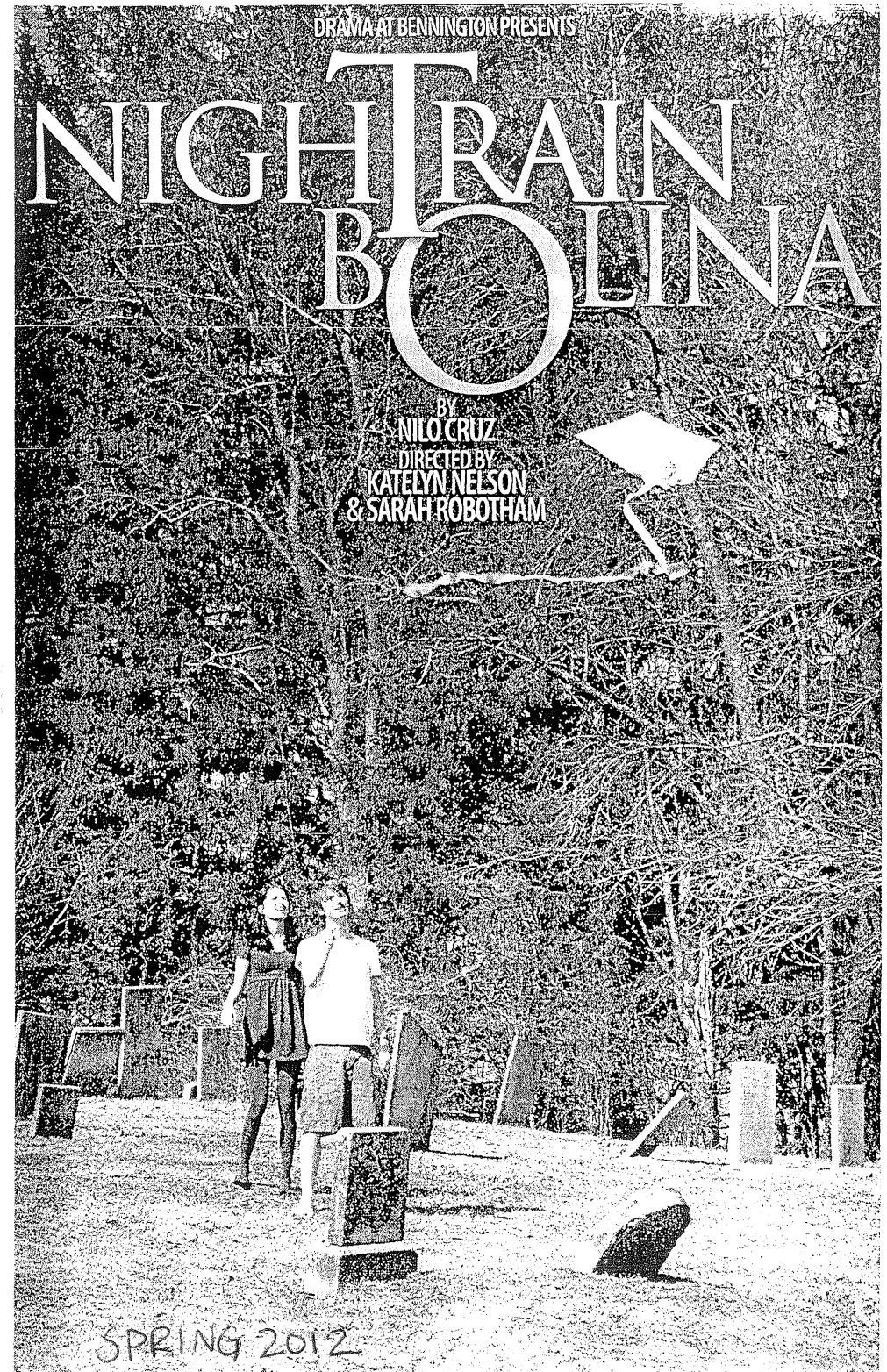




*I can only love you with kisses and poppies,
with garlands wet from the rain,
looking at ashy horses and yellow dogs,
I can only love you with waves at my back,
between vague hits of sulfur and distracted waters,
swimming against the graveyards that flow in certain rivers
with wet grass growing over the sad plaster tombs,
swimming by submerged hearts
and pale registration lists of unburied children.*

PABLO NERUDA



DIRECTORS' NOTE

During the 1970s and 80s 30,000 people disappeared in Argentina. They were called *desaparecido* (the disappeared). These people who ranged from radical liberals to the families and friends of people possibly involved in the radical movement, were taken from their homes and tortured before they were murdered. For the children growing up during this movement, a childhood was a lost luxury. The only way for these children to escape the horror of this war was to use their imaginations. This is the backdrop that we used as our inspiration when directing Nilo Cruz's magical realism play, *Night Train to Bolina*.

