

The Dance Center

Season 1947 - 48

presents

SARAH LAWRENCE COLLEGE
and
BENNINGTON COLLEGE
DANCE GROUPS

SUNDAY EVENING, DECEMBER 7, 1947

at 8:40 p.m.



THERESA L. KAUFMANN AUDITORIUM
Young Men's and Young Women's Hebrew Assn.
Lexington Avenue at 92nd St., New York 28, N. Y.

ATwater 9-2400

Program

1. NEW IN TOWN *Taïlleferre*
 Arr. by Hazel Johnson
 BENNINGTON
 Composed and directed by Joan Hunt
 Joan Hunt, Eileen Kamm, Sally Liberman, Ruth Lyford, Janet Reibel
 SUITE
 SARAH LAWRENCE
 Galliard *Hassler*
 Composed and directed by Lovey Kolchin.
 Jane Binney, Deborah Choate, Marcia Gold, Lovey Kolchin,
 Carol Osserman, Carol Wilkins.
 Pavane *Tabouret*
 Composed and danced by Carol Osserman
 Gavotte *Bach*
 Composed and danced by Jane Binney
 Sarabande *Handel*
 Composed and danced by Marcia Gold
 Gavotte *Arne*
 Composed and danced by Carol Wilkins and Pat Zeman
 Bourrée *Handel*
 Composed and danced by Deborah Choate
 Passepied *Campora*
 Composed and directed by Marcia Gold.
 Jane Binney, Deborah Choate, Marcia Gold, Lovey Kolchin,
 Carol Osserman, Carol Wilkins, Pat Zeman.
3. EXODUS *Bowles*
 BENNINGTON
 Composed and danced by Janet Reibel
4. FLIGHT OF THE HEART *Hindemith*
 BENNINGTON
 Composed and directed by Barbara Corey
 Daughter Joan Hunt
 Step-daughter... Barbara Corey
 Mother Marilyn Lord
5. SUITE *Purcell*
 BENNINGTON
 Composed and danced by Allegra Fuller
 Prelude
 Allemande
 Courante
 Minuet
6. WILLOW, WILLOW *Old English Tune*
 SARAH LAWRENCE
 Composed, sung and danced by Deborah Choate
 Recorders: Ruth Lloyd, Helen McMaster, Bessie Schonberg
7. "IN THE MINES OF AVONDALE" *Traditional Songs*
 Arr. by Hazel Johnson
 BENNINGTON
 Composed and directed by Patsi Birsh
 Ann Chisholm, Barbara Corey, Joan DuBrow, Betty-Anne
 Gillett, Joan Hunt, Ruth Lyford, Janet Reibel
8. OF THE EARTH *Villa Lobos*
 SARAH LAWRENCE
 Composed and directed by Carol Osserman
 Women Carol Osserman, Jane Binney, Deborah Choate,
 Marcia Gold, Sallie Wilensky, Carol Wilkins,
 Pat Zeman
 Men Garvall Booker, Martin Fox, Al Manings
 Singer Gisela Fischer
 INTERMISSION
9. INCIDENT *Schebalin*
 SARAH LAWRENCE
 Composed and directed by Jane Binney.
 Jane Binney, Deborah Choate, Marcia Gold, Carol Wilkins,
 Pat Zeman

10. WHERE THE TWO CAME TO THEIR FATHER

A Navaho Hero Myth

BENNINGTON

Composed and directed by Letitia Evans
Music composed by Hazel Johnson
Sets and costumes designed by Richard Baldridge
Masks executed by Claire-Lise Boepple

I

PROLOGUE: GATHERING FOR THE CEREMONIAL

II

CEREMONIAL: THE MYTH

- A. The Birth of the Hero
- B. The Hero's Journey to His Fathers
 - 1. Sand Dune Boy (World Guardian)
 - 2. Old Age (Mother Death)
 - 3. Spider Woman (Mothering Destiny)
 - 4. Cutting Reeds and Cat Tail People (Realm of Perils)
- C. Arrival: Recognition of the Hero by His Fathers in the House of the Sun

III

EPILOGUE: THE CEREMONIAL COMPLETED

Cast

Sand Painter	Joan Hunt
Navaho Family	Barbara Corey, Letitia Evans, Betty-Anne Gillett, Marilyn Lord
Navaho People	Carol Baumgarten, Patsi Birsh, Joan DuBrow, Marcia Eastman, Allegra Fuller, Gail Greig, Mary Hooker, Ruth Lyford, Janet Reibel
Changing Woman (Earth and Nature Mother)	Marilyn Lord
The Hero (Monster Slayer and Child Born of Water)	Letitia Evans
The Sun	Betty-Anne Gillett
The Water Carrier	Gail Greig
Rainbow Man	Joan DuBrow
Sand Dune Boy	Patsi Birsh
Old Age	Marilyn Lord
Spider Woman	Marilyn Lord
The Perils	Carol Baumgarten, Marcia Eastman, Allegra Fuller, Mary Hooker, Ruth Lyford, Janet Reibel
Daughter of the Sun	Barbara Corey

BENNINGTON COLLEGE PROGRAM:

