

THE BENNINGTON COLLEGE

MUSIC DIVISION

presents

A SENIOR CONCERT

by

ANDREW SCHLOSS, PERCUSSIONIST

Sunday

The Carriage Barn

13 9 December 1973

8:00 p.m.

IGOR STRAVINSKY

L ' H I S T O I R E D U S O L D A T

Libretto by
C. F. RAMUZ

English version by
Michael Flanders and Kitty Black

C A S T

Conductor.	Louis Calabro
Narrator, Soldier, Devil	Leroy Logan
Violin	Carolyn Bond
Double-Bass.	Roy Wiseman
Bassoon.	Charles Thompson
Clarinet	Nancy Elwell
Trumpet.	Jim Signorelli
Trombone	Robert Snyder
Percussion	Andrew Schloss

DANCERS

Carolyn Bond	Nancy Elwell
Roy Wiseman	Jim Signorelli
Charles Thompson	Robert Snyder
Andrew Schloss	

Choreography Lisa Nelson
Lighting Deborah Teller, Elizabeth Compton
Program Guide. Highfitz (Beth Skinner)

Special Thanks to Georges Guy

L'HISTOIRE DU SOLDAT ("The Soldier's Tale") was composed in 1918, originally intended to be performed as a traveling theatre piece. C. F. Ramuz, the Swiss poet, agreed to write the libretto. Their collaboration was brilliant, but the piece was rarely performed, partly because of the virtuosity demanded of the instrumentalists, and partly because of the extraordinary power and scope of the music. Thus it has become mostly a concert piece, though its full impact, as Stravinsky conceived it, is missed when performed in Suite version.

There will be no intermission.

P A R T I

1. Music: The Soldier's March
Scene: The banks of a stream.
2. Music: Airs by a Stream
Scene: The same.
3. Music: Reprise of the Soldier's March
Scene: The village.
4. Music: Pastorale
Scene: The same.
5. Music: Postlude to Pastorale
Scene: The stage is bare. The Narrator recounts, enacts.
6. Music: ~~Music to~~ Scene Three
Scene: Narrator presents Soldier's nostalgic memories.
7. Music: Reprise of Airs by a Stream
Scene: The soldier seizes the violin, but cannot play. He flings it into the wings, and rips apart the book. Music is heard, recalling how the violin once sounded.

P A R T I I

- 8a. Music: The Soldier's March
Scene: The Narrator speaks.
- 8b. Music: Continuation of Marching Tunes.
Scene: The same.
9. Music: Royal March
Scene: A room in the Palace.
10. Music: The Little Concert
Scene: The same.

11. Music: Three Dances: Tango, Waltz, Ragtime
Scene: The room of the Princess, who lies motionless in bed. As the Soldier plays, the Princess sits up, then begins to dance. They end in an embrace. The Devil, dressed as the Devil, enters. He tries to seize the violin. The Soldier plays:
12. Music: The Devil's Dance
Scene: The Devil is forced into a convulsive dance. He collapses. The Soldier and Princess drag the Devil off the stage, and return.
13. Music: The Little Chorale
Scene: The Soldier and Princess again embrace. The Devil's head appears round the door at the back.
14. Music: The Devil's Song
Scene: The Devil speaks.
15. Music: The Great Chorale
Scene: The Narrator speaks.
16. Music: Triumphal March of the Devil
Scene: The Soldier reaches the frontier post. The Devil appears with violin and begins to play. The Soldier hangs his head and follows. A voice calls from the wings. The Soldier pauses. The Devil waves him on. Exeunt the Devil and the Soldier. The voice calls for the last time. The curtain falls. Music ends.

END OF THE SOLDIER'S TALE