

May 31, 1967

Galley

Credit should be given where credit is due. Many wonderful things happen at this school that tend to go unmentioned. I am thinking in particular about how in a world where communication is so difficult, here in our own community we see a perfect example of it. What I mean is the way art students seem to get along so well with their faculty. Of course there are close and solid relationships in the other divisions, but nothing so consistent as in the art department. This is, I think, the utmost of what a liberal arts college has to offer. In such a small place it is thus possible to get to know people inside out and there is much to be learned from those who are older and wiser. One finds that one does not merely have to talk about art, but about things that are basic and meaningful to one as a person. All of what life really is becomes accessible and open. My only regret is that I am not an art major and am thus deprived of the opportunities available to some people on campus. Perhaps with the influx of young and fresh faculty next year there be an upsurge of even greater enthusiasm and a real use of the counselling system.

Anita Roach