

Music at Bennington presents...

BACH STRIZICH LAURO

NARVAEZ BOLCOM GUILIANI



John Arnold, guitar

Wednesday, 31 March 1999

8:00 p.m.

Deane Carriage Barn

## PROGRAM

O gloriosa domina  
Seys diferencias de contrapunto sobre

Luis de Narvaez  
(fl. 1530-1550)

Gavottes 1 and 2 (BWV 995)

J.S. Bach  
(1685-1750)

Seasons (1974)

William Bolcom  
(1938-1998)

Winter  
Thaw  
Spring and Summer Dances  
Summer Sounds  
Harvest time and Winter's Onset

## Intermission

Kaleidoscope (1971)

Robert Strizich

Venezolanos Valses 2 & 3

Antonio Lauro

Variations from a theme  
by G. F. Handel (Op. 107)

Mauro Giuliani  
(1781 - 1829)

## About the Artist...

John S. Arnold, guitarist, is presently the guitar instructor for Bennington College. In addition to numerous solo performances, he has performed as soloist with the Sage City Symphony and Pocono Valley Orchestra. As a chamber musician, Mr. Arnold has performed at the Guitar Foundation of America (GFA), Guitar Ensemble Festival, Kennedy Center Washington, D.C. and National Public Radio (NPR).

Mr. Arnold holds an Artist diploma degree from the Hartt School, University of Hartford, MA. and a B.M. in Guitar Performance and Guitar Pedagogy from Shenandoah Conservatory of Shenandoah University. He received his training from Dr. Glenn Caluda and Richard Provost, and has performed in master classes presented by Roberto Aussel, David Leisner, Carlos Barbosa-Lima, Joseph Hagedorn, Castellani-Andriaccio, Baddi Assad, and Mark Teicholtz.

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