



BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

APRIL MUSIC:
FIVE, FOUR DA CAPO, THREE, TWO
ROSENBLUM-STEIN PIANO DUO

With

Betty Rosenblum, Joan Stein, Elizabeth Wright, piano

Maxine Neuman and Nathaniel Parke, 'cello

Maria Lattimore, french horn

WEDNESDAY, APRIL 8, 1992

8:15 p.m.

GREENWALL MUSIC WORKSHOP

PROGRAM

Sonate for Piano Four Hands (1918) FRANCIS POULENC

1. Prelude
2. Rustique
3. Final

Hymns (1991)* VIVIAN FINE
for Two Pianos, Cello and French Horn

1. Aeolus, god of the winds
2. Toward a distant shore (dedicated to the memory of
Jean Brockway)

(Commissioned from the Woolley Fund of Bennington College)

Sonate for Piano Four Hands (1938) PAUL HINDEMITH

1. Massig bewegt
2. Lebhaft
3. Ruhig bewegt

-INTERMISSION -

Hymns, da capo VIVIAN FINE

Andante and Variations (1843) ROBERT SCHUMANN
for Two Pianos, Two Celli and French Horn

Dreyblatt for Piano Six Hands (c. 1843) WILHELM F.E. BACH

Valse and Romance (1890) SERGEI RACHMANINOFF
For Piano Six Hands

*premiere

*"A hymn, or hymnos, originally meant a form of "woven" or "spun" speech. Although the etymology is not Greek but Asiatic, the word derives from a Greek word for weaving, hyphainein."

The Homeric Hymns, Charles Boer