

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

APRIL 11-26, 1992 VOL. CXX, NO. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, APRIL 11

3RD ANNUAL DANCE IMPROVISATION GATHERING Dancers from throughout New England gather for a full day of Dance Improvisation events, including open "Jams" and informal performances and discussion sessions. Cosponsored by the Dance Division and the Vermont Council on the Arts. The fee for this event is \$10.00 or \$5.00 for Bennington College students who preregister. Lunch is included. Beginners welcome. Contact Terry Creach at ext. 142. Martha Hill Dance Workshop, 10:00 a.m. - 5:00 p.m.

*DRAMA PRODUCTION: "END GAME" This Samuel Beckett play is about life and the family structure. Directed by Shana M. Silverman, sets by Sally Jules, costumes by Carol Oldhary, lights by John Bailey, stage managed by Abe Ober with Dylan Curran, Zack Goodwin, Matt Swan, and Rachel Balowitz. Margot Tenney Theater, 8:00 p.m.

HIGHLIGHTS OF THE WEEK

DANCE DIVISION

Dancors from throughout New England will gother on Saturday, April 11 for a full day of Dance Improvisation events, including open "Jams" and informal performances and discussion sessions. Cosponsored by the Dance Division and the Vermont Council on the Arts. The fee for this event is \$10.00 or \$5.00 for Bernington College students who preregister. Lunch is included. Beginners welcome. Contact Terry Creach at ext. 142. Martha Hill Dance Workshop, 10:00 a.m. - 5:00 p.m.

WOMEN'S ISSUES STUDY GROUP

On Tuesday, April 21, the Women's Issues Study Group will present a video of the triumphant stage production of "A Room of One's Own" starring Elean Atkins as Virginia Woolf. Didi Heller, a Literature Division faculty member at Bennington will lead a discussion immediately inflowing the video. All are welcome to attend. Barn 1, 6:30 p.m.

LITERATURE AND LANGUAGES

The Division of Literature and Languages will prosent a lociure on Thursday, April 22 by Roger Kimball entitled, "Culture or Multiculturalism?" It is the first of two on the subject of multiculturalism. The second lecture by Luke Menands of Queens College will be given in early May. Kimball was graduated from Bennington in 1975 and is now mesaging editor of The New Criterion. His book, Tenuned Redicals, published by Herper & Row, has been widely discussed. Rom 1, 8:00 p.m.

PLEASE NOTE: THIS COLLEGE WEEK COVERS TWO WEEKS BECAUSE OF LONG WEEKEND. COLLEGE WEEK WILL NOT BE PRODUCED NEXT WEEK, BUT WILL CONTINUE ON APRIL 25.

*FILM: MATADOR

Repeat of last night's film. This Almodovar film focuses upon a love affair between a retired Torero and a beautiful lawyer. This campy, erotic film punctuates passionate sexual imagery with the art and technique of bullfighting. Barn 1, 8:15 p.m.

SUNDAY, APRIL 12

*SOCIAL SCIENCES'
DISCUSSION

Discussion by Social Sciences' faculty member Ken Kensinger entitled, "Male Domination in Amazonian Society: Myth or Reality?" Barn 106, 7:00 p.m.

*FILM: MATADOR

Repeat of last night's film. Barn 1, 8:15 p.m.

MONDAY, APRIL 13

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. Dining Halls, 5:30 p.m.

STUDENT COUNCIL

Student Council invites everyone to attend our weekly meetings on Monday evenings. Long live the Loon! Dining Halls (Purple Dining Room), 6:30 p.m.

*PLANNING A CAREER IN LAW

Meet with Robin Flicker, Class of 1984, Law Clerk for Federal Judge Stewart, District Court of New York. Take this opportunity to learn about law school preparation, law school and job opportunities in the field. Sponsored by the Student Placement Office. Barn 106, 7:00 p.m.

