



fall 2018 series | wednesdays | 7:00pm | tishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

More information:

802-440-4376

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DAWN LUNDY MARTIN | OCTOBER 17

Dawn Lundy Martin is the author of four books of poetry, most recently *Good Stock, Strange Blood* (Coffee House, 2017), described as “bold, formally innovative prose poems that challenge our ideas of race, voice, bodies, and justice.” Co-editor of the new anthology *Letters to the Future: Black WOMEN/Radical WRITING* (Kore, 2018), she also co-edited *The Fire This Time: Young Activists and the New Feminism* (Anchor, 2004). Martin is cofounder of the Third Wave Fund, a national grantmaking organization for gender-justice youth activism; a member of the Black Took Collective, a group of experimental black poets embracing critical theory about gender, race, and sexuality; and a member of the HOWDOYOUSAYYAMINAFRICAN? global arts collective. She is Professor of English at the University of Pittsburgh, where she directs the Center for African American Poetry and Poetics.



DANIEL BORZUTZKY & RACHEL GALVIN | OCTOBER 24

Daniel Borzutzky won the 2016 National Book Award in Poetry for his collection *The Performance of Becoming Human* (Brooklyn Arts Press). A Chilean-American writer and translator of Spanish-language poets, he is Associate Professor of English at Wilbur Wright College in Chicago. His latest collection, *Lake Michigan* (University of Pittsburgh Press, 2018), a series of 19 lyric poems, imagines a prison camp on a Chicago beach that is privatized, racially segregated, and overrun by a brutal police force. Borzutzky’s translation of Chilean poet Galo Ghigliotto’s *Valdivia* won the 2017 National Translation Award from ALTA, the American Literary Translators Association.



Rachel Galvin is the author of two books of poetry, including the newly-released *Elevated Threat Level* (Green Lantern Press, 2018), a collection about American comfort in times of war, news reporting, and the rhetoric of violence; and a critical study, *News of War: Civilian Poetry 1936-1945* (Oxford University Press, 2018). Her translation of Raymond Queneau’s *Hitting the Streets* won the 2014 Scott Moncrieff Prize from the UK’s Translators Association; and her translation of Argentinian poet Oliverio Girondo is forthcoming. The co-founder of Outranspo, an international creative translation collective, Galvin is an assistant professor of English at the University of Chicago.



CYNTHIA CRUZ & SANDRA SIMONDS | NOVEMBER 14

Cynthia Cruz is the author of five collections of poems, including *Dregs* (Four Way, 2018) and *How the End Begins* (Four Way, 2016). *Notes Toward a New Language*, a collection of essays on marginalization and silence, is forthcoming from BookThug; Cruz is also presently editing an anthology of Latina poetry. A curator and art writer, she is a regular contributor to the online art journal *Hyperallergic*. A former Hodder Fellow at Princeton University and presently a PhD candidate in German at Rutgers, she teaches poetry at Sarah Lawrence College.



Sandra Simonds is the author of six books of poetry, including *Orlando* (Wave Books, 2018), *Further Problems with Pleasure* (University of Akron Press, 2017), *Steal It Back* (Saturnalia, 2015), and *The Sonnets* (Bloof, 2014). Her poems have been published in *The New York Times*, the *Best American Poetry 2015 and 2014*, *Poetry*, the *American Poetry Review*, the *Chicago Review*, *Granta*, *Boston Review*, *Ploughshares*, *Fence*, and *Lana Turner*. She lives in Tallahassee, Florida, and is an Associate Professor of English and Humanities at Thomas University in Thomasville, Georgia.



DON MEE CHOI | NOVEMBER 28

Don Mee Choi is the winner of a Whiting Award, a Lannan Literary Fellowship, and the Lucien Stryk Asian Translation Prize. She is the author of the poetry collections *Hardly War* (Wave Books, 2016) and *The Morning News Is Exciting* (Action Books, 2010); and the translator of Korean poet Kim Hyesoon’s collections of poetry, including *Poor Love Machine* (2016), *I’m OK, I’m Pig!* (2014); and *Sorrowtoothpaste Mirrorcream* (2014), a finalist for a PEN Poetry in Translation Award. She also translates for the International Women’s Network Against Militarism (IWNAM). In 2016, Wave Books published her pamphlet of lectures on translation, race, and politics, *Freely Frayed, ㄷ=q, & Race=Nation*. Born in Seoul, Choi came to the U.S. via Hong Kong, and now lives in Seattle, where she teaches Adult Basic Education.