

Bennington College Music Presents....

*A Friday  
Afternoon Concert*

with

Reggie Workman, bass  
Raphé Malik, trumpet  
Nathaniel Reichman, trumpet  
Luz Fleming, saxophone

with

Guest Artists

Jason Wang, violin  
Matt Jorgensen, percussion

Friday, May 31, 1996  
3:00 P.M.

Deane Carriage Barn

## Program

1. Chant
2. Fast Forward
3. Variation of III
4. Coltrane Time --  
( Is a numeric creation influenced  
by East Indian Music)
5. Free Ballad
6. Synapse II

Chant, Fast Forward, Variation of III,  
Improvised Ballad and Synapse II are  
compositions by Reggie Workman with  
spontaneous input from each participant

Encore:

Shades of Angola