*FILM: PROSPERO'S BOOKS

Vincent Canby of the New York Times, had this to say about Prospero's Books: "Knowing I lov'd books, he furnish'd me from mine own library with volumes that I prize above my dukedom.' Thus speaks Prospero when early in The Tempest, he tells his daughter Miranda how they came to be living on this isolated isle. It is no accident that Prospero's lines about his library are the recurring theme heard and seen throughout Prospero's Books. Peter Greenaway's splendiferous new film phantasmagoria. Among other things, the movie is a kind of obsessed collector's inventory of the Renaissance world: its thought, art, architecture, religion, superstitions, music, painting and, well, anything else that might be mentioned." Tishman, 7:00 p.m.

DRAWING EXTRA

Two-hour drawing sessions with two or three models per night; all levels welcome. Newsprint is supplied. Please bring drawing materials. VAPA D204, 7:30 p.m.

TUESDAY, APRIL 14

*FILM: PROSPERO'S BOOKS Repeat of last night's film. Tishman, 6:00 p.m.

WEDNESDAY, APRIL 15

*FILM: PROSPERO'S BOOKS

Repeat of last night's film. Tishman, 6:00 p.m.

LONG WEEKEND WEDNESDAY, APRIL 15 — SUNDAY, APRIL 19

TUESDAY, APRIL 21

*VIDEO: A ROOM OF ONE'S OWN The Women's Issues Study Group will present a video of the triumphant stage production of "A Room of One's Own" starring Eileen Atkins as Virginia Woolf. Didi Heller, a Literature Division faculty member at Bennington will lead a discussion immediately following the video. All are welcome to attend. Barn 1, 6:30 p.m.

WEDNESDAY, APRIL 22

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

Sounder will be shown twice today in this video series for the course "Children, Books & Society." All are welcome. Barn 103, 3:00 p.m. & 6:30 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. VAPA D204, 7:30 p.m.

THURSDAY, APRIL 23

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. VAPA D204, 7:30 p.m.

"CULTURE OR MULTICULTURISM?"
LECTURE BY ROGER KIMBALL

The Division of Literature and Languages is presenting two lectures on the subject of multiculturalism. Each will present a view of the subject strikingly different from the other. The first, which takes place tonight, is a lecture by Roger Kimball entitled, "Culture or Multiculturalism?" The second lecture by Luke Menands of Queens College will be given in early May. Kimball was graduated from Bennington in 1975 and continued his studies at Yale, where he took a degree in philosophy in 1978. He taught at both Yale and Connecticut College before moving in 1983 to New York, where he is now managing editor of The New Criterion. His essays and review regularly appear in a number of important journals, and his book, *Tenured Radicals*, published by Harper & Row in 1990, has been widely discussed. Barn 1, 8:00 p.m.

DANCE WORKSHOP

We invite everyone interested in dance, especially those taking dance, to come to Dance Workshop. Dance is shown and discussed by students and faculty in an informal and relaxed fashion. Videos of old and new dance will occasionally be shown. Don't worry — you will not be forced to dance. Come and join us to see what it's all about. Get involved with dance without sweating it. Every Thursday. Martha Hill Dance Workshop, 4:30 p.m.

FRIDAY, APRIL 24

*PLAY: "...HTIN GWITH..."

The Student Endowment for the Arts presents "Talking With..." a play by Jane Martin. A collaboration with Jessica Blake, Courtney Cook, Liz Davis, Alexandra Eitel, Melissa Feldman, Jennifer Kubik, Madeline M. Maher, Holly Norris, Robyn Okrant, Maggie Stapleton and Leesa Vineberg. Stage manager, Scarlett Jung; set designer, Allegra Hamilton; lighting designer, Madeline M. Maher. Margot Tenney Theater, 8:00 p.m.

*FILM: HIROSHIMA, MON AMOUR

Alain Resnais develops the complex love affair between a French actress and a Japanese architect and their memories of a war experienced at opposite sides of the world. Barn 1, 8:15 p.m.

SATURDAY, APRIL 25

*"TALKING WITH..."

Repeat of last night's performance. Margot Tenney Theater, 8:00 p.m.

*FILM: HIROSHIMA, MON AMOUR

Repeat of last night's film. Barn 1, 8:15 p.m.

SUNDAY, APRIL 26

*"TALKING WITH..."

Repeal of last night's performance. Margot Tenney Theater, 8:00 p.m.

