

# OFFICE OF THE WEEK

## COMMUNIQUE FOR THE BENNINGTONIAN

Dec. 1 - Dec. 9, 1990  
Volume CXVII, No. 12

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public

### Saturday, December 1

#### \*ONE BIG DANCE CONCERT

Repeat of last night's performance. This first fully-produced dance concert features wacky hats, mattresses, rubber pants, mechanics' coveralls, and fully-dressed mannequins. The choreographers are Yeva Feldman, Jonathan Kinzel, Selene Colburn, Agnes Benoit, and Johanna Hulick. Additional performers include Brooks Ashmanskas, Tom Preston, Ian Jelinek, Chris Korintus, Jason Little, Steph Forster, Rio Hernandez, Anaheed Alani, Jen Spector, Karen Shapiro, Emmanuelle Loustanou, Spring Ulmer, Claudia Meyer, Mollie McQuarrie, Diego Pereira, Sierra Simpson, and many others. *Martha Hill Dance Workshop, 8:00 p.m.*

#### AIDS BENEFIT DANCE

The Lesbian, Gay, and Bisexual Community of Bennington, in conjunction with the Rec Committee, is sponsoring a dance to benefit the Bennington Area AIDS Project. The dance will feature Bim Skala Bim and a raffle will be held with many stupendous prizes, such as a three-hour limousine ride, brunch for two at the Arlington Inn, a Minute Man pizza, a ceramic bowl from Bennington Potters, and many, many more! Tickets are \$4.00. *Greenwall Music Workshop, 10:00 p.m.*

#### \*COLLABORATION: POETRY AND MUSIC

Bill Dixon, Beau Friedlander, and Jeremy Harlos will do a performance of 5 poems and a longer piece entitled "And the strands that ran through it." *Carriage Barn, 10:30 p.m.*

## • HIGHLIGHTS • OF • THE • WEEK •

### WISG LECTURE

◆ The Women's Issues Study Group and the Literature and Languages Division will present a lecture by Linda Bamber, Associate Professor of English at Tufts University entitled "The Woman Writer, Her Heroine and The Woman Reader: Letting Go of Language in Kate Chopin's *The Awakening*," on Tuesday, December 4, at 8:15 p.m., in Barn 1. There will be a reception immediately following. All are invited to attend.

### DANCE DIVISION

◆ The Dance Division presents last dance concert of the term on Thursday, December 6 through Sunday, December 9, in Martha Hill Dance Workshop, at 8:00 p.m. Choreography by: Martha Wittman, Barbara Roan, Jack Magai, Ignes Benoit, and Joan Chawn. Lots of performers! All are cordially invited to attend the last dance performance of this term!

### MUSIC DIVISION

◆ The Music Division presents several concerts: a senior concert by Rebecca Rodriguez on Tuesday, December 4, in the Deane Carriage Barn, at 8:30 p.m.; a senior concert by Alice Font on Wednesday, December 5, in Greenwall Music Workshop, at 8:15 p.m.; and "Pierrot Lunaire" on Thursday, December 6, in Greenwall Music Workshop, at 8:15 p.m. All performances are free and open to the public.

**\*THE LESSON**

Eugene Ionesco's "The Lesson" will be performed. Directed by Zack Goodwin, with Rachel Balowitz, Steven Hamblin, and Robyn Okrant. All are welcome to attend. Will be repeated on Sunday, December 2. *Booth Living Room, 3:00 p.m.*

**COFFEEHOUSE: CORDELIA'S DAD**

Although the band draws their material from folk sources, Cordelia's Dads interpretation of these songs is far from traditional. Cordelia's Dad is a rock band that plays old folk tunes, but you definitely wouldn't call them a folk-rock band. This trio plays way too loud and raucously to be a folk-rock band. Their folk-noise album is available in the Bookstore, and if you've heard it, think of what you're missing not seeing them live...but this Saturday you can hear all of their songs, about death, or loss or about going to Hawaii. Rousing fusion of old rock and hard rock, from Cordelia's Dad. *Café, 10:00 p.m.*

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**Sunday, December 2**

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**\*A SUNDAY AFTERNOON  
OF SONG**

Everyone is invited to an afternoon voice concert presented by Shannon Jones. Works include Hahn, Puccini, Menotti, and Brahms. Guest artists include Marianne Finckel, Peter Golub, and Bart Arnold. *Jennings Studio 136, 3:00 p.m.*  
A repeat of last night's performance. *Martha Hill Dance Workshop, 8:00 p.m.*

**\*MOSTLY BLUES  
VOICE CONCERT**

A mostly blues concert featuring Donna Johnson, voice, with Eric Ginman, piano, and guest Pamela Coady. A reception will follow. *Greenwall Music Workshop, 9:00 p.m.*

