Heart: Race and Identity* (60 mins.) and *Builders of Images: Latin American Cultural Identity* (60 mins.), *Barn One, 7:00 p.m.*

***WOMEN'S ISSUES
STUDY GROUP VIDEO**

The WISG video series presents *Framing Lesbian Fashion*, a film by K. Everett. Remember when flannel was a fashion must?! Reminisce with filmmaker Karen Everett as she takes you through the evolution of lesbian dress codes from yesterday to today. *Upstairs Café, 9:00 p.m.*

TUESDAY, APRIL 12

***ANIMATED FAIRY TALES**

Michel Ocelot, one of the greatest animators working in France today, introduces his films and demonstrates his remarkable technique. Ocelot's films have won major prizes at film festivals throughout the world, including the BAFTA (the British Oscar) and the CESAR (the French Oscar). Although widely recognized for his sophisticated adult films, for the past six years he has chosen to work exclusively on his personal adaptations of European fairy tales for French TV. Though accessible to children at a fairy tale level, these films feature a subtly ironic subtext that have won plaudits from critics abroad. *Tishman, 8:00 p.m.*

WEDNESDAY, APRIL 13

***STARTING YOUR OWN
BUSINESS**

Starting your own business is difficult and requires skills beyond the product you are producing and creating. A panel presentation to cover this topic includes owners of a small photographic archive, a small silk-screening business, an editorial firm, and a retail gift/clothing store. These panelists will discuss the do's and don'ts of starting your own business. *D-208, VAPA, 3:30 p.m.*

***RICHARD LEACOCK
PRESENTATION**

The Dance and Drama Divisions present Richard Leacock, showing films and talking about his work as a documentary filmmaker. *Barn One, 8:00 p.m.*

****CREATING A FEMINIST
COMMUNITY"**

The third speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is Jennifer Matthews, development coordinator of the Vermont National Organization of Women. *Stokes Living Room, 8:00 p.m.*

***MARA GIBSON'S
SENIOR RECITAL**

The Music Division presents composer and pianist Mara Gibson's senior recital, featuring Mozart's *Sonata in A minor* and works by Gibson. She is joined by music faculty members Michael Finckel, Jacob Glick, Jeffrey Levine, Barbara Martin, Gunnar Schonbeck, and Elizabeth Wright; by students Seana Gamel, Alex Huberty, Rachel Lewis, and Erich Schoen-Rene; and by musicians Maria Lattimore, Lyndon Moors, Zafer Ponper, and Harriett Welther. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

THURSDAY, APRIL 14

***DANCE WORKSHOP**

Dance Workshop every Thursday. Highly recommended for anyone interested in dance and required for students taking dance classes. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***DRAWING EXTRA**

Drawing Extra every Thursday. Work with a live model and improve your drawing skills. All media welcome. *VAPA Drawing Room, 7:00 p.m.*

LONG WEEKEND!

TUESDAY, APRIL 19

***LONG DISTANCE JOB
SEARCH TECHNIQUES**

Looking for a job is a challenging process, and a long-distance job-search requires special skills in order to be successful. This workshop outlines these skills and gives you a good start. *Stokes Living Room, 7:30 p.m.*

WEDNESDAY, APRIL 20

***JAPANESE FILM**

Insect Woman, by Imamura, is shown as part of Joanna Kirkpatrick's and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn 103, 6:00 p.m.*

***WISG STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. The next discussion focuses on *The Wide Net*, by Eudora Welty. *Stokes Living Room, 8:00 p.m.*

***"DISCOVERING
LIGHTING"**

The Faculty Lecture Series presents drama faculty member Michael Giannitti, who has been lighting designer for stage productions at venues including Broadway, Old Globe, Seattle Rep, Yale Rep, New Jersey Shakespeare Festival, and Hampton Playhouse. His dance lighting credits include productions at La Mama, The Kitchen, and Dance Theatre Workshop. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

THURSDAY, APRIL 21

***BENNINGTON
COMMUNITY FORUM**

Tonight's discussion focuses on "Building Community Through Art: Merging Industry, Community, and Art." Panelists include Patricia Pedreira and Matthew Perry of Vermont Arts Exchange in North Bennington, Eric Rudd of Contemporary Artists Center in North Adams, and other arts administrators. Panel moderator is alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. *Café, 7:30 p.m.*