Amidst the chaos in their daily lives Clara and Mateo have created a world together, a place where kites go to die. They play games infiltrated with the danger that surrounds them, but laced with the innocence of a child's mind. But they are on the precipice of adolescence and though they may not want to, they are beginning to experience all that that entails.

In an interview on the process of collaboration, Stephen Flaherty - one half of the songwriting team of Ahrens and Flaherty - said that the process of collaboration "leads you to a place that you couldn't find on your own." This could not have been truer for our production of *Night Train to Bolina*. This production would never have become what it has without many voices, many minds, and many hearts working to make it the best it can be. With a directing partner in the rehearsal room, we have had the courage to explore the text, teasing out meaning, relishing the poetry of Nilo Cruz's language, and nurturing this beautiful story to grow beyond its 38 pages into something much larger and more meaningful than anything either of us could have accomplished alone. Our wonderful design team and incredible company of actors has made our diaphanous wishes and dreams visible, giving us the ability to finally see what we had before us.

Throughout *Night Train to Bolina*, the line between reality and pretend is very nearly indistinguishable. Much of this play is

meant to be ambiguous, so that the audience must join the children in using their imaginations. The actors playing Mateo, Clara and Talita are clearly not 10, 11 or 14 years old. But, it not only takes older actors to understand the emotional maturity of this piece, it also helps the audience to take this journey with five actors, and to find the imagination that leaves us all as we are faced with the harsh realities of the world. Through their games, Clara and Mateo are able to explore their world through the safety of play, molding, shaping, and rejecting reality as they see fit. Together, they create a place where kites go to die, a place that they could not find on their own.



NIGHT TRAIN BOOLINA

CAST

Clara Hannah McCarthy
Mateo Colin Hinckley
Talita Caitlin Brzezinski
Sister Nora Zoe Olivier
Doctor Martin Dylan Scott

PRODUCTION

Directors Katelyn Nelson
 Sarah Robotham
Set Designer Ashley Connell
Costume Designer Alison Walker
Lighting Designers Erin Jones
 Ranleigh Starling
Sound Design Katelyn Nelson
 Sarah Robotham
Stage Manager Eric Marlin
Assistant Stage Manager Kelly Nichols-Hoppe
Projections Ashley Connell
Composers Dmitri Glickman
Technical Director Michael Rancourt
Costume Shop Manager Richard MacPike
Master Electrician Rob Post
Sound Technician Dan Roninson

CREW

Light Board Op Jason Moon
Sound Board Op Hannah Simmons
Projectionist Jessica Joho
Stagehand Rory Cullen
Wardrobe/Make-Up Malin Joneleit

Scene Shop Staff
 Caitlin Brzezinski
 Christina Cooper
 Liam Dailey
 Corina Dalzell
 Amanda Haggerty
 Julia Haskell
 Brandon LaDue
 Katelyn Nelson
 Ana-Miren San Millan

Scene Shop Lab Crew
 Liam Dailey
 Christopher DeFilipp
 Jessie King
 John Lawson
 Jonah Lipsky
 Joshua Max
 Catherine Murley
 Finn Murphy
 Brooke O'Donnell
 Abigail Walzer
 Catherine Weingarten

Electrics Staff
 David Brinkmann
 Ethan Clark-Moschella
 Ashley Connell
 Andrew Fridae
 Amanda Haggerty
 Erin Jones
 Jordan Kaplan
 Bronwyn Maloney
 Kenny Olguin
 Ranleigh Starling

Electrics Lab Crew
 Klemente Gilbert-Espada
 Thoreau Martin
 Jessi Milestone
 Nicholas Sadnytzky

Prop Shop Staff
 Abby Beggs
 Natalie Osborne

Costume Shop Staff
 Bahar Baharloo
 Sheridan Baker
 Madison Best
 Corina Dalzell
 Nikki Derse
 Anna Eckert-Kramer
 Sonja Einem
 Kione Kochi
 Sierra Marcum

Costume Lab Crew
 Phoebe Blanding
 Mira Guttoff
 Ezra Lowrey
 Natalie Osborne
 Andrew Plimpton

Faculty Advisor Kirk Jackson

Poster & Program Eissa Saeed



Special Thanks

Marguerite Feitlowitz
Richard Macpike
Robert Post
Mike Rancourt
Linda Hurley
Sue Rees
Chip Schoonmaker
Kirk Jackson
Michael Giannitti
Dmitri Glickman
C. Webster Marsh
David Brinkman
Mike Golden
Josh Banyard
Meg Osborn



Drama Faculty & Staff

Matthew Adelson
Michael Giannitti
Sam Hunter
Linda Hurley
Kirk Jackson
Dina Janis
Robert Post
Richard MacPike
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Dan Roninson
Charles Schoonmaker



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