**"SAILING OFFSHORE"**

Jonathan Haynes will give this week's Sunday Night Seminar entitled "Sailing Offshore." Sponsored by the Office of the Dean of Faculty. *Noyes Living Room, 8:30 p.m.*

**LESBIAN TEA**

The last tea of the semester, hosted by Jackie and Susan. *Green Dining Room, 4:00 p.m.*

**\*THE LESSON**

Repeat of yesterday's performance, "The Lesson." *Booth Living Room, 3:00 p.m.*

**\*ONE BIG DANCE CONCERT**

Repeat of last night's "one big dance concert." *Martha Hill Dance Workshop, 8:00 p.m.*

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**Monday, December 3**

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**GERMAN TABLE**

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Faculty Row, #1, 6:30 p.m.*

**THIRD WORLD FILM**

*Yeelen* (Brightness), directed by Souleymane Cisse, is set in an African past of magic and stunning beauty. This is the story of a mortal conflict between a sorcerer and his son. *Yeelen* won the prestigious Cannes Film Festival Jury Prize. Color, 105 min. Will be repeated on Tuesday, December 4. *Tishman, 8:00 p.m.*

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**Tuesday, December 4**

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**FRENCH TABLE**

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls, 5:30 p.m.*

**\*BENNINGTON GREEN**

Bennington Green meets every Tuesday to talk about and act on environmental issues in our community and beyond. *Dickinson Reading Room, 7:30 p.m.*

**THIRD WORLD FILM**

Repeat of last night's third world film, *Yeelen*. *Tishman, 8:00 p.m.*

**\*LECTURE BY LINDA BAMBER**

The Literature and Languages Division and the Women's Issues Study Group will be sponsoring a lecture by Linda Bamber, Associate Professor of English at Tufts University, entitled "The Woman Writer, Her Heroine and The Woman Reader: Letting Go of Language in Kate Chopin's *The Awakening*." There will be a reception immediately following. *Barn 1, 8:15 p.m.*

**\*LECTURE BY JEAN GROSSHALTZ**

Jean Grosshartz, professor of political science and women's studies will present a lecture entitled "Looking at the Feminist Perspective." Professor Grosshartz is from Tufts University. Sponsored by the Social Sciences Division. *Tishman*

**CANCELLED**

**\*SENIOR CONCERT:  
REBECCA RODRIGUEZ**

The Bennington College Music Division presents a senior concert by Rebecca Rodriguez. The program will include: *Trio in Eb Major*, W. A. Mozart; *Römanische Melodie V*, Max Bruch; *Clarinet Talk*, Népenthos Phases, Rebecca Rodriguez; *Trio* and a piece by Milford Graves' Ensemble. Performers include: John Blum, Bill Dubrow, Alice Font, Nicola Furman, Jacob Glick, Milford Graves, Michael Johnson, Troy Kinser, Miles Lally, Noah Maltzberger, Josh Matthews, Matt McDermott, Mollie McQuarrie, Maxine Neuman, Paul Opel, Rebecca Rodriguez, Gunnar Schonbeck, Harold Seletsky, Lizbet Simmons, Jason Zappa. All are cordially invited to attend. *Deane Carriage Barn, 8:30 p.m.*

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**Wednesday, December 5**

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**CHINESE TABLE**

Everyone is invited to the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

**\*ANIMAL RIGHTS**



Anyone who is interested in animal rights is welcome to attend our meetings. Issues that have been or will be discussed are: stopping animal testing, alternatives to dissection, finding homes for animals in pounds, letter writing/signature drives, awareness, and education. *Booth Living Room, 8:00 p.m.*

**POTS FOR SALE**

Alumna Jessica Dubin will be selling pottery and handcrafted beads today. All are welcome. *Commons, 11:00 a.m.-4:00 p.m.*

**\*SENIOR CONCERT:  
ALICE FONT**

The Bennington College Music Division presents a senior concert by Alice Font. The program will include: *Sonata Piano Four Hands*, Francis Poulenc; *La Mari-posa Modesta*, Alice Font; *Acht Stücke*, Op. 38, Max Bruch; *String Quintet*, Alice Font; *Atlantis*, Alice Font/Rebecca Rodriguez; and *Piano Concerto No. 24*, C minor, KV491, W. A. Mozart. Performers include: Louis Calabro, Marianne Finckel, Alice Font, Seana Gamel, Jacob Glick, Peter Golub, Richard Hauver, Jeffrey Levine, Maxine Neuman, Paul Opel, Nathaniel Parke, Rebecca Rodriguez, Gunnar Schonbeck, Patricia Spencer, John Swan, Elizabeth Wright, and Gerald Zaffuts. All are cordially invited to attend. *Greenwall Music Workshop, 8:15 p.m.*

