

events

at BENNINGTON COLLEGE

SPRING 2011

The list below presents a selection of highlighted events taking place at Bennington College this term. It is not a comprehensive catalog of all spring term events and dates, times, and locations are subject to change. For a complete schedule of events and the most up-to-date information, please visit www.bennington.edu and click on “calendar.” All events are open to the public. Events are free unless otherwise noted.

United Nations Audiovisual Lecture on International Law

Monday, February 28, 2011 | 7:00 PM | Barn 100

The United Nations Audiovisual Library is available to all individuals and institutions around the world for free via the internet and includes lectures on virtually every subject of international law given by leading international law scholars and practitioners from different regions, legal systems, cultures, and sectors of the legal profession.

Derek Cracco Print Exhibition

Tuesday, March 1, 2011 | 6:30 PM | Usdan Gallery/VAPA

Derek Cracco, assistant professor of printmaking and computer graphics at the University of Alabama at Birmingham, has been recognized for his innovative combination of traditional printmaking processes and computer graphics. Usdan Gallery is open Tuesday through Saturday 1:00 to 5:00 pm. This show continues through March 25th.

Meredith Monk

Wednesday, March 2, 2011 | 7:00 pm | Greenwall Auditorium/VAPA

Arts Forum: Consciousness and Transformation presents a talk with Meredith Monk, “Art as Spiritual Practice.”

Matthew Shipp Trio

Friday, March 4, 2011 | 8:00 PM | Deane Carriage Barn

Having explored the possibilities of electronically infused jazz with DJ Spooky, Scanner, and Anti-Pop Consortium, pianist Matthew Shipp revisits an acoustic sound (with Bennington alumnus Whit Dickey '84 on drums and Bennington faculty member Michael Bisio on bass) for this fearless voyage into the psyche of the improviser, juxtaposing traditional instrumentation with adventurous phrasing and poignant melodies.

Climate Destabilization: Belief, Reality, Action

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, March 7, 2011 | 4:10 PM | East Academic Center Room 2

Carl McDaniel is a visiting professor at Oberlin College. McDaniel has published more than 60 scientific articles on animal and plant development and ecological economics, and is the author of, *Paradise for Sale*, with economist John M. Gowdy, and *Wisdom for a Livable Planet*.

Biomass Energy in Vermont: Furthering the discussion of our community's energy future

Wednesday, March 9, 2011 | 7:00 PM | Tishman Lecture Hall

A panel discussion moderated by Valerie Imbruce, director of the Bennington College Environmental Studies Program. The panelists will be Dick Valentinetti, director, Vermont DEC Air Pollution Control Division Theresa Selfa, sociologist, SUNY College of Environmental Science and Forestry, Kerry Woods, ecologist, and Tim Schroeder, geologist, both of Bennington College.

Basics of Climate Change Science

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, March 14, 2011 | 4:10 PM | East Academic Center Room 2

Tim Schroeder teaches earth science, geology, physics, the future of energy use, and climate change at Bennington College. Schroeder's current research focuses on geological activity at active plate boundaries and at locations of past plate tectonic activity.

Chamber Music Concert

Tuesday, March 15, 2011 | 8:00 PM | Deane Carriage Barn

Bennington College presents a concert of chamber music, featuring Robert Schumann's 1842 Piano Quintet and Allen Shawn's 1993 Piano Trio. Performers: Kaori Washiyama, violin; Andrea Schultz, violin; Stefanie Taylor, viola; Nathaniel Parke, cello; Yoshiko Sato, piano; and Allen Shawn piano.

Black Maria Film Festival

Tuesday, March 15, 2011 | 7:30 PM | Tishman Lecture Hall

The annual Black Maria Film Festival.

Slavic Soul Party!

Saturday, March 19, 2011 | 9:00 PM | Student Center

Nine musicians have created an acoustic mash-up of Balkan and Gypsy sounds with North American music, weaving the gospel, funk, dub, jazz, and Latin influences of New York's neighborhoods seamlessly into a Balkan brass setting.