*FILM: MIROSHIMA, MON AMOUR

Repeat of last night's film. Barn 1, 8:15 p.m.

UPCOMING EVENTS

*FACULTY SERIES' LECTURES

The first lecture of the Bennington College Faculty Series will be presented by Mansour Farhang entitled "Human Rights Beyond the Cold War." This lecture will be held on Monday, April 27. Kerry Woods will present the second lecture of the series on Tuesday, May 12, entitled, "Social Change and the Environment in Eastern Europe: Out of the Frying Pan..." The final lecture by John Smyth "Turdy and the Ends of Love,' In Memoriam Angela Carter, Feminist", will take place on Wednesday, May 27. The lectures are being sponsored by the Dean of Faculty's Office and will be held in Barn 1 beginning at 8:15 p.m.

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

Upcoming films in the video series for the course, "Children, Books, & Society" will be shown on Wednesdays, in Barn 103, at 3:00 p.m. and 6:30 p.m. The schedule of films is as follows:

April 29	The Chocolate War	
May 6	The Lion, the Witch and the Wardrobe	
May 13		
May 20	Tex	
June 3	The Hound of the Baskervilles	

ANNOUNCEMENTS

OPEN HOUSE FOR ADMITTED STUDENTS

We need overnight hosts for our Open House, Sunday, April 12, share your floor! Make a new friend! Take someone to dinner! Please call Admission (x255) or drop us a note to sign up. This is your chance to have an impact on next year's class.

CROSS-ENROLLMENT PROGRAM

Bennington College — Williams College Cross Enrollment Program. The intent of this cross-enrollment program is to allow a limited number of full-time matriculated students access to certain courses that are not offered at Bennington. The student must have the permission of the Dean of Studies Office to participate in the cross-enrollment program. Applications are now available for the fall term. The program is open for students who will be juniors or seniors in the fall. Each student must have had a Tentative Plan or Confirmation of Plan approved and be in good academic standing. Transporation is the responsibility of the student. Applications for the program are available in the Dean of Studies Office in Barn 47. Completed applications must be received in the Dean of Studies Office by May 15, 1992.

RECYCLING OF CORRUGATED BOXES

All corragated boxes must have the tape taken off them or they will not be accepted for recycling.

HATHA YOGA

Hatha Yoga class will be held Tuesdays, Wednesdays, and Thursdays from 7:00 to 8:15 p.m. in VAPA E303 (Dance Studio). These classes will be focusing primarily on breathing techniques, asonas (postures) relaxation, meditation and chanting. Free and open to the community. All levels are welcome. Wear comfortable clothes.

GET MACS AT EDUCATIONAL PRICES

The Administrative Computer Center, Barn 53, is offering Apple computer products at reduced educational prices. You are welcome to stop in at Barn 53 during regular business hours to see some of the products we support and get information on prices and ordering.

JEWELRY SALE

Silver Shamrock will be selling discount silver and 14K gold jewelry in Commons on Monday, April 13, from 11:00 a.m. to 6:00 p.m.

ORIENTATION

All students interested in applying for Fall, 1992 Orientation Committee positions should contact Alison Mock (Booth #2, ext. 281) or Steven Hernandez (Wooley #9, ext. 273) before long weekend. An applicant's meeting will be scheduled in April.

TALK! STUDENT COUNCIL IS LISTENING!

Leave a message for Student Council at ext. 203 any time, day or night. Let the phone ring 6 times. It's worth the wait!

DOWNSTAIRS CAFÉ

We're open Wednesday through Saturday, 8:00 p.m. to 2:00 a.m. and now Sunday afternoons. The Café will be pumping out its usual rare and enticing energy to the beat of student input. Check out the regular Wednesday evening music improvs between 9:00 and 11:00 p.m. with some of Bennington College's precious own. Look for special events in College Week and on posters. See you there!

FUNK AFROBICS

Funk Aerobics will be held in the Upstairs Cafe on Tuesdays from 5:15 to 6:15 p.m. This is a mostly low-impact class designed to burn calories and be fun! Will include upper and lower body work and good music. The class will be instructed by Jane Setteducato, who is ACE & CPR certified and has taught in the U.S. and Italy for 10 years.