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**Thursday, December 6**

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**\*BAWK (BENNINGTON ARM  
WRESTLING KONNECTION)**

Due to the outrageous success of the first official women's arm wrestling competition, BAWK (Bennington Arm Wrestling Konnection) will sponsor a second competition. *Booth Living Room, 2:30 p.m.*

**\*PIERROT LUNAIRE**

"The real wealth of Pierrot—sound and substance, for Pierrot is the solar plexus as well as the mind of early twentieth century music—was beyond me as it was beyond all of us at that time..." (1912). 1962 Igor Stravinsky on Arnold Schoenberg's Pierrot Lunaire. Performers include: Louis Calabro, Jack Glick, Nat Parke, Anne Reisenfeld, Gunnar Schonbeck, Patricia Spencer, and Elizabeth Wright. *Greenwall Music Workshop, 8:15 p.m.*

### **\*THE LAST DANCE CONCERT**

The last dance concert of the term. Choreography by: Martha Wittman, Barbara Roan, Jack Magai, Ignes Benoit, and Jean Chaun. Lots of performers! The performance will run through Sunday, December 9. All are cordially invited to attend. *Martha Hill Dance Workshop, 8:00 p.m.*

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### **Friday, December 7**

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### **\*LGB OF BENNINGTON**

The lesbian, gay and bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, to organize, to have fun. Every Thursday. *Welling Living Room, 8:00 p.m.*

### **\*THE LAST DANCE CONCERT**

Repeat of last night's dance performance. *Martha Hill Dance Workshop, 8:00 p.m.*

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### **Saturday, December 8**

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### **\*THE LAST DANCE CONCERT**

Repeat of last night's dance performance. *Martha Hill Dance Workshop, 8:00 p.m.*

### **\*VOICE CONCERT**

Frank Baker's voice students will each present a piece from their work this term. *Greenwall Music Workshop, 2:00 p.m.*

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### **Sunday, December 9**

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### **\*THE LAST DANCE CONCERT**

Repeat of last night's dance performance. *Martha Hill Dance Workshop, 8:00 p.m.*

## **UPCOMING EVENTS**

### **SUSANNA PFLAUM OF THE BANK STREET PROGRAM**

On Monday, December 10, Susanna Pflaum, Dean of Bank Street College, will meet with interested students to talk about Bank Street programs in the Green Dining Room at 12:30 p.m. Besides the Five Step Program between Bennington and Bank Street, Dean Pflaum will also talk about their graduate programs. Interested seniors and juniors are invited to attend as well as those students who are currently enrolled in Early Childhood Studies courses.

## **ANNOUNCEMENTS**

### **INTERESTED IN WRITING FOR QUADRILLE?**

Any students interested in writing "The Near Side" column in *Quadrille* should contact the Publications Office, ext. 256, as soon as possible. Deadline is December 1st for the next issue of *Quadrille*.

### **LIBRARY HOURS**

#### **Library Hours:**

Monday-Thursday	8:30 a.m.-12 midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 noon-12:00 midnight

Please note: All books borrowed from the Williams College Library are due no later than December 7.

## **TIMESHEET SCHEDULE FOR STUDENT WORKERS**

Timesheet schedule as follows:

Period covered:	Submitted by:	Payday:
11/04-11/24	11/26	12/05
11/25-12/14	12/17	12/27

## **BOOKSTORE**

The Bookstore will accept no personal checks from students after November 28. We will accept checks next term, as usual.

- 50%-75% off selected school supplies.
- 50% off all miscellaneous literature.
- 20% off all Morrilla art supplies.
- 10% off all clothes

## **THE WITTENBERG REVIEW**

Twice each year *The Wittenberg Review* will present some of the finest research and creative writing produced by students at more than eighty of the nation's leading liberal arts colleges, along with some larger schools noted for outstanding teaching in the liberal arts. *The Wittenberg Review* has solicited for submissions from the students of Bennington College. For further information, inquire at the Publications Office, ext. 256, or call Donald R. Perkins at 513-327-6114.

## **SEXUAL HARASSMENT ADVISORS**

Sexual Harassment Advisors available for confidential advising on matters concerning sexual harassment are:

Sam Baber, who can be reached at ext. 361, or 447-4118, in Canfield 18, or through his post office box.

Ricky Blake, who is available by appointment at ext. 318.

Wayne Baker, who is available at the Crossett Library ext. 278, Monday through Friday, 7:00 a.m.-1:15 p.m., or in times of emergency at 442-3829.

Wendy Guerra, who is available in the Publications Office, ext. 256/286, Monday through Friday, from 9:00 a.m.-5:00 p.m.

Erica Herman, who can be contacted in person or at ext. 391, in Franklin 19, or through her post office box.

Elizabeth Wright, who is on campus Monday-Wednesday. Call for appointments at ext. 211 between 9:00 a.m.-5:00 p.m.

