

BENNINGTON COLLEGE

Presents

MUSIC FACULTY

PROGRAM

I

Sonata A Tre I, for flute, violin, piano, basso continuo *Händel*
Largo, Allegro, Andante, Allegro
Otto Luening, flute Mariana Lowell, violin
Margaret Auë, 'cello Julian DeGray, piano

II

Aria: Ricercate o mie speranze . . . *Torelli*
Aria: Piu non ti voglio credere . . . *Bononcini*
Hope Miller, Soprano
Mariana Lowell, violin Rosamond Taylor, piano

III

Undine, Op. 167, Sonate for piano and flute . . . *Reinecke*
Allegro, Intermezzo - Allegretto vivace, Piu lento quasi Andante,
Andante tranquillo, Finale - Allegro Molto
Otto Luening, flute Carlos Buhler, piano

IV

Suite III, in C Major, for 'cello alone . . . *J. S. Bach*
Praeludium, Allemande, Courante, Sarabande, Bouree, Gigue
Margaret Auë, 'cello

V

Prière de la mère de Villon . . . *Debussy*
Rondel: Le Temps a lassié son manteau . . . *Debussy*
Three Songs of Auvergne,
collected and harmonized by J. Canteloube

1. Passo pel Prat

I will go through the field, my pretty one,—you will come through
the wood, and we will meet and speak together. It is your love
alone, dear, that can make me happy.

2. Brezairola

A mother sings her baby to sleep.

3. Malhurous qu'o uno fenno! (Bourée)

Unhappy he who has a wife,
Unhappy he who has none!
Who has none wants one,
Who has one wants none!

Happy the woman
Who has the right man!
But far happier is she
Who has none at all!

Hope Miller, soprano

Accompanied by Carlos Buhler

The Theatre

Bennington College

Tuesday Evening, October 25, 1938

at Eight-thirty