



Washington Project for the Arts

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FOR IMMEDIATE RELEASE

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PRESS RELEASE

THE JUDSON DANCE THEATER, 1962-1966 WILL OPEN AT THE WASHINGTON PROJECTS FOR THE ARTS, FRIDAY, MARCH 18, 6-8pm. THE OPENING WILL BE FOLLOWED BY A PERFORMANCE, THE LEGACY OF THE JUDSON, IN THE WASHINGTON PROJECTS FOR THE ARTS THEATER. THE FOLLOWING DAY, MARCH 19, A SYMPOSIUM, JUDSON DANCE THEATER, WILL BE HELD AS PART OF THE SMITHSONIAN'S AMERICAN DANCE EXPERIENCE SERIES IN BAIRD AUDITORIUM, MUSEUM OF NATURAL HISTORY AT 5PM.

The exhibition, organized by the Bennington College Judson Project and circulated by Grey Art Gallery, documents seminal works by artists who participated in the Judson Dance Theater. Musical scores, choreographic notations, drawings, posters, programs, and videotaped interviews with the artists will be displayed.

Artists represented include Trisha Brown, Lucinda Childs, Judith Dunn, David Gordon, Deborah Hay, Fred Herko, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Carolee Schneemann. The exhibition was curated by Wendy Perron and Dan Cameron.

In the early 1960's, Judson Memorial Church in Greenwich Village provided a forum for a group of young dancers and artists to experiment and collaborate on performances that challenged the traditional definitions of dance and visual art. The works created during this period changed the form of dance and choreography and subsequently influenced the thinking of "post-modern" artists in all media.

Alice Denney, founder of the Washington Projects for the Arts, was responsible for bringing many of the Judson artists to perform in Washington in 1963 and 1966. Washington Project for the Arts itself is devoted to promoting the kind of experimental and interdisciplinary art that has its roots in the Judson Dance Theater.

The exhibition will be on view through April 16th. The galleries are open 11-5, Tuesday through Saturday.

Washington Project for the Arts is supported in part by the National Endowment for the Arts, the DC Commission on the Arts and Humanities, and the Friends and Patrons of the Washington Project for the Arts.