

BENNINGTON COLLEGE

Presents

A SENIOR CONCERT

by

ROGER KAY and Friends

Wednesday
November 13, 1974

Carriage Barn
8:15 p.m.

I. Sonata in B minor

J. S. BACH

Marianne Finckel -- Harpsichord
Roger Kay -- Flute

II. Broken Images

ROGER KAY

Lisa Sokolov -- Voice
Roger Kay -- Flute
Dominic Messinger -- Soprano Saxophone
Lyn Bertles -- Violin
Suzanne Temple -- Violin
Amy Leventhal -- Viola
Glynis Lomon -- Cello
Luke Rodies -- Double Bass
Prent Rodgers -- Electric Bass
Sydney Smart -- Conga Drum
Kristen Martinez -- Conga Drum

I N T E R M I S S I O N

III. Two Songs:

I Only Feel It In My Heart
The Wind Smiled Down

SHARON OSTOW

Sharon Ostow -- Voice, Guitar
Roger Kay -- Flute
Dominic Messinger -- Conga Drum

IV. Sonatine

HENRI DUTILLEUX

Roger Kay -- Flute
Lionel Nowak -- Piano

V. Here and Now

ROGER KAY

Roger Kay -- Flute

*This Concert is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree.

BROKEN IMAGES-

I cast my pennies into the wishing well of time,
And I never did see my dreams come true,
Or so it seemed; they came half true,
But never with the resonant glory of reflected copper.

THE WIND SMILED DOWN

and the wind moves on
not of his own will to the quiet sea,
 but his need.
For he shall blow across the land
 taking all who cannot stand.

And the wind smiles down
 taking along
 this outstretched hand.
We can cry and shout
 but let the words come out
 it's coming down.

I ONLY FEEL IT IN MY HEART

It's been too long forsaken
by the winter,
and the spring.
It's been too long,
to belong,
and nobody shall bring
the roses to remember you,
the lilacs,
and the rain -
For what remains has come before,
situations change.

Can it be
it's moving on
again.
It seems I can't hold on.
It's not so much within my mind
my friend.
I only feel it in my heart.

It's been three years
too many tears
and lonely, haunted dreams.
It seems to me
that it should be
a different sort of thing.
The soldiers on the window sill
are falling
as they scream -
that things can be so different now
and indeed,
they're what they seem.