

12 May 1981

My dear Wendy, Well they say that you just can't keep a good woman down! Read the latest 'Q'adville' to find that you're back at the old alma mater continuing the good work and more. And it's the 'more' that I want to deal with first. The idea is very simple - bring the Hudson Project to the UK (and possibly elsewhere too). As outlined in 'Q' the Project seems fabulous and long overdue and I can't think of anyone better than you to do it. But to what extent will the outcome be transportable? If documentary - photos, videos, sound tapes etc., it would appear quite packageable as long as additional funding was made available. I don't see why we couldn't come up with the necessary if the proposals were put to the right organization(s) over here. The only prerequisite I would demand would be that if the Project came to the UK it would at least come to Edinburgh and I would suggest that the Festival (3 weeks in August and Sept. each year) would be the most appropriate time and most likely to attract financial assistance. If you think this idea is worth pursuing let me know, give me a few details of your timetable and I shall be happy to do anything necessary to get the ball rolling over here. So visited the US for a couple of weeks last October but didn't get to the North East unfortunately. The job is not very good at present but there are few opportunities for change. There are also lots of good younger people coming up who manage to steal the limelight from the more 'mature' experienced hands like myself. Still Edinburgh isn't the worst place to be, I've bought a small apartment - nothing special; still ride a reasonably big motor bike; get paid enough to make going freelance a bit too much of a risk, and continue to enjoy good beer, and wine

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Council doesn't play safe. If only I were a performer I could make actions louder than words! Hired Paxton/Nelson and Freelance when they were in London two times. Wrote to Lisa but she did not reply. It's funny how one's past comes back with such regularity. Same man who played percussion with them was at Trinity with Steve Sternstein. They all came up to B'ton one time. It's now 10 years since I graduated and I still look back on my time at B'ton with great love.