Directed by William Bales and Martha Hill
Music under the direction of Hazel Johnson
Costume design and construction under the direction of Richard Baldridge
Costumes constructed by Lillian Foucher
Technical direction by James Thompson
Stage Manager: Sally Liberman
Wardrobe Mistress: Elizabeth Clement
Technical Assistant: Nancy Smith
Orchestra: Piano—Hazel Johnson, Jeannette Winans; Clarinet—Sue Garland; Recorder—Isabelle Cameron, Jane Langhans; Guitar—Elizabeth Johnson; Percussion—Jane Langhans, Sally Liberman, Jeannette Winans; Voice—Jane Langhans, Elizabeth Johnson, Sally Liberman, Nancy Smith, Jeannette Winans
Flute—Sally Eastman

SARAH LAWRENCE COLLEGE PROGRAM:

Directed by Bessie Schonberg
Music and sound under the direction of Ruth Lloyd
Lights and sets under the direction of John Blankenchip
Decor and costumes for "Incident" designed and executed by Jane Binney
Costume design and construction under the direction of Bessie Schönberg
Costumes executed by Alberta Spikes

Dance Calendar

DECEMBER

DECEMBER 9, TUESDAY, 8:40 P.M. — DELA-KOVA-BERK and THE JEWISH DANCE GUILD. Kaufmann Auditorium.

DECEMBER 14, SUNDAY, 3:30 P.M. — SILAN CHEN and DOROTHY BIRD. Kaufmann Auditorium.

DECEMBER 15, MON., 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Dance as a Social Force," Demonstrator to be announced.

DECEMBER 18, THURSDAY, 8:40 P.M.—ARATI BOSE, Indian dancer on EAST-WEST SERIES, "The People of India." Pearl S. Buck, Chairman

DECEMBER 28, SUNDAY, 3:30 P.M. — MARY-AVERETT SEELYE and ELEANOR KING. Kaufmann Auditorium.

JANUARY

JANUARY 15, THURSDAY, 8:40 P.M. — EAST-WEST SERIES, "People of the Philippines," Philippine Dances and Songs.

JANUARY 19, MONDAY, 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Dance as Theatre, Part I," Discussion of Ballet, with demonstration.

FEBRUARY

FEBRUARY 15, SUNDAY, 3:30 P.M.—CHOREOGRAPHER'S WORKSHOP, Group Compositions.

FEBRUARY 16, MON., 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Dance as Theatre, Part II," Discussion of modern dance, with demonstration.

FEBRUARY 19, THURSDAY, 8:40 P.M. — EAST-WEST SERIES, "Slavic Peoples," Russian Folk Dances.

FEBRUARY 22, SUNDAY, 8:40 P.M. — YOUNG ARTISTS AUDITIONS WINNERS CONCERT. Marion Scott, Linda Lion, Helen McGeehee, fourth to be announced.

FEBRUARY 29, SUNDAY, 3:30 P.M.—COLLEGE DEMONSTRATION, Middlebury College for Women, George Washington University, Borden Manual Training School.

MARCH

MARCH 6, SATURDAY, 8:40 P.M.—IRIS MABRY and RALPH GILBERT. Kaufmann Aud.

MARCH 15, MONDAY, 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Folk and Ethnologic Forms," Discussion of racial and national forms, demonstration.

MARCH 18, THURSDAY, 8:40 P.M. — EAST-WEST SERIES, "People of Mexico," Mexican Dances and Songs.

MARCH 21, SUNDAY, 3:30 P.M. — DANCE OBSERVER BENEFIT CONCERT, Leading Artists of the Modern Dance. Kaufmann Auditorium.

APRIL

APRIL 11, SUNDAY, 3:30 P.M. — PEARL PRIMUS and GROUP. Kaufmann Auditorium.

APRIL 15, THURSDAY, 8:40 P.M. — EAST-WEST SERIES, "People of Latin America," Dances of Afro-, Indo-, Ibero-Americans.

APRIL 19, MONDAY, 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Use of Dance in Contemporary Theatre," demonstration.

MAY

MAY 2, SUNDAY, 3:30 P.M. — HARIETTE ANNE GRAY and KAREN BURT. Kaufmann Auditorium.

MAY 17, MONDAY, 8:40 P.M. — WALTER TERRY, DANCE LABORATORY, "Dance Education," a discussion of the purposes and goals of dance educators. Demonstration.

MAY 20, THURSDAY, 8:30 P.M.—EAST-WEST SERIES, "Caribbean Backgrounds," Program of Dance and Music presented by the Dunham School of Dance and Theatre.

JUNE

JUNE 5, SATURDAY, 8:40 P.M. — ADULT DANCE DEMONSTRATION, of the YM & YWHA Dance School, under the direction of DORIS HUMPHREY.

JUNE 6, SUNDAY, 3:30 P.M. — CHILDREN'S DANCE DEMONSTRATION, of the YM & YWHA Dance School, under the direction of DORIS HUMPHREY.

DANCE TEACHERS ADVISORY COMMITTEE: Louis Horst, Chairman. Martha Hill - Doris Humphrey - Ruth Jones - Elna Lillback - Mary O'Donnell - Eugenie Schein - Bessie Schoenberg - Marion Streng - Muriel Stuart - Anita Zahn.
Martha Coleman, Secretary.

IF YOU WANT FURTHER INFORMATION

About any of the events listed below, please check those you are interested in, fill in name and address, and leave with the usher or mail to: Martha Coleman, Dance Center, Educational Department, Young Men's and Young Women's Hebrew Association, Lexington Avenue at 92nd Street, New York 28, N. Y.

- ☐ Concerts
☐ Lecture-Demonstrations

- ☐ Dance Courses
☐ Children's Classes

Name Address
City Zone State