

ROBERT MORRIS -- SITE STATEMENT

Time, insofar as considerations of length are concerned, has seemed irrelevant. Since the movement situations were primarily those of either demonstration or exposition, time was not an element of usage but a necessary condition; less a focus than a context. Only at those points where there was no movement did time function as an isolated, observable focus — i.e. durations of stillness were not used as punctuations for the movement but in the attempt to make duration itself palpable.

Space, like time, was reduced to context, necessity; at most a way of anchoring the work, riveting it to a maximum frontality. In Site a triangular spatial situation occurs with an immobile female nude reclining against a white rectangle upstage, right of center, a white box downstage right (a visible source for a sound which varies hardly more than the nude), and a performer downstage left manipulating a white rectangular board and moving within an area of a few square feet.

Robert Morris

~~(Reprinted from "Notes on Dance," Tulane Drama Review, Vol. 10, #2, Winter 1965, p. 130.)~~

©1965 Tulane Drama Review

Reprinted with permission of the author