

SEPC Minutes -- 28 October, 2003 -- The Epic (sorry! lots of stuff going on in disciplines!)

Absent: Kelly Muzzi (Drama) Julieanne Smolinski (Soc Sci), Courtney Hill (Literature)

Main Issues:

Please hand out/hang membership and Phone Lists in your houses so that students can contact their discipline reps. As we fill open positions, those names & numbers will be published here. Also, the CCT position and its relevancy is being debated.

Study Abroad continues to be a topic of discussion. We're looking for ACTUAL FEEDBACK (cold hard facts) on peoples' experiences with this. So far we have ascertained that there is a trend of lack of efficiency and organization, but we need to be more clear. Please call or talk to any of the discipline reps. or Lawson about this! Kira evidently will be going to language classes to explain the program to students & garner interest. She and Wendy also met with the RCLC faculty this week.

"What are the boundaries of performance and rehearsal space?" we ask. Can students not invested in the drama and dance disciplines use space in VAPA for special functions? Some SEPC reps brought up the fact the very limited space on campus is not helped by the fact that some areas have very rigid, exclusive policies for student use of performance and practice areas. Mention was made of unfair procedures of 'checking out' rooms and unilateral cancellation of space usage by the parties in power (we primarily discussed VAPA). How can we make this a better situation for everyone?

Disicipline Updates:

Vis. Art: There is some tension between our SEPC disicipline reps about the aesthetics of the Junior review Signs. it hasn't come to blows yet. IF YOU HAVE WORK YOU'D LIKE TO SHOW - GO TO OBERON AND KAT (see phone list).

Media: Meetings are Monday at 12:30 in Vapa 244. Jonathan Leiss will be speaking this week.

Dance: 2004 curriculum has been decided. The submissions for the Martha Hill concert are being reviewed, evidently it's a popular event, because time constraints are causing scheduling problems. They have too much work to present! Woo-hoo! ok. Also, there was some talk of sound studio noise leaking into practice & performance dance space, and vice versa. There will be a number of visitors this coming month: Oct 26, (3) Movement Resarch guest artists and choreographers will be showing material & doing workshops; Historical Dance at Bennington will be giving a presentation (more info soon), and Monday, Oct 20, Kathy Posin (sp?) a graduate, will be here. There will be only one graduate student next fall, so the dance faculty is looking at ways to fill the 'technique' slot.

RCLC: Faculty discussed course descriptions, specifically which language they should be in (?) and decided on English as the curriculum is used to represent the school, and it's important that people not able to read the language in question are still able to see what's going on at Bennington. Good Choice. RCLC faculty are also trying to get Holly in FWT to get more FWT jobs abroad.

Literature: No new news. There should be a faculty member reading at the Lit. Gathering on Wednesday (7:30 in Welling). ASAP needs submissions -so get cracking!

Social Science: Reps received the proposed 2004 Curriculum, and will be responding to it at the next meeting.

Science & Math: There has been no meeting with Faculty yet this term. Science Workshop is 1:00 pm on Wednesdays in the Dickinson Reading Room. Faculty are interested in having more student presentations, so interested people should talk to John Bullock (chemistry prof & organizer).

Music: Curriculum for 2004 is done. Next term Music Workshop will be from 6:30-8 on Tuesdays in the

Carriage Barn. There is some talk about making performance, or making performance-related presentations, required for Music students. The Quintessential Question for musicians in Jennings this week is “Why is it All So Confusing??” The faculty are in the process of working out some kinks in the music system. Tuesday from 4-6 the Opera is being workshopped. (is that a verb?)

Drama: There is a New Coordinator! She’s been around a week or so now, and is reviewing her responsibilities, so go say hi to Linda Hurley. Adam Drake is working in Gekko’s position. Wednesday from 1-2 in D207 is Drama Forum. November 5 there will be a non-faculty meeting for students to express their needs in terms of faculty, curriculum, etc. as well as to discuss the Drama Experience & problems therein.