FRIDAY, APRIL 22

***JAPANESE FILM**

A repeat of Wednesday's film *Insect Woman*, by Imamura. *Barn One, 4:00 p.m.*

SATURDAY, APRIL 23

*LATIN AMERICAN VIDEO AND LECTURE SERIES

Catherine Howard and José Cordova invite the community to join their students in viewing two documentary videos on Latin America from the new "Americas" series. Tonight's features are: *Capital Sins: Authoritarianism and Democratization*, which begins in the 1960s when many of the region's political and economic systems were in disarray, and either reform or revolution seemed inevitable, and *In Women's Hands: The Changing Roles of Women*, which examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families. *Barn One*, 3:00 p.m.

*TWO PLAYS

The Drama Division presents two Directing II productions: *Gino's Replacement*, by Nathan Parker, directed by Ramaa Mosley, and *The Private Life of the Master Race*, by Bertolt Brecht, directed by Zuleikha Allana. Repeated Sunday and Monday nights. *Room D-207, VAPA*, 8:00 p.m.

SUNDAY, APRIL 24

*TRINH T. MINH-HA

Vietnamese experimental filmmaker, feminist, and scholar Trinh T. Minh-ha immigrated to the United States in 1970, and began making documentaries in the early 1980s. Her first two films were *Reassemblage* and *Naked Spaces: Living is Round*. Her third, *Surname Viet Given Name Nam*, won the First Prize Blue Ribbon Award for Best Film-As-Art Feature at the American International Film Festival 1990, First Prize for Film-as-Art at San Francisco MOMA, and a merit award at the Bombay International Film Festival. Her latest film, *Shoot for the Contents*, won the Best Cinematography award from the Sundance Film Festival in 1992, was named best experimental feature documentary at the Athens International Film Festival, and toured with the 1993 Biennale of the Whitney Museum. Sponsored by the Women's Issues Study Group. *Tishman*, 3:00 p.m.

*JAPANESE FILM

A repeat of Wednesday's film *Insect Woman*, by Imamura. *Barn One*, 6:00 p.m.

*LATIN AMERICAN VIDEOS

A repeat of last night's Latin American videos *Capital Sins: Authoritarianism and Democratization* and *In Women's Hands: The Changing Roles of Women*. *Barn One*, 3:00 p.m.

*TWO PLAYS

A repeat of Saturday night's plays *Gino's Replacement*, by Nathan Parker, directed by Ramaa Mosley, and *The Private Life of the Master Race*, by Bertolt Brecht, directed by Zuleikha Allana. *Room D-207, VAPA*, 8:00 p.m.

UPCOMING EVENTS

*CHRISTOPHER T. LELAND

Author of the novels *Mean Time* (1982), *Mrs. Randall* (1987), and *The Book of Marvels* (1990), and the critical study, *The Last Happy Men: The Generation of 1922 and the Argentine Reality* (1986), Christopher T. Leland will be speaking at the College on **Monday, April 25**, in *Barn One*, at 8:15 p.m.

***WISG MONDAY NIGHT
VIDEO FESTIVAL**

The Women's Issues Study Group is holding a three-part, three-month video festival during the spring term to examine women's history, sexual diversity, and women in the arts. The third film of "Breaking Down Walls: Celebrating Sexual Diversity," will be shown on **Monday, April 25** at 9:00 p.m. in the Upstairs Café. *Johanna d'Arc of Mongolia*, a film by U. Ottinger, 1989, is an epic adventure tracing a fantastic encounter between two different worlds. Seven western women travelers meet aboard the sumptuous, meticulously reconstructed trans-Siberian Express, a rolling museum of European culture. Dubbed a female *Lawrence of Arabia* and just as sweepingly romantic, *Johanna d'Arc of Mongolia* is a grandly entertaining, unforgettable journey.

****"THE CHANGING
TERRAINS OF HUMAN
RIGHTS ADVOCACY"**

Kenneth Roth, a graduate of Brown University and Yale Law School, was deputy director of Human Rights Watch for six years before taking over as executive director. Prior to his involvement with HRW, he worked in the criminal division of the United States Attorney's Office in New York. Roth discusses "The Changing Terrains of Human Rights Advocacy" on **Tuesday, April 26**, in Barn One, at 8:00 p.m.