DINING HALL HOURS:

Thursday-Sunday

Coffee & Donuts (Commons Lounge) 9:00-11:00 a.m.

Wednesday ThursdayDinner Brunch 5:30-6:30 p.m. 11:00 a.m.-12:00 p.m.

Thursday-Saturday

Continental Dinner 12:00-12:30 p.m. 5:30-6:30 p.m.

Sunday

Brunch Continental Dinner

11:00 a.m.-12:00 p.m. 12:00-12:30 p.m.

5:00-6:30 p.m.

SNACK BAR HOURS

Long Weekend (April 17-19)

Thursday-Sunday

12 noon-midnight

LIBRARY HOURS
AND INFORMATION

Long Weekend Hours:

Wednesday, April 15 Thursday, April 16 9:00 a.m. - 5:00 p.m. 9:00 a.m. - 5:00 p.m.

Friday, April 17 Saturday, April 18

9:00 a.m. - 5:00 p.m. Noon - 5:00 p.m. Noon - midnight

Sunday, April 19

Please note: Overdue fines are \$.25 per day (more for Reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to

that day as possible, but look at the due date in back of the book. Be warned!

Slide Borrowing Policy: Students may borrow 20 slides at a time for 1 day. Faculty may borrow an unlimited amount for 2 weeks. If you need help or have questions about

the slide collection contact Maud Sugg in the library or call her, ext. 176.

Attention Video Users: The checkout period for library videos has been changed to 24 hours because of high demand. This is effective immediately.

MUSIC LIBRARY

The overdue fee for music is now \$.25 per day. If you're in trouble with Jennings, you're in trouble with Crossett! Thank you for your cooperation.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, please call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on call.

SEXUAL HARRASSMENT ADVISORS Ricky Blake is available by appointment at ext. 318.

Linda Campbell can be contacted in person in the Housing Office or at ext. 349. Monday through Friday, 9:00 a.m. to 5:00 p.m.

Yael Caspi can be contacted in person in Wooley 2, ext. 272, or through her post office box

Omri Elisha can be contacted in person at Kilpatrick 10, ext. 302, or through his post office box

Ernie Paquette can be contacted in person in the Security Booth or at ext. 291. Sally Sugarman is available Tuesday and Friday mornings, 9:00 to 11:00 a.m. and by appointment at ext. 119.

HEALTH SERVICE HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (noon to 8:00 p.m. or weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available

Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
4/06	4/15
4/27	5/08
5/18	5/28
6/01	6/09
6/15	6/24

It is more important than ever that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

"DIAL-A-MENU"

The Dining Halls' Staff is pleased to announce that we have instituted "Dial-A-Menu" at extension 604. You may call this number from any college phone at any time for information pertaining to the menu.

COLLEGE WEEKINFORMATION

Forms for submission to *College Week* can be found in the Office of Student Services. The deadline for submissions is Tuesday at 5:00 p.m. for the following week-no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

OFF-CAMPUS EVENTS

BENNINGTON FRIENDS MEETING

The Bennington Friends Meeting (Quakers) will distribute information on federal budget priorities (do you know what your federal tax money is used for??) in front of the Federal Building on South Street in Bennington on Monday, April 13 and Tuesday, April 14 from noon to 1:00 p.m. Anyone interested in joining us is invited. For more information, talk to Arnold Ricks.

ADULT SURVIVORS OF CHILD SEXUAL ABUSE

A free and confidential support group for Adult Women Surviviors of Child Sexual Abuse is beginning the week of April 13 and will run for 10 weeks. For more information or to participate, please call the PAVE Office at 442-2370.

RHYTHMCIZE

One-hour workout with live percussion including warm-ups, step combinations, and ending with partner, stretch, and massage. Bring a friend. Call Kathleen Oliver 823-7791. Begins Tuesday, April 14, 7:00 p.m. at the BCIC Building (JLF Studio Space, 3rd floor).

AMERICAN RED CROSS TRAINING PROGRAM

The American Red Cross offers courses in life-guarding, disaster response, sailing, canoeing, kayaking, first aid, and CPR from June 27 through July 3 in Lake George, N.Y. More information is available in Student Services.