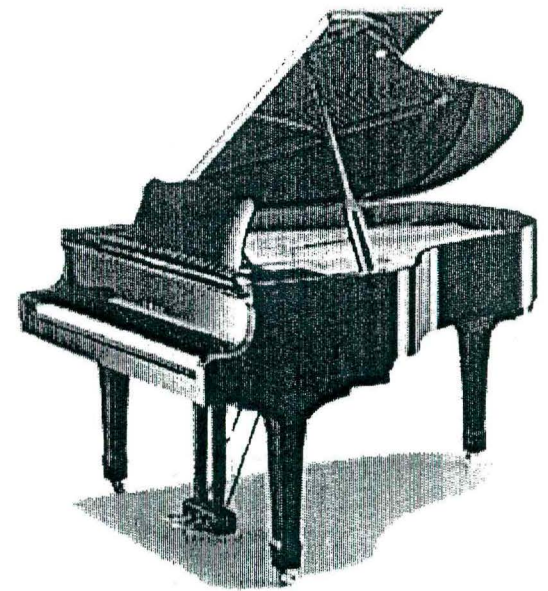


The Bennington College
July Program 1999



The Bugallo-Williams Piano Duo

HELENA BUGALLO
AND
AMY WILLIAMS



**8:00 PM, WEDNESDAY, JUNE 7
AT THE CARRIAGE BARN**

Four Studies for Player Piano

Conlon Nancarrow (1912-1997)

#3C, #4, #6, #15

* transcribed by Yvar Mikhashoff (15) and Erik Oña

Games (c. 1976)

György Kurtág (b. 1926)

- I. Hand in Hand
- II. Furious Chorale
- III. Prelude and Waltz in F (or F-sharp)

Self-portrait with Reich and Riley

György Ligeti (b. 1923)

(with Chopin in the background) (1976)

Sonata in B-flat Major

W.A. Mozart (1756-1791)

- I. Allegro

Binary Stars (1996)

Amy Williams

Piano Four Hands (1962)

Morton Feldman (1926-1987)

Sonatina (1942)

Conlon Nancarrow

- I. Presto
- II. Moderato/Piu allegro
- III. Allegro Molto

Since 1994, the **Bugallo-Williams Piano Duo** has been committed to presenting ambitious works of significant contemporary composers. They have been featured performers at the NUMUS Festival in Denmark, North American New Music Festival (Buffalo), Jordan Hall (Boston), June In Buffalo, 3-2 Festival and the Goethe-Institute/German Cultural Center in New York City, among others. In the 1999-2000 season, they will present concerts in the Netherlands (Gaudeamus Society), Germany (Schloss Solitude) and throughout the Northeastern United States. They will also be recording their debut CD of Conlon Nancarrow's complete works for solo piano and piano duet, including ten transcriptions of his Studies for Player Piano, arranged for the Duo by Erik Oña and Yvar Mikhashoff.

In addition to performing as a piano duo, **Ms. Bugallo** and **Ms. Williams** have active solo careers. **Helena Bugallo**, a native of Argentina, has given solo recitals in the US, Germany and Argentina, where she recently gave the South American premiere of Morton Feldman's piano work, Triadic Memories. She has received grants from the Yvar Mikhashoff Trust for New Music, Fundacion Antorchas, and Nicholas Patterson Perpetual Fund. She is currently completing her PhD in musicology at the University at Buffalo. **Amy Williams** has appeared as a pianist and composer at renowned contemporary music venues in the US and Europe, including the Logos Foundation and Ars Musica (Belgium), Musikhøst New Music Festival and Funen New Music Society (Denmark), Subtropics New Music Festival, SEAMUS, Festival of New American Music, and the Renee Weiler Concert Hall (New York City), to name a few. She has recorded for MODE Records and the Hat-Art label. She will receive her PhD in composition from the University at Buffalo in September. She taught at the July Program from 1995 to 1998 and currently teaches at Bennington College.