****"CREATING A
FEMINIST
COMMUNITY"**

The fourth speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is attorney Pat Barr, co-chair of the Bennington Breast Cancer Network, and chair of the National Breast Cancer Coalition Grass-Roots Task Force. *Stokes Living Room, 8:00 p.m.*

***WISG STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. The next discussion will focus on Carson McCullers' short story, *Wunderkind*, and will take place on **Wednesday, May 4**, in Stokes Living Room, 8:00 p.m.

***BENNINGTON
COMMUNITY FORUM**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on the issues and opinions of the day. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring season, **May 26**, will discuss "Act 250: Where Do We Go From Here?" Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

ON-GOING EVENTS

****"À LA PINTURA"/
"ART & INVENTION"**

"À la Pintura: Artist's Books by Robert Motherwell" highlights the series of 24 large-scale prints and text by that title produced by the artist at Universal Limited Art Editions between 1968 and 1972. "Art and Invention" focuses on the career of George A. C. Holt, faculty member at Bennington from 1941-1968, and will show representative portions of Holt's work, as well as attempt to convey some of the excitement of the workshop and studio in which he was most at home. **Through April 26. Usdan Gallery Hours: Mon.-Sat., 1:00-5:00 p.m.**

***BRIAN COHEN**

The work of graphic artist Brian Cohen will be on exhibit at Crossett Library **through April 30. Library Hours: Mon.-Fri., 8:30 a.m.-midnight, Saturday 10:00 a.m.-midnight, Sunday noon-midnight.**

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus, and summer positions. Below is a brief listing of some current opportunities:

The Everett Public Service Internship Program. Summer internships are available across the country with a broad range of public interest organizations. Each internship provides for modest weekly expenses.

Omega Institute for Holistic Studies, Rhinebeck, NY. Many different summer positions available. Salary: \$200/month, plus room and board (staff can also participate in classes).

Williamstown Theatre Festival, Williamstown, MA. Acting apprenticeships, technical apprenticeships, and "Free Theatre" apprenticeships available during 1994 workshop (June 5 to August 22). Limited scholarships available.

Amnesty International, Washington, DC. Various internships available for the summer. Deadline: April 15.

Portland Museum of Art, Portland, ME. Summer internships available in the Public Relations Department. Deadline: June 10.

NYS-NARAL. New York State affiliate of NARAL offering summer internships. Seeking individual with interest in reproductive/women's rights and grassroots organizing to assist the Program Department.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

STUDENT ANNUAL FUND PHONATHONS

Remember: remaining dates of phonathons are April 11 & 12, 6:00-9:00 p.m.

COMMUNITY GARDEN PLOTS AVAILABLE

Plots in a community garden will be made available again this year for a nominal fee to any member of the College community (students, staff, faculty, family), who will be around through the summer to plant and cultivate. Plots will be approximately 30x30 feet; if you want more space, you can claim more than one plot. If you want a plot, notify Kerry Woods at ext. 307 by April 22. Plots will be allocated and, with luck, ready for planting by the end of the month.

NATIONAL CIVILIAN COMMUNITY CORPS

The Student Placement Office has just received information on the National Civilian Community Corps' 11-month National Service program for 18-24 year olds. Corp members participate in projects focusing on natural resources, community service, disaster relief, and education. Participants get an \$8,000 living allowance (plus an additional \$4,725 toward school or student loan repayment), meals, uniforms, health care, child care, job-skill training, and housing. Call 1-800-94-ACORPS for application. **Deadline for applications is April 15, 1994.**

DRAMA STUDENTS

Any student submitting a tentative plan in Drama needs to show in workshop. Please sign up for a time on the Drama Board for April 11, April 21, or May 2. Please ask any Drama faculty member if you have any questions.

BARN 106 RESERVED

Barn 106 has been reserved for use by the New England Association of Schools and Colleges from April 20 through May 3. Anyone using this classroom must vacate it during this time. Please come to the Registrar's office (Barn 49) for an alternative classroom.

DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are members of a minority group. Pick up an application in Student Placement.

ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices. Barn 53 or ext. 337/229 for details.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
04/04	04/13
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**HANDICAPPED
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY**Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**PSYCHOLOGICAL
COUNSELING SERVICE**

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE
HOURS AND
INFORMATION**

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

