

special thanks:

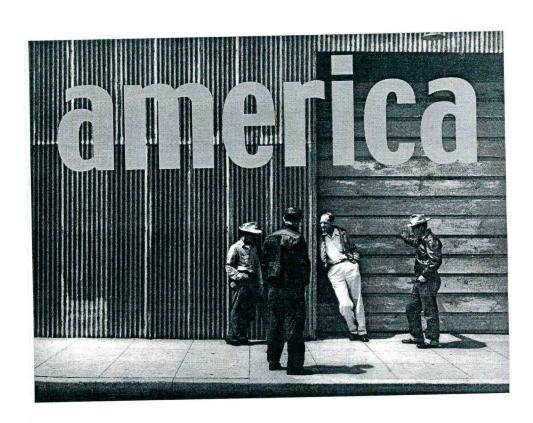
-this piece would not have been made possible without garin marschall, through his drive and perseverance garin has proved again and again that great things are possible even if you only have a candle and an eggshell, thanks garin for always being there in the last minute to light my band or to set up seating, without your lights my music is empty.

-the composition would not have been completed if it wasn't for the hard work of "mr. music" phil salathe. phil's help was crucial for turning this piece from an idea into a reality. through phil i have had a great friend and an exceptional mentor. thanks phil for making bennington's music department real and exciting.

-special thanks also need to go out to skye bender-demoll, skye's devotion to perfection and beauty is truly inspiring. skye was my first friend here and set me on the right foot. thanks skye for never ceasing to love life, music and for always dancing the hardest.

-special thanks to mirka prazak. mirka was not only the reason i came to bennington but she is the reason why i stay. thanks mirka for being my surrogate mother as well as my mentor.

thanks to: first and foremost to my family: steve, etta, chelsea, frank, zeke, dave, ezra, irvine. jesse and the wheeler's, to my best friend nadir, to all the musicians: sean, alex, paul, phil, matt john, christian, materials: kristy, vuk, to the filmmakers: tobias, hans, for graphics: skye, lights: garin, flag: paul olmer inspiration: charles, milford



bryn mooser

America

this piece is a concept i have been playing with for years. it has transformed from one small theme into a larger composition, the concept behind the piece is simple: bring together many facets of art - painters, filmmakers, musicians, and visual artists - to express a common thought. i have tried to keep the form as open as possible, giving each individual the opportunity to express themselves freely while at the same time staying within one idea. in its present form the piece contains four movements: roots, liberty, god and dreams, to me these are ideals which are central to the philosophy of this country. whether you love it or hate it, america means something to us all and hopefully this piece will strike a chord somewhere within you.

dedication: this show is dedicated to the memory of two great men: my mentor miles davis and my grandfather joe mooser.

adreams or oots

bryn mooser sax and mbira

alex vittum drums

paul kikuchi drums and percussion

christian bucknum quitar and sampler

nadir naqvi gutiar

sean mcpherson bass

john boyd vibes

matthew hutchinson rhodes keyboard

phil salathe trumpet

ned ferm sax

garin marschall lights

skye bender-demoll set

ian kiesel costumes

paul olmer art

hans rheinschild video

tobias jelenik video

all compositions by bryn mooser with help from phil salathe and the band.