

BENNINGTON COLLEGE

Presents

HARALD KREUTZBERG

Dance Recital

Friedrich Wilckens *at the piano*

PROGRAM

1. King's Dance Reger
2. Hangman's Dance Wilckens
3. The Romantic Wilckens
 ". . . darkness draws on, and all alone
 Under high heaven, forever, am I . . ."
 Holderlin
4. Barcarole - tempo di ballo Scarlatti
5. Tango at Midnight Albéniz
6. Dance through the Streets Albéniz

INTERMISSION

7. Greek Theatre Wilckens
 Scene from the Oresteia of Aeschylus
 - a The Grave of Agamemnon
 I am come for thy revenge;
 Thy son, Orestes, from Phocis far
 Where, exiled by a mother's craft
 I, orphaned, waxed strong for this stroke.
 - b The Vision of Electra
 Thus I mourn murder and for murder pray
 In dreams my lost brother returns to me
 He meets the murderess with a fiery blade
 And cleaves their dead skulls through the grass.
 - c The Damnation of Orestes
 Still stains the fresh blood on my hand
 Which overcasts my troubled mind.
 Beware the Furies, as they more and more
 With bloody dripping eyes my menace are.
8. Master of Ceremonies Scott
 From Gozzi's "Turandot"
9. Three Merry Dances for Children
 - Little Pastoral Poulenc
 - Happy Faun Reinitzer
 - Old Vienna Strauss

*The Theatre
Bennington College
Thursday Evening, October 21, 1937
at Eight-thirty*