



special thanks:

-this piece would not have been made possible without garin marschall, through his drive and perseverance garin has proved again and again that great things are possible even if you only have a candle and an eggshell. thanks garin for always being there in the last minute to light my band or to set up seating. without your lights my music is empty.

-the composition would not have been completed if it wasn't for the hard work of "mr. music" phil salathe. phil's help was crucial for turning this piece from an idea into a reality. through phil i have had a great friend and an exceptional mentor. thanks phil for making bennington's music department real and exciting.

-special thanks also need to go out to skye bender-demoll. skye's devotion to perfection and beauty is truly inspiring. skye was my first friend here and set me on the right foot. thanks skye for never ceasing to love life, music and for always dancing the hardest.

-special thanks to mirka prazak. mirka was not only the reason i came to bennington but she is the reason why i stay. thanks mirka for being my surrogate mother as well as my mentor.

thanks to: first and foremost to my family: steve, etta, chelsea, frank, zeke, dave, ezra, irvine. jesse and the wheeler's, to my best friend nadir, to all the musicians: sean, alex, paul, phil, matt john, christian, materials: kristy, vuk, to the filmmakers: tobias, hans, for graphics: skye, lights: garin, flag: paul olmer inspiration: charles. milford



bryn mooser

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America

this piece is a concept i have been playing with for years. it has transformed from one small theme into a larger composition. the concept behind the piece is simple: bring together many facets of art - painters, filmmakers, musicians, and visual artists - to express a common thought. i have tried to keep the form as open as possible, giving each individual the opportunity to express themselves freely while at the same time staying within one idea. in its present form the piece contains four movements: roots, liberty, god and dreams. to me these are ideals which are central to the philosophy of this country. whether you love it or hate it, america means something to us all and hopefully this piece will strike a chord somewhere within you.

dedication: this show is dedicated to the memory of two great men: my mentor miles davis and my grandfather joe mooser.

1 roots 2 liberty 3 god 4 dreams

bryn mooser	sax and mbira
alex vittum	drums
paul kikuchi	drums and percussion
christian bucknum	guitar and sampler
nadir naqui	gutiar
sean mcpherson	bass
john boyd	vibes
matthew hutchinson	rhodes keyboard
phil salathe	trumpet
ned ferm	sax
garin marschall	lights
skye bender-demoll	set
ian kiesel	costumes
paul olmer	art
hans rheinschild	video
tobias jelenik	video

all compositions by bryn mooser with help from phil salathe and the band.