## **WEIGHT ROOM HOURS**

Weight room hours are as follows:

Monday - Friday	2:00-4:00 p.m. 7:00-10:00 p.m.
Saturday and Sunday	2:00-5:00 p.m. 7:00-10:00 p.m.

## **NEWS FROM THE FWT OFFICE**

◆ There are a limited amount of CWS funds available for FWT jobs in the non-profit sector and some on-campus positions. If you are interested and eligible for College Work Study, please see Irene Rosenzweig in the Field Work Term Office.

◆ If you have obtained your FWT position or are planning an Independent Study, we need your information by December 13. Independent Study Job Information Forms are available in the FWT Office. Independent Study Forms must be filed by November 30. The I.S. forms must be filed for students who are participating in the Portugal program.

New jobs and housing opportunities are arriving daily!

◆ Each weekend, two job books are placed on reserve in the library for those who are still job hunting—or for those who don't have time during the week.

## **APPLES FOR STUDENTS**

The Early Childhood Center is taking part in the Grand Union "Apples for the Students" program, which provides Apple computers to schools. The Center needs to collect as many yellow register tapes as possible. Please send your yellow register tapes to Rita Cassidy at the Early Childhood Center and help us to acquire a computer.



## CONNORS BROTHERS STORAGE

Sign up in the Student Services Office for Connors Brothers Storage by Friday, December 7. Box and label items. Pick-up will be Thursday, December 13 beginning between 9:00-9:30 a.m. Prices range from approximately \$6-\$12 per box and \$9-\$17 per trunk per month depending on the total weight of all storage picked up. Bills will be sent during FWT. If payment is not received by the designated date on your bill, your belongings will not be returned to campus and it will be your responsibility to pick them up at Connors Brothers after your bill is paid. Stored items will be returned to campus on Tuesday, March 5, 1991, at approximately 1:00 p.m. If you cannot be there to receive your belongings, please arrange for a friend to accept them for you.

## OFF-CAMPUS EVENTS

### IMAGES CINEMA

Metropolitan

November 30-  
December 6

7:00 & 9:00 p.m.

### SUMMER SONATINA CANDLELIGHT CONCERTS

Summer Sonatina School of Piano, 5 Catamount Lane in Old Bennington, will be holding candlelight concerts on December 16 at 1:00, 3:00, 5:00 and 7:30 p.m., and December 17-20, at 6:00 and 7:30 p.m. Limited seating. Call 442-9197 for reservations and more information.

### FAMILY HOLIDAY EVENT SPONSORED BY THE ALUMNI ASSOCIATION

The Alumni Association, Bennington Chapter, invites you, your family and friends, to an evening of music at the Old First Church Barn, Monument Circle in Old Bennington, Sunday, December 9, at 7:00 p.m. The concert, given by the Bennington College Chorus, will be followed by a reception. If you plan to attend, please notify Jane Burkhardt, Regional Chair, 442-9402 by December 3, as space is limited.

### BENNINGTON COUNTY CHORAL SOCIETY PERFORMANCES

The Bennington County Choral Society is celebrating the bicentennial of Vermont's statehood with its 1990-91 season. The first concert, to be presented on December 1, at 8:00 p.m., and December 2 at 3:00 p.m., at Mount Anthony Union High School, features music by composers, living and working in Vermont. For the occasion, the BCCS has commissioned North Bennington composer Allen Shawn to create the major work for the program. His *A Prayer in Spring* is based on 10 poems by Robert Frost. The chorus is joined in the premiere by pianist Sara Krohn of Manchester and soprano Robin Lehleitner of Williamstown. In addition, the Bennington Children's Chorus, prepared by founder Barbara Kourajian, will participate in the performances. Other works commissioned by the Society are by Don McLean, Gwyneth Walker, and Alan Walker. Tickets are \$6 for adults and \$4 for children and senior citizens, and will be available at the door. Hors d'oeuvres will be served after the concert for the audience to meet the composers.

- ◆ Also, the Choral Society will be hosting a *Messiah* Sing-Along for the public at the Second Congregational Church on Hillside Street in Bennington on Saturday, December 8, at 7:00 p.m. Scores will be provided. A \$3 donation is requested, and participants are invited to stay for refreshments following the event.

### VICTORIAN CHRISTMAS PAST AT THE PARK MCCULLOUGH HOUSE

The "Victorian Christmas Past," at the Park McCullough House in North Bennington, will begin on December 1, at 12:00 noon, with an open house to the public that will last until 5:00 p.m. There will be performances by choruses from local schools: the Children's Chorus of Hoosick Falls Elementary School at 12:30 p.m., and the Mount Anthony Chamber Singers at 1:00 p.m. There will be a traditional appearance by Santa and Mrs. Claus from 3:00 to 5:00 p.m. There will be no charge for the festivities on Saturday, December 1. From December 2-22, the House will reopen for special daily tours that will focus on the Victorian Christmas. For more information, call 442-5441.