Climate Action Planning in Higher Education

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, March 21, 2011 | 4:10 PM | East Academic Center Room 2

Valerie Imbruce is the director of the Environmental Studies Program at Bennington College. Her current research focuses on the globalization of agriculture and the influence of urban demands on agricultural systems.

Christopher Lewis Piano Recital

Tuesday, March 22, 2011 | 8:00 PM | Deane Carriage Barn

Bennington faculty member Christopher Lewis will give a piano recital. The program will include selected works by Rachmaninoff, Liszt, and Claude Debussy's *Trois Chansons de Bilitis*, for which Lewis will be joined by soprano Mary Cleary.

Glen, Girl, Gallery

Saturday, March 26, 2011 | 7:00 PM | Martha Hill Dance Theater/VAPA

New dance work by Gwen Welliver MFA '09 with Julia Burrer, Kayvon Pourazar, Stuart Singer and Jake Meginsky.

Planning for a Sustainable Bennington

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

MONDAY, MARCH 28, 2011 | 4:10 | EAST ACADEMIC CENTER ROOM 2

Bennington College's working group of staff, faculty and students are committed to integrating sustainable practices into the College's activities and operations. Members of the Sustainability Committee will present their progress to date, their future goals, and the methods through which decisions are made.

Opportunities and Challenges: Developing Vermont's Wind and Solar Energy Potential

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, April 4, 2011 | 4:10 PM | East Academic Center Room 2

Steven Letendre is an associate professor of economics and environmental studies at Green Mountain College, and also the director of Green Mountain's Environmental Studies Program. He researches the economic analysis of emerging environmental technologies and the development of policies and regulations to promote a sustainable energy future.

Seventh Dream of Teenage Heaven B-Side

Tuesday, April 5, 2011 | 6:30 PM | Usdan Gallery/VAPA

Opening reception for “Seventh Dream of Teenage Heaven B-Side” explores the way life is charged with an underlying awareness of the passage of time marked by the physical, aural, and visual residues of our culture. This exhibition runs through April 29, 2011. Gallery hours are Tuesday through Saturday, from 1:00 to 5:00 pm.

Kota Yamazaki and Mina Nishimura

Thursday, April 7, 2011 | 7:00 PM | Martha Hill Dance Theater/VAPA

Japanese dancers/choreographers and guest faculty Kota Yamazaki and Mina Nishimura present new work.

The Bennington Waste Stream: What's the Impact?

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, April 11, 2011 | 4:00 PM | East Academic Center Room 2

Trevor Mance founded TAM, Inc., a southern Vermont waste management company, in 1996.

Creating a Culture of Sustainability

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, April 18, 2011 | 4:00 PM | East Academic Center Room 2

Tom Kelly, founding director of the University of New Hampshire's endowed sustainability program and its chief sustainability officer, is the co-editor and co-author of “*The Sustainable Learning Community: One University's Journey to the Future*”, and has worked in higher education and sustainable development in the U.S. as well as Colombia and Brazil.

Chamber Jazz Trio—Art Lande, Paul McCandless, Bruce Williamson

Monday, April 18, 2011 | 8:00 PM | Deane Carriage Barn

Grammy-winning reed player Paul McCandless (Bela Fleck, String Cheese Incident, Oregon, Jaco, etc.) and internationally recognized pianist-composer Art Lande join Bennington faculty member Bruce Williamson (sax, woodwinds) for an evening of compositions and improvisations, blending jazz, classical and world music.

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Elana Herzog ’76

Visual Arts Lecture Series

Tuesday, April 19, 2011 | 7:30 PM | Tishman Lecture Hall

Elana Herzog’s work is conceptual, emotional, and gutsy; an aggressive alternative to most fiber art. Her work wrestles with the association between female stereotypes and the angst of fiber, yet it is left to the viewer to determine whether Herzog’s art speaks about the textures themselves, the association between fiber and the female gender, or the remnants of history left behind from the creative, yet destructive, process.

Architecture and the Shaping of Sustainable Processes

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, April 25, 2011 | 4:10 PM | East Academic Center Room 2

Donald Sherefkin practices architecture in New York and Vermont, and also pursues various graphic and product design ventures outside of his architectural work. He teaches architecture at Bennington College.

Michael Mandiberg

Visual Arts Lecture Series

Tuesday, April 26, 2011 | 7:30 PM | Tishman Lecture Hall

Michael Mandiberg is assistant professor of design and digital media at the College of Staten Island/CUNY. He is the co-author of *Digital Foundations: An Intro to Media Design* a text that teaches Bauhaus visual principles through design software.

Senior Dance Concert

Friday, April 29 and Saturday, April 30, 2011 | 8:00 PM | Martha Hill Dance Theater/VAPA

Senior students in the Bennington Dance Program present new work.

Destination Green, Implementing a Sustainable Transit Management Program

Bennington College Environmental Studies Colloquium: Building a Sustainable Future

Monday, May 2, 2011 | 4:10 PM | East Academic Center Room 2

Mary Ellen Mallia, director of the Office of Sustainability at the SUNY University at Albany, works to advance strategic planning initiatives related to campus environmental issues and with academic departments and student groups to develop, implement, and coordinate environmental initiatives such as University of Albany’s recycling and energy conservation programs.

Composition Class Project Concert

Monday, May 2, 2011 | 8:00 PM | Deane Carriage Barn

Original student compositions written for piano, violin and cello will be performed.

Lauren Cornell

Visual Arts Lecture Series

Tuesday, May 3, 2011 | 7:30 PM | Tishman Lecture Hall

Lauren Cornell, executive director of Rhizome.org, an online platform for the global new media art community. Cornell oversees and develops Rhizome’s programs, all of which serve to promote and contextualize art engaged with technology.

Richard Siegal

Thursday, May 5, 2011 | 7:00 PM | Martha Hill Dance Theater/VAPA

Choreographer/dancer and guest faculty Richard Siegal presents new work.

Romeo and Juliet

Friday May 6, Saturday May 7, and Sunday May 8, 2011 | 8:00 PM | Lester Martin Theater/VAPA

William Shakespeare’s early tragedy, *Romeo and Juliet*, ripples with lush poetry, bawdy comedy, and raw violence, culminating in a headlong chase to a sudden end. Come see this modern, pared-down take on the fate of love in a world of hate. Reservations required: Call the Box Office 802-440-4572.

Sunfest

Saturday, May 7, 2011 | Student Center

Bennington College’s annual, all-day music festival

Martha Hill Dance Concert

Friday, May 13 and Saturday, May 14, 2011 | 8:00 PM | Martha Hill Dance Theater/VAPA

Student choreographers present new works.

Lothar Osterburg

Visual Arts Lecture Series

Tuesday, May 17, 2011 | 7:30 PM | Tishman Lecture Hall

Photogravure speaks to lost times and faraway places, bringing to realization imaginings of a romantic, ideal universe. The underlying theme of Osterburg’s work, reflected in the proliferation of sailboats and spacecrafts, rushing waters, and barren arctic landscapes, is the freedom discovered in travels to unknown lands juxtaposed with the reality that the scenes are staged.

Joe Poulson

Friday, May 20, and Saturday, May 21, 2011 | 8:00 PM | Martha Hill Dance Theater/VAPA

Dance concert with Joe Poulson.

Works in Progress

Thursday, May 26, 2011 | 8:00 PM | Martha Hill Dance Theater/VAPA

Student choreographers present works-in-progress.

Last Chance Dance Concert

Monday, May 30, 2011 | 7:00 PM | VAPA E303

Student choreographers present new works.