



fall 2017 series | wednesdays | 7:00pm | tishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

More information:

802-440-4376

x 4376 on campus

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www.bennington.edu



GABRIELLE CALVOCORESSI | SEPTEMBER 13

Gabrielle Calvocoressi's most recent book is *Rocket Fantastic*, newly out from Persea Books. Her other titles include, *Apocalyptic Swing*, which was a finalist for *The Los Angeles Times* Book Award, and *The Last Time I Saw Amelia Earhart*, both published by Persea. Her poems have been featured in *The New York Times*, *Boston Review*, *The Washington Post*, on Garrison Keillor's *Poet's Almanac* and elsewhere. She has been the recipient of numerous awards and fellowships including *The Paris Review's* Bernard F. Connors Prize, a Rona Jaffe Woman Writers Award, a Stegner Fellowship and Jones Lectureship from Stanford University, a Civitella di Ranieri fellowship and Lannan Foundation Residency Fellowship in Marfa, Texas. She teaches at The University of North Carolina at Chapel Hill.



MARIE HOWE | SEPTEMBER 27

Marie Howe is the author of four volumes of poetry, the most recent of which is *Magdalene: Poems* (WW Norton, 2017). Other volumes include *The Kingdom of Ordinary Time*, *The Good Thief*, and *What the Living Do*. She is the co-editor of the anthology, *In the Company of My Solitude: American Writing from the AIDS Pandemic*. Her poems have appeared in *The New Yorker*, *The Atlantic*, *Poetry*, *Agni*, *Ploughshares*, *Harvard Review*, and *The Partisan Review*, among others. She has been a fellow at the Bunting Institute at Radcliffe College and a recipient of NEA and Guggenheim fellowships. In 2015, she received the Academy of American Poets Poetry Fellowship which recognizes distinguished poetic achievement. From 2012-2014, she served as the Poet Laureate of New York State.



KAVEH AKBAR | OCTOBER 25

Kaveh Akbar is the founding editor of *Divedapper*. His poems appear in *The New Yorker*, *Poetry*, *APR*, *Ploughshares*, *PBS NewsHour*, and elsewhere. His debut full-length collection, *Calling a Wolf a Wolf*, will be published by Alice James Books in September 2017; he is also the author of the chapbook *Portrait of the Alcoholic*. A recipient of the Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and the Lucille Medwick Memorial Award from the Poetry Society of America, Kaveh was born in Tehran, Iran, and is a Visiting Professor of Poetry in the Purdue University MFA program.



MAI DER VANG | NOVEMBER 1

Mai Der Vang is the author of *Afterland* (Graywolf Press, 2017), which received the Walt Whitman Award from the Academy of American Poets. Her poetry has appeared in *Poetry*, *Virginia Quarterly Review*, *LA Review of Books*, *Guernica*, and elsewhere. Her essays have been published in *The New York Times*, *The Washington Post*, and *The San Francisco Chronicle*, among others. As an editorial member of the Hmong American Writers' Circle, she is co-editor of *How Do I Begin: A Hmong American Literary Anthology*. She earned her Bachelor of Arts in English from the University of California, Berkeley, and a Master of Fine Arts in Creative Writing from Columbia University. Mai Der was born and raised in Fresno, California and currently teaches in the MFA program of the Art Institute of Chicago.