

BENNINGTON
C O L L E G E

and

Amy Arbus
60 East 8th Street #19H
N.Y.C., N.Y. 10003

November 13th, 1990

Dear Amy

The following letter is written on behalf of the Visual Arts Division and is giving you details of the exhibition intitled *Another way of Looking*, consisting of 80 photographs. This exhibition will run from November 27th until December 14th 1990, with an opening occuring on November 27th from 7-9pm.

The work will be covered by insurance from pick up in New York until the work is returned to you in New York, and will be covered at their value of a market price*. The gallery is covered by an external alarm system, and is monitored when the gallery is open. Bennington College will send out up to 2000 printed invites and this can include a list from you up to 500 names. Coupled with this we will make labels for the work and have glass cut to size.

The intention is to hang the work on Monday 26th November, which will be supervised by you and done by a group of gallery assistants and Mat Ranson, who also will be in charge of picking your work up from New York.

The Visual Arts Division will give you a fee of 300\$. In addition to this your travel expenditures will be paid for, which will be reimbursed when receipts are returned to us. Further crits will be arranged with Neil Rappaport and Sue Rees, and this can be scheduled and arrange with them individually.

I have included a plan of the gallery, to assist you in arranging your work prior to arriving at Bennington.

There will be no reproduction of any of your photographs without your permission. We look forward to having your work here, even if it is for a short amount of time. Mat Ranson will return the eighty photographs to you on or by December 18, 1990.

Yours sincerely,



Sue Rees



* = market value as specified on the attached list.