

DANCE WORKSHOP

I

1. Riddle Song Traditional, Sung by Burl Ives
Composed and danced by Carrol Kobin
2. F is a Fan, G is a Gooseberry, H is a Hen,
from Nonsense Alphabet Suite Edward Lear-Naginski
Composed and danced by Brenda Briden
3. Caprice (Allegro) Muriel Cummings
Composed and danced by Patricia Powers
4. So Long Sung by The Charioteers
Composed and danced by Carol Schmitz
5. Plaint Tansman
Composed and danced by Merrell Hopkins
6. Brandewyn South African Veldt Song
Composed and danced by Patricia Newman
7. Bailecito Villar-Gigena
Composed and danced by Carrol Kobin
8. Crossed Will Hindemith
Composed and danced by Shirley Broughton
9. Two Variations on a Theme Lopatnikoff
Composed and danced by Ethel Winter
10. Show Piece Ravel
Composed and danced by Evelyn White

II

American Holidays *

Composed and directed by Carol Schmitz
Music composed by Carol Schmitz
Lighting designed and costumes adapted by Carol Schmitz
Lighting executed by Margot Loebl and Rita Friedman

A. Discovery, Planting and Building

1. (a) Columbus Day
Shirley Broughton, Merrell Hopkins, Carrol
Kobin, Patricia Schaeffer, Ethel Winter
(without pause)
- (b) Arbor Day
Shirley Broughton, Merrell Hopkins, Carrol
Kobin, Carol Schmitz, Ethel Winter

July 23, 1943

B. Play

2. April Fools' Day

Carol Schmitz and Evelyn White

3. Hallowe'en

Ghosts: Evelyn White and Jacqueline Paul

Witches: Shirley Broughton and Dorothea Douglas

Children: Carol Schmitz and Evelyn White

C. Celebration

4. Fourth of July

Brenda Briden, Shirley Broughton, Shirley Cohen,
 Merrell Hopkins, Carrol Robin, Patricia Newman,
 Jacqueline Paul, Patricia Powers, Patricia
 Schaeffer, Evelyn White, Ethel Winter

* Senior Project

Workshop directed by William Bales and Martha Hill

Music directed by Zoe Williams

Piano: Zoe Williams, Betty Joan Horner and Muriel Cummings

Clarinet: Barbara Olden

Percussion: Joan Skinner

Costume for So Long designed and constructed by Carol Robinson

Stage manager: Joan Skinner

Technician: Merrell Hopkins

Light crew: Rita Friedman, Margot Loebl

Curtain: Audrey C. Stern and Paxton Karen Lowe

Intermission

III

LECTURE-DEMONSTRATION

Louis Horst

With members of Martha Graham Group

Assisted by Shirley Broughton, Patricia Schaeffer and Ethel Winter

Pre-Classic Forms

1. Authentic Pavane	.	.	.	<u>Choreography</u> Jane Dudley
2. Authentic Galliard	.	.	.	Ethel Butler
3. Courante: "Scatter-brain"	.	.	.	Jane Dudley
4. Sarabande (Lyric Group for 6 Dancers)	.	.	.	Sophie Maslow
5. Gigue (Trio in Fugal Style)	.	.	.	Sophie Maslow
6. Rigaudon (Duet in Rhythmic Design)	.	.	.	Ethel Butler, Sophie Maslow

Modern Forms

1. Penteatonic	.	.	.	.	Nina Fonaroff
2. 5/4 Time: "Hooper on a River"	.	.	.	.	Nina Fonaroff
3. Dissonance	.	.	.	.	Jane Dudley
4. Air Primitive: "Spirit Possessed"	.	.	.	.	Nina Fonaroff
5. Archaic: "Wrestlers"	.	.	.	.	Jane Dudley, Sophie Maslow
6. Religious Medieval: "The Kiss of Judas"	.	.	.	.	Jane Dudley
7. Secular Medieval: "Fare Thee Well"	.	.	.	.	Pearl Lack
8. Introspective: "Melancholia"	.	.	.	.	Sophie Maslow
9. Cerebral: "13"	.	.	.	.	Nina Fonaroff
10. Impressionism	.	.	.	.	Nina Fonaroff
11. Jazz Study	.	.	.	.	Pearl Lack
12. Americana	.	.	.	.	Sophie Maslow

The Theatre
 Bennington College
 Friday Evening, July 23, 1943